

Alexandre da Cunha

1969, Rio de Janeiro, Brasil

Vive e trabalha em [Lives and works in]
London, UK e São Paulo, Brasil

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2024

Travessia, Luisa Strina, São Paulo, Brasil

2023

Thomas Dane Gallery, London, UK
Quebrada, auroras, São Paulo, Brasil

2021

Duplex, Brighton CCA, Brighton, UK

2020

Portal, Luisa Strina, São Paulo, Brasil
Arena, Thomas Dane Gallery, Naples, Italy

2018

Duologue, colaboração com [in collaboration with]
Phillip King, The Royal Society of Sculptors, London, UK
Alexandre da Cunha & E'wao Kagoshima, Office Barroque,
Brussels, Belgium

2017

Boom, Pivô, São Paulo, Brasil
Mornings, Office Barroque, Brussels, Belgium

2016

Free Fall, Thomas Dane Gallery, London, UK

2015

Plaza Project, Museum of Contemporary Art, Chicago,
USA
Amazons, CRG Gallery, New York, USA
Real, Luisa Strina, São Paulo, Brasil

2013

Contratempo, Sommer & Kohl, Berlin, Germany

2012

Alexandre da Cunha, Le Grand Café – Centre d'art
contemporain, Saint Nazaire, France
Full Catastrophe, Thomas Dane Gallery, London, UK
Kentucky Pied de Poule, CRG Gallery, New York, USA
Alexandre da Cunha & Neil Campbell, Office Barroque
Gallery, Antwerp, Belgium

2011

Dublê, Centro Cultural São Paulo, São Paulo, Brasil
Monolith, Sommer & Kohl, Berlin, Germany
Fair Trade, Luisa Strina, São Paulo, Brasil

2009

Laissez Faire, Camden Arts Centre, London, UK

2008

Club Sandwich, Sommer & Kohl, Berlin, Germany
Luisa Strina, São Paulo, Brasil
Vilma Gold Gallery, London, UK

2007

Passengers, Wattis Institute for Contemporary Arts,
São Francisco, USA
Neuer Aachener Kunstverein, Aachen, Germany

2006

Paço das Artes, São Paulo, Brasil

2005

Coloroma, Vilma Gold Gallery, London, UK
Museu de Arte da Pampulha, Belo Horizonte, Brasil

2004

Carro novo, Luisa Strina, São Paulo, Brasil

2002

Alexandre da Cunha & Brian Griffiths, Luisa Strina, São
Paulo, Brasil

1998

Projeto Macunaima, Rio de Janeiro, Brasil

EXPOSIÇÕES COLETIVAS SELECIONADAS [SELECTED GROUP SHOWS]

2025

All Directions, Fenix Museum, Rotterdam, Netherlands
Home with a Man, Elizabeth Xi Bauer, London, UK
Arterea, Coleção Ivani e Jorge Yunes (CIJY), São Paulo, Brasil
Crivo: a perspectiva de Luisa Strina, Curadoria Marcello Dantas e Kiki Mazzuchelli, Casa Bradesco, São Paulo, Brasil
Fatura, Luisa Strina, São Paulo, Brasil

2024

Amostra – um recorte da coleção Luisa Strina, Luisa Strina, São Paulo, Brasil

2022

Obscure Light, Luisa Strina, São Paulo, Brasil
Summer Exhibition, Royal Academy of Arts, London, UK
On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries, Roanoke College, Salem, USA

2021

Bloomberg New Contemporaries 2020, South London Gallery, London, UK
A máquina do mundo: Arte e indústria no Brasil 1901-2021, Pinacoteca de São Paulo, São Paulo, Brasil

2020

MECARÔ. Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France
Making It, The Box, Plymouth, London, UK

2019

Visão Geral, Galeria da Mata, Instituto Inhotim, Brumadinho, Brasil
Form and Volume, Museum of Modern Art and Western Antiquities, Lisbon, Portugal
Ambiental: arte e movimentos, MuBE, São Paulo, Brasil
Contemporary Sculpture Fulmer, Buckinghamshire, Fulmer, UK
Abstracción Textil, Galería Casas Riegner, Bogotá, Colômbia

2018

Squares in Motion, Museum Ritter, Waldenbuch, Germany
Le Bel Ete, Noire, Turim, Italy
Between the Lines, Peles Empire, Berlin, Germany
Jardim das delícia com juízo final, Galeria Cavalo, Rio de Janeiro, Brasil
Alexandre da Cunha, Phillip King: Duologue, Royal Society of Sculptors, London, UK
Alexandre da Cunha & E'wao Kagoshima, Office Barroque, Brussels, Belgium

