

Alfredo Jaar

Nascido em [Born in] 1956, Santiago, Chile
 Vive e trabalha em [Lives and works in] Nova York,
 Estados Unidos

Exposições Individuais [Solo shows]

2019

The Divine Comedy, MONA - Museum of Old and New Art, Tasmania, Australia

Koen Wessing: Chili, September 1973 - curadoria de Alfredo Jaar, Nederlands Fotomuseum, Rotterdam, Holanda

Shadows, Nederlands Fotomuseum, Rotterdam, Holanda

2018

Lament of the Images, Galleria Lia Rumma, Milão, Itália
 Rosa, Karl, Bertolt, Herbert and the others (intervenção pública), N.B.K., Berlim, Alemanha

2017

The Garden of Good and Evil, Yorkshire Sculpture Park, Yorkshire, Inglaterra

Shadows, Carpintarias São Lázaro, Lisboa, Portugal
 A Logo for America, The Cleveland Museum of Art, Cleveland, EUA

A Política das Imagens, Galeria Luisa Strina, São Paulo, Brasil

2016/2017

Shadows, Galerie Thomas Schulte, Berlim, Alemanha

2016

The Politics of Images, Fundação Joaquim Nabuco, Recife, Brasil

2015

Alfredo Jaar: May 1, 2011, Centro Cultural Matucana 100, Santiago, Chile

Nous l'avons tant aimée, la revolution, Musée d'Art Contemporain, Marseille, France

Alfredo Jaar: Gold in the Morning, Galeria Luisa Strina, São Paulo, Brazil

Shadows, Galerie Lelong, New York, New York

2014

A Logo for America, Spectacolor Lightboard, One Times Square, New York, EUA

22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

Alfredo Jaar: The Sound of Silence, Center of Contemporary Art, Torun, Poland

Alfredo Jaar: The Sound of Silence, Galeria Patricia Ready, Santiago, Chile

Alfredo Jaar: El Silencio, Parque de la Memoria, Buenos Aires, Argentina

Alfredo Jaar: Tonight No Poetry Will Serve, KIASMA Museum of Contemporary Art, Helsinki, Finland
 Shadows, Savannah College of Art and Design Museum of Art, Savannah, Georgia

2013

Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin, Italy

Music (Everything I know I learned the day my son was born), Nasher Sculpture Center, Dallas

The Politics of Images, Les Rencontres Arles Photographie, Arles, France

Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale, Venice, Italy

Alfredo Jaar: Culture = Capital, Marseille – Provence 2013, Capitale Européenne de la Culture, France

Alfredo Jaar: The Politics of Images, Ryerson University Image Centre, Toronto, Canada

Alfredo Jaar: The Sound of Silence, Nederlands Fotomuseum, Rotterdam, The Netherlands. Travelled to Malmö Konsthall, Malmö, Sweden

2012

Alfredo Jaar / Gold in the Morning, Goodman Gallery, Johannesburg, South Africa

Alfredo Jaar: Cultura = Capital, Guimarães 2012 European Capital of Culture, Portugal

Alfredo Jaar, Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany

Alfredo Jaar: The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationalgalerie, Berlin Germany

2011

Alfredo Jaar: The Ashes of Pasolini, Musée d'art de Joliette, Joliette, Canada

May 1, 2011, SCAD Museum of Art, Savannah, Georgia
 Muxima, The Art Institute of Chicago, Chicago, Illinois

One Hundred Times Nguyen, Berardo Collection Museum, Lisbon, Portugal

Alfredo Jaar: Marx Lounge, Stedelijk Museum, Amsterdam, The Netherlands

Alfredo Jaar: Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain

GALEERIA LUJISA STRINA

- The Sound of Silence, École nationale supérieure des beaux-arts de Paris, Paris, France
Three Women, Kamel Mennour, Paris, France
- 2010
The Sound of Silence, Galería Oliva Arauna, Madrid, Spain
We Wish To Inform You That We Didn't Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2009
The Sound of Silence, Galerie Lelong, New York, New York
- 2008
It Is Difficult, Hangar Bicocca, Milan, Italy
Politics of the Image, South London Gallery, London, United Kingdom
- 2007
Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut
La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
- 2006
Galeria Gabriela Mistral, Santiago, Chile
Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile
Muxima, Galerie Lelong, New York, New York
The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005
Let One Hundred Flowers Bloom, Museo d'Arte Contemporanea Roma, Rome, Italy
Muxima, Grand Arts Gallery, Kansas City, Missouri
The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy
The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas
- 2004
Todo el Dolor del Mundo, Centro Portugues de Fotografia, Porto, Portugal
- 2003
The Desire of the Cartographer, Kunstverein, Hanover, Germany
Six Seconds – It is Difficult, Galerie Thomas Schulte, Berlin, Germany
- 2002
Lament of the Images, Galerie Lelong, New York, New York
- 2001
Clouds/Recent Projects, Badischer Kunstverein, Karlsruhe, Germany
Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany
The Silence: The Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland
- 2000
Art + Public, Geneva, Switzerland
Emergencia, Public Library, Umea, Denmark
It is difficult, Todd Hosfelt Gallery, San Francisco, California
Kalmar Konstmuseum, Kalmar, Sweden
Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
Waiting, University Art Gallery, San Diego State University, San Diego, California
- 1999
Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts. Traveled to Museum of Art, Fort Lauderdale, Florida
- 1998
Let there be Light: The Rwanda Project, Centre d'Art Santa Monica, Barcelona, Spain. Traveled to Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands
The Rwanda Project, 1994-1998, Galerie Lelong, New York, New York
- 1997
Galeria Oliva Arauna, Madrid, Spain
Galerie Franck + Schulte, Berlin, Germany
Galerie Grita Insam, Vienna, Austria
Johannesburg Biennale, Newtown, Johannesburg, South Africa
The Light Factory, Charlotte, North Carolina
Todd Hosfelt Gallery, San Francisco, California
- 1996
City Gallery of Contemporary Art, Raleigh, North Carolina
- 1995
Contemporary Art Museum, University of South Florida, Tampa, Florida
Galerie Lelong, New York, New York
Museum of Contemporary Photography, Chicago, Illinois

GALERIA LUISA STIRINA

1994

Fotografiska Museet and Moderna Museet, Stockholm, Sweden

Frankfurter Kunstverein, Frankfurt, Germany

Galerie Tilman, Brussels, Belgium

Galeria Oliva Arauna, Madrid, Spain

Institut für Auslandsbeziehungen, Stuttgart, Germany

1993

Galerie Franck + Schulte, Berlin, Germany

Gesellschaft für Aktuelle Kunst, Bremen, Germany

Miami Center for the Fine Arts, Miami. Traveled to

Contemporary Art Museum, University of

South Florida, Tampa, Florida

Ruth Bloom Gallery, Santa Monica, California

Tramway, Glasgow, Scotland, United Kingdom

1992

Kunstnernes Hus, Oslo, Norway

Meyers/Bloom Gallery, Santa Monica, California

Pergamon Museum, Berlin, Germany

The Museum of Contemporary Art, Chicago, Illinois

The New Museum of Contemporary Art, New York, New York

Torre de la Santa Cruz, Cadiz and Pabellon de

Andalucia, Expo 92, Seville, Spain

Whitechapel Art Gallery, London, England

1991

Galeria Benet Costa, Barcelona, Spain

Galeria Oliva Arauna, Madrid, Spain

Galerie Barbara Farber, Amsterdam, The Netherlands

Galerie Gabrielle Maubrie, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Virginia Museum of Fine Arts and the Anderson

Gallery, Virginia Commonwealth University, Richmond, Virginia

1990

Diane Brown Gallery, New York, New York

Insam Gleicher Gallery, Chicago, Illinois

London Regional and Historical Museums, London, Ontario, Canada

Meyers/Bloom Gallery, Los Angeles, California

San Diego Museum of Contemporary Art, California.

Traveled to San José Museum of Art, San Jose,

California; Seattle Art Museum, Seattle, Washington;

Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania;

Laumeier Sculpture Park, St. Louis, Missouri

1989

Colorado University Art Galleries, Boulder, Colorado

Galerie Barbara Farber, Amsterdam, The Netherlands

L'Arche de la Fraternité, La Défense, Paris, France

University Art Galleries, Wright State University,

Dayton, Ohio

Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York

The Brooklyn Museum, Brooklyn, New York

University Art Museum, University of California,

Berkeley, California

1988

Diane Brown Gallery, New York, New York

Galerie Gabrielle Maubrie, Paris, France

Galleria Lidia Carrieri, Rome, Italy

Institute of Contemporary Art, University of

Pennsylvania, Philadelphia, Pennsylvania

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Massachusetts College of Art, Boston, Massachusetts

Photographic Resource Center, Boston University,

Boston, Massachusetts

1987

Grey Art Gallery and Study Center, New York

University, New York, New York

Lannan Museum, Lake Worth, Florida

Spectacolor Lightboard, One Times Square, New York,

New York

1986

Herron Gallery, Indianapolis Center for Contemporary

Art, Indianapolis, Indiana

Spring Street Subway Station, New York, New York

1985

Grey Art Gallery and Study Center, New York

University, New York, New York

1979

Galeria CAL, Santiago, Chile

Exposições coletivas [Group shows]

2020

Pier Paolo Pasolini: Subversive Prophet, Neuberger

Museum of Art, Purchase, EUA

2019

Manifesto: Art x Agency, The Hirshhorn Museum and

Sculpture Garden, Washington D.C., EUA

Culture and The People: El Museo del Barrio, 1969-

2019. Museo del Barrio, Nova York, EUA

ELDORAMA, Tripostal, Lille, França

Dot, Point, Period. A Curated Installation by Joseph

Kosuth, Castelli Gallery, New York, EUA

Tomorrow Is the Question, ARoS Aarhus

Kunstmuseum, Aarhus, Dinamarca

The Seven Lamps of the Art Museum, Hiroshima City

Museum of Contemporary Art, Hiroshima, Japão

Affective Utopia, Kadist, Paris, França

GALERIA LUISA STIRINA

Art_Latin_America: Against the Survey, Davis Museum / Wellesley College, Wellesley MA, EUA
14ª Bienal de Sharjah, EAU

2018

Men Who Cannot Cry, Goodman Gallery, Cidade do Cabo, África do Sul
The Street. Where the World is Made, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Roma, Itália
12ª Bienal de Shanghai, Power Station of Art, Huangpu, China
LagosPhoto: International Art Festival of Photography, Lagos, Nigéria
Monochromes: New Beginnings, Jean-Paul Najar Foundation (JPNF), Dubai, EAU
Across Boudaries / Draiflessen Collection, Mettingen, Alemanha
? War is over - ARTE E CONFLITTI tra mito e contemporaneità, Museo d'Arte della città di Ravenna, Ravenna, Itália
Light Box – 18 aktuelle Positionen, Kunstmuseum Celle / Stadtkirche St. Marien, Celle, Alemanha
Unfinished 18, Bucarest, Romênia
Everything is Connected: Art and Conspiracy, The MET Breuer, Nova York, EUA
There's Talk of Gold, Cample Line, Dumfriesshire, Escócia
re-IMAGE / Bienal de Vancouver, Canadá
Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurich, Suíça
Narrative Means, Goodman Gallery, Johannesburg, África do Sul
Post Otto Wagner – From the Postal Savings Bank to Postmodernity, MAK Austrian Museum of Applied Arts, Viena, Áustria
Hello, Robot., Gewerbemuseum, Winterthur, Suíça
Memorias del subdesarrollo, Museo Jumex, Cidade do México, México
Hello World. Revision of a collection, Hamburger Bahnhof, Berlim, Alemanha
Faithless Pictures, Nasjonal Museet, Oslo, Noruega
Marx@200, SPACE, Pittsburgh, EUA
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, Espanha
The Matter of Photography in the Americas, Cantor Center for Visual Arts / Stanford University, Stanford, EUA
Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madri, Espanha
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antuérpia, Bélgica

2017

El Bien Común, Museo Nacional de Bellas Artes de Chile, Santiago, Chile

III. Berliner Herbstsalon, Gorki Theater, Berlim, Alemanha

From Me to Us: cities without borders, Quirinale Palace, Roma, Itália

Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City, EUA

Natural Histories. Traces of the Political, MUMOK Museum of Modern Art Ludwig Foundation, Viena, Áustria

Sanctuary, FOR-SITE Foundation / Fort Mason Chapel, São Francisco, EUA

Prospect Triennial, Nova Orleans, EUA

XX Bienal de Arquitectura, Valparaiso, Chile
Age of Terror, Imperial War Museum, Londres, Inglaterra

Yorkshire Sculpture Garden, Yorkshire, Inglaterra
Sanctuary, FOR-SITE, Fort Mason Chapel, São Francisco, EUA

Alios! 15e biennale d'art contemporain, La-Teste-de-Buch, França

The Image of War, Bonniers Konsthall, Estocolmo, Suécia

Memories of Underdevelopment, Museum of Contemporary Art, San Diego, EUA

Unfinished Festival, Sala Dalles, Bucarest, Romênia
After the Fact, Lenbachhaus, Munique, Alemanha
Gestures of Resistance, Romantso Cultural Centre, Atenas, Grécia

Dark MoFo Festival, MONA Museum of Old and New Art, Hobart, Austrália

99 Cents or Less, MOCA Museum of Contemporary Art, Detroit, EUA

We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Dinamarca

Hello, Robot. Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Alemanha

First Day of Good Weather, Sies + Höke, Düsseldorf, Alemanha

2016/2017

Breaking News, J. Paul Getty Museum, Los Angeles, EUA

Afterwork, ILHAM Gallery, Kuala Lumpur, Malásia
XI Bienal Monterrey Femsa, Monterrey, México

Witness, MCA Museum of Contemporary Art, Chicago, EUA

2016

Kultur = Kapital, Lichtparcours, Braunschweig, Alemanha

36o Festival de Arte Watou, Poperinge, Bélgica

Under the Same Sun: Art from Latin America Today, South London Gallery, Londres, Inglaterra

GALEERIA LIJISA STRINA

2015

4a Trienal Poli/Gráfica, Instituto de Cultura
Puertorriqueña, San Juan, Porto Rico
Messages from a New America, Mercosul Biennale
2015, Porto Alegre, Brazil
3rd Ural Industrial Biennale of Contemporary Art,
Ekaterinburg, Russia
CFA: 25 Years, Casa França-Brasil, Rio de Janeiro,
Brazil
Clamour Can Melt Gold, Edouard Malingue Gallery,
Hong Kong, China
Scenes for a New Heritage: Contemporary Art from
the Collection, The Museum of Modern Art, New York,
New York
Old News (Again), Cneai, Chatou France
The war which is coming is not the first one, Great War
1914-2014, Museo di Arte Moderna e Contemporanea
di Trento e Rovereto, Rovereto, Italy
The Next Future, Fundação Calouste Gulbenkian,
Lisbon
Ejercicios De Traslado: Colecciones 9915, Centro de
Arte Alcobendas (CAA), Madrid, Spain
Literary Devices, Fisher Landau Center For Art, New
York, New York
Forensics: The Anatomy of Crime, Wellcome Trust,
London, United Kingdom
Rastros y Vestigios, organized by Colección Isabel
y Agustín Coppel, Hospicio Cabañas, Guadalajara,
Mexico
Field, Road, Cloud: Art in Africa, Des Moines Art
Center, Des Moines, Iowa
Beyond the Monument. Au-delà du monument, BAC
Bâtiment d'art Contemporain, Geneva, Switzerland

2014

Post Conflict, Kinz + Tillou Fine Art, New York, New
York
Fractured Narratives: A Strategy to Engage, Cornell
Fine Arts Museum, Cornell University, Orlando, Florida.
Traveling through 2015 to Davidson Owsley Museum of
Art, Muncie, Indiana
How Far How Near: The World in the Stedelijk, Stedelijk
Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria
The war which is coming is not the first one,
Great War 1914 – 2014, Museo de Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, Italy
Waterscapes, Kumho Museum of Art, Seoul, South
Korea. Traveled through 2015 to Pohang Museum of
Street Art, Seoul, South Korea
Under the Same Sun: Art From Latin American Today,
Guggenheim Museum, New York, New York
The Venice Syndrome: The Grandeur and the Fall in
the Art of Venice, Gammel, Copenhagen, Denmark
From Whom It Stands: The Flag and the American
People, Reginald F. Lