

1985, São Paulo, Brasil

Vive e trabalha em [Lives and works in]
São Paulo, Brasil

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2025

Satellites, Corvi-Mora, London, UK

2023

The Double, Central Galeria, São Paulo, Brasil

2021

Brunches at Wonderwerk, Espaço C.A.M.A, São Paulo, Brasil

2017

Interiors, Pivô, São Paulo, Brasil
Dry, Kubikgallery, Porto, Portugal

2015

lalalaha, Belmacz, London, UK

2012

Laura_UpsideDown, The Institute of Jamais Vu, London, UK

2010

Position 1, The Agency, London, UK

2009

Doodad, Concrete at Hayward Gallery, London UK

EXPOSIÇÕES COLETIVAS SELECIONADAS [SELECTED GROUP SHOWS]

2025

Fatura, Luisa Strina, São Paulo, Brasil

2024

Coletiva, Kubik Gallery Comporta, Porto, Portugal
Lorem Ipsum, Espaço C.A.M.A, São Paulo, Brasil

2023

Doisponozero, Espaço C.A.M.A, São Paulo, Brasil
Tiny Creatures, Kupfer pop up, São Paulo, Brasil

2022

The Immortal, Elizabeth Xi Bauer, London, UK

2021

Beuys Open Source, Belmacz, London, UK
Tramas e Travessias Parte¹ (A Troca), massape Projetos, São Paulo, Brasil

2019

Mingei Now, curadoria [curated by] Nicolas Trembley, Sokyō Gallery, Kyoto, Japan

2018

(o), curadoria curadoria [curated by] Caterina Duncan, Galeria Leme, São Paulo, Brasil
Woven, curadoria [curated by] Mia Romanik, Rental Gallery, New York, USA
Against Forgetting, curadoria [curated by] Kiki Mazzucchelli, ArtBo, Bogota, Colombia
Rhapsodies, Ping Pong, Brussels, Belgium

2017

In The Peaceful Dome, The Bluecoat, Liverpool, UK
Neither, curadoria [curated by] Fernanda Brenner, Mendes Wood DM, Brussels, Belgium
Amaranthine, Kupfer, London, UK
The Ultimate Vessel, Koppe Astner, Glasgow, Scotland

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EXPOSIÇÕES COLETIVAS SELECIONADAS
[SELECTED GROUP SHOWS] (cont.)**2015***Fibra, Von Goetz, London, UK***2014**

A Merman I Should Turn To Be, curadoria curadoria
[curated by] Laura Bartlett Gallery, London, UK
Survival of the Fullest, The Politics of Food, Delfina
Foundation, London, UK
Fourth Drawer Down, Nottingham Contemporary,
Nottingham, UK

2013

The World is Almost 6000 Years Old, The Collection,
Lincoln, UK, as part of a citywide, *exhibition curadoria*
[curated by] Tom Morton.
Binary, ReMap4, Athens, Greece
Slate, a collaboration with Laura Buckley and Rob Smith as
part of *Festivela, Gallery Vela, London (2012) and Turner*
Contemporary, Margate, UK

2012

Things That Have Interested Me, Waterside Contemporary,
London, UK

2011

Glaze, curadoria [curated by] George Henry Longly, Galerie
Chez Valentin, Paris; Bischoff Weiss, London, UK

BIBLIOGRAFIA

[BIBLIOGRAPHY]

2025

Dan Coopey, Art Dialogues, May

2019

Cynthia Garcia, "Ancient History: English Artist
Dan Coopey Elevates Old World Basketry into High Art",
New City Brasil, November 19

2017

Matthew McLean, "Dan Coopey's "Dry", e-flux

FORMAÇÃO
[EDUCATION]**2020**

Extensão acadêmica em Astrofísica e Astronáutica
Universidade Federal de Santa Catarina, Florianópolis,
Brasil

2015

Bacharelado em Artes Visuais, Centro Universitário
Belas Artes, São Paulo, Brasil

PRÊMIOS E BOLSAS
[AWARDS AND GRANTS]**2020**

Arte como respiro, Itaú Cultural, São Paulo,
Brasil

COLEÇÕES
[COLLECTIONS]

Museu de Arte do Rio, Rio de Janeiro, Brasil
Saint Louis Art Museum, St. Louis, EUA