2017

Everyday Poetics, Seattle Art Museum, Seattle, USA
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brasil
Ready Made in Brazil, Centro Cultural FIESP, São Paulo, Brasil
Casa Tody, São Paulo, Brasil
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, USA
Depois do fim, Fundação Iberê Camargo, Porto Alegre, Brasil
Neither, Mendes Wood DM, Brussels, Belgium

2016

Hallstatt, Fortes D'Aloia Gabriel, São Paulo, Brasil
Por aqui tudo é novo, Instituto Inhotim, Brumadinho, Brasil
Soft Power, ICA Boston, Boston, USA
Making & Unmaking, Camden Arts Centre, London, UK
The Science of Imaginary Solutions, Breese Little, London, UK
Brazil, Beleza?!, Museum Beelden aan Zee, Haia, Netherlands
BUSSO, São Paulo, Brasil
Cámara de Maravillas, Museo de Arte Moderno, Medellín, Colombia
Obras, Lora Reynolds Gallery, Austin, USA
Tudo Jóiá, Bergamin & Gomide, São Paulo, Brasil
Haptic, Alexander Gray Associates, New York, USA
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2015

Camera of Wonders, Centro de la Imágen, Mexico City, Mexico
British Art Show 8, Leeds Art Gallery, Leeds, UK
Empty House, Luhring Augustine, New York, USA
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK
Pangea II, Saatchi Gallery, London, UK

2014

Eu represento os artistas, Revisited, Luisa Strina, São Paulo, Brasil
30 Years, 18° Video Brasil, São Paulo, Brasil
Decorum: Carpets and tapestries by artists, Power Station for Art, Shanghai, China
Cruzamentos Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, USA
Deslize, Museu de Arte do Rio, Rio de Janeiro, Brasil
Arroz sem Sal, Galeria Sylvia Cintra Box 4, Rio de Janeiro, Brasil
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation, Museum of Fine Arts, Boston, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2013

Centro de Arte Contemporânea Inhotim, Brumadinho, Minas Gerais, Brasil
Collections, Hervé Bezet, Alexandre da Cunha, Sven't Jolle, Allan Sekula, Zin Taylor, Christoph Weber, Raphaël Zarka, FRAC Basse-Normandie, Caen, France
Decorum, Musée d'Art Moderne de la Ville, Paris, France
Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz, Office Baroque, Antwerp, Belgium
On The Passage of a Few, Simon Preston Gallery, New York, USA
The World Turned Upside Down, Buster Keaton, Sculpture and the Absurd, Mead Gallery – Warwick Arts Centre, Coventry, UK
 30ª Bienal de São Paulo, São Paulo, Brasil
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA
3D Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection, Waldenbuch, Germany
Homebodies, Museum of Contemporary Art Chicago, Chicago, USA

2012

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, São Francisco, USA
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, UK
 Alexandre da Cunha & Neil Campbell, Office Baroque Gallery, Antwerpen, Belgium
Economy of Means, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Garden of Reason, Ham House and Gardens, London, UK
 11ª Bienal Naïf, SESC Piracicaba, Brasil

2011

Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK
The Extension, Vilma Gold Gallery, London, UK
Making is Thinking, Witte de With, Rotterdam, Netherlands
Vestígios de Brasilidade, Santander Cultural, Recife, Brasil
Art Basel Miami Beach, Stand K14, Luisa Strina, Miami, USA
Mitologias, Cité Internationale des Artes, Paris, France
Nova Escultura Brasileira, Heranças e Diversidades, Caixa Cultural Rio, Rio de Janeiro, Brasil
Caos e Efeito, Itaú Cultural, São Paulo, Brasil
Into the Green, Frankendael Foundation, Amsterdam, Netherlands

2010

Chambres à Part, La Réserve, FIAC, Paris, France
 Panamericana, Kurimanzutto, Mexico City, Mexico
Primeira e última, Notas sobre o monumento, Luisa Strina, São Paulo, Brasil
Nuts in May, em colaboração com [in collaboration with] Daniel Sinsel, Art Basel 41, Switzerland
Billdertauch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
The Big Ripoff, Camden Art Centre, London, UK
Tristes Tropiques: A Proposal by Pablo Leon de la Barra, The Barber Shop, Lisbon, Portugal
A Very Long Cat, Wallspace, New York, USA
 Centro de Arte Contemporânea Inhotim, Brumadinho, Minas Gerais, Brasil
 CRG Gallery, New York, USA
Paralela, São Paulo, Brasil

2009

Chambres a part III, La Reserve, Paris, France
 2ª Trienal de San Juan, Porto Rico, USA
Revolução do ordinário, Museum Morsbroich, Leverkusen, Germany
Pete and Repeat: Works from the Zabludovic Collection, London, UK
China Series, Organhaus, Chongqing, China
Sniper, Galerie Biedermann, Munich, Germany
Los Impolíticos, Palazzo delle Arti Napoli, Naples, Italy
 4ª Bienal de Jafre, Girona, Italy

2008

Transformational Grammars, Galeria Francesca Kaufmann, Milan, Italy
Paralela 08 / De Perto e de Longe, São Paulo, Brasil
An Unruly History of the Readymade, Ecatepac de Morelos, Mexico City, Mexico
This is not a Void, Luisa Strina, São Paulo, Brasil
Nova Arte, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Chambres a part II, la Réserve Paris, Paris, France
A Arte Delicada de Colapsar o Campo Expandido, Cardenas Bellanger, Paris, France
 Andre Schlechtriem, New York, USA
Pendre la crémaillère, Sommer & Kohl, Berlin, Germany

2007

Es wird scho glei dumpa', Vestibül, Berlin, Germany
CTRL_C + CTRL_V, Sesc Pompeia, São Paulo, Brasil
Passengers, Wattis Institute for Contemporary Arts, São Francisco, USA
Eurovision-Jahresgaben 07, Neuer Aachener Kunstverein, Aachen, Germany
Bildertauch 2, Museum Ritter, Waldenbuch, Germany
Close to me, Studio Guenzani, Milan, Italy
Fortunate Objects, Cisneros Fontanals Art Foundation, Miami, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2006

Around the world in eighty days, Institute of Contemporary Arts, London, UK

Wrong, Klosterfelde Gallery, Berlin, Germany

Contrabando, Luisa Strina, São Paulo, Brasil

Geração da Virada, Instituto Tomie Ohtake, São Paulo, Brasil

Paralela, Parque do Ibirapuera, São Paulo, Brasil

2005

2ª Prague Biennale, Prague, Czech Republic

2004

Fragmentos e Souvenirs Paulistanos vol.1,

Luisa Strina, São Paulo, Brasil

Paralela, São Paulo, Brasil

Imagine Limerick, EV+ A 2004, Limerick, Ireland

Producendo Realidad, Prometeo Associazione Culturale,

Lucca, Italy

Sneeze Project 80 x 80, Gazon Rouge Gallery, Athens,

Greece

2003

50ª Biennale di Venezia, The Structure of Survival, Venice, Italy

The Virgin Show, The Wrong Gallery, New York, USA

The Lost Collection of an Invisible Man, The Laing Art Gallery, Newcastle, UK

PoT, Galeria Fortes Vilaça, São Paulo, Brasil

2002

Bienal de Liverpool, Liverpool, UK

Matéria Prima, Novo Museu, Curitiba, Brasil

2001

Brighton Icons, St Bartholomew Church, Brighton, UK

Desenhistas e Coloristas, Luisa Strina, São Paulo, Brasil

13º Videobrasil, SESC SP, São Paulo, Brasil

Arco das Rosas, Casa das Rosas, São Paulo, Brasil

2000

Pusan International Contemporary Art Festival, Pusan, Korea

EV+A Biennial, Friends and Neighbors, Limerick City Gallery of Art, Limerick, Ireland

1999

Heranças Contemporâneas, Museu de Arte

Contemporânea de São Paulo, Brasil

1998

Projeto Macunaíma, Rio de Janeiro, Brasil

1997

Suspended Instants, Art in General Gallery, New York, USA

COMISSIONAMENTOS

[COMISSIONS]

2021

Sunset, Sunrise, Sunset, Art on the Underground, Battersea Power Station London Underground station, London, UK

2017

Plaza (Arcade), Samuels & Associates, Boston, USA

2016

Mix II, Rochaverá Corporate Towers, São Paulo, Brasil

2012

Mix, Monsoon Accessorize, London, UK

EDUCAÇÃO
[EDUCATION]**2000**

Chelsea College of Art, London, UK

1999

Royal College of Art, London, UK

1996

Fundação Armando Álvares Penteado, São Paulo, Brasil

PRÊMIOS E RESIDÊNCIAS
[AWARDS AND RESIDENCIES]**2010**Artist in Residence, Headland Center for the Arts, Marin,
California, USA**2009**Camden Arts Centre's Artists' Studio, Camden Arts Centre,
London, UK**2008**

Guilbaud Residency, Martinique, France

2002Visiting Artist Programme, Gasworks, London, UK
International Artist-in-Residence Programme, Guernsey
College of Art, Guernsey, Channel Islands**2001**Welcome Trust Artist-in-Residency Award, Welcome Trust,
London, UK**1998**

CAPES, Brazilian Sponsorship for the Arts, Brasil

CURADORIAS

[CURATIONSHIPS]

2022

Sol, curadoria [curated by] Alexandre da Cunha, Marli
Matsumoto Arte Contemporânea, São Paulo, Brasil

2017

Voyage, curadoria [curated by] Alexandre da Cunha, Galeria
Bergamin & Gomide, São Paulo, Brasil

COLEÇÕES PÚBLICAS

[PUBLIC COLLECTIONS]

Centro de Arte Contemporânea de Inhotim, Brumadinho,
Minas Gerais, Brasil
Cisneros Collection, Miami, USA
Ellipse Foundation Contemporary Art Collection, Cascais,
Portugal
Frac Basse Normandie, Caen, France
Fondazione Memmo, Rome, Italy
Institute of Contemporary Art., Boston, USA
Laumeier Sculpture Park, St. Louis, USA
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Museum of Contemporary Art Chicago, Chicago, USA
Pierce Boston Collection, Boston, USA
Pinacoteca do Estado de São Paulo, São Paulo, Brasil
Rennie Collection, Vancouver, Canada
The Speed Art Museum, Louisville, USA
Tate Collection, London, UK
Zabludowicz Collection, London, UK

PUBLICAÇÕES
[PUBLICATIONS]**2023**

CUNHA, Alexandre da; CROWNER, Sarah. *Alexandre da Cunha – Sarah Cawner*. São Paulo: Auroras, 2023.

2022

TRANSPORT FOR LONDON (TfL). *Alexandre da Cunha – Sunset, Sunrise, Sunset*. London: TfL Art Program, 2022.

CUNHA, Alexandre da. *Sunset, Sunrise, Sunset*. Bielefeld: Kerber Verlag, 2022.

2020

BIANCHINI, Maria. *“Reconfigurando objetos: fala com Alexandre da Cunha”*. ZUM, São Paulo: IMS, 2020.

CITY OF LONDON. *Public Art Annual – Alexandre da Cunha*. London: City Council, 2020

CUNHA, Alexandre da. *Monumento*. Berlin: Revolver, 2019.

CUNHA, Alexandre da. *Arena*. London/Naples: Thomas Dane Gallery, 2020.

2019

BRENNER, Fernanda. *“Monumentalidade Reconfigurada”*. In: *Monumento*. Berlin: Revolver, 2019.

KING, Phillip. *“Conversation with Alexandre da Cunha”*. In: *Monumento*. Berlin: Revolver, 2019.

THOMAS DANE GALLERY. *“Artist Profile – Alexandre da Cunha”*. London: Thomas Dane Gallery, 2019.

2018

BENNETT, Oliver. *“Transforming the Everyday: An Interview with Alexandre da Cunha”*. The Guardian, London, 2018.

PREFEITURA DE SÃO PAULO. *“Obra pública: Panorama”*. São Paulo: Secretaria Municipal de Cultura, 2018.

2017

PIVÔ. *Alexandre da Cunha: Prato Feito*. São Paulo: Pivô, 2017.

2016

OSTROW, Saul. *“Alexandre da Cunha: A Conversation”*. BOMB Magazine, New York, 2016.

LEFEBVRE, Marie. *“Reuso e escultura contemporânea: Alexandre da Cunha”*. In: *Arte Contemporânea Brasileira: Perspectivas Críticas*. Rio de Janeiro: Apicuri, 2016.

2015

CUNHA, Alexandre da. *Drawing Room Confessions: Alexandre da Cunha*. London: Drawing Room Confessions, 2015.

INHOTIM. *“Obras de Alexandre da Cunha no Acervo”*. In: *Inhotim: Coleção*. Brumadinho: Instituto Inhotim, 2015.

BRENNER, Fernanda. *“O cotidiano como matéria”*. Select Magazine, São Paulo, 2015.

2014

MORAES, Fabio. *“Alexandre da Cunha”*. In: *Trienal Frestas – SESC Sorocaba*. São Paulo: SESC, 2014.

THE POWER STATION (Dallas). *Boom*. Dallas: The Power Station, 2014.

2012

CUNHA, Alexandre da. *Alexandre da Cunha*. São Paulo: Cobogó, 2012.

2009

CAMDEN ARTS CENTRE. *Laissez-Faire – Alexandre da Cunha*. London: Camden Arts Centre, 2009.

2003

DANTAS, Adrian. *“Objetos encontrados e a poética do deslocamento”*. In: *Panorama da Arte Brasileira*. São Paulo: MAM-SP, 2003.

2002

GRAY, Zoë. *“Alexandre da Cunha”*. In: *25th Bienal de São Paulo – Catálogo Geral*. São Paulo: Fundação Bienal, 2002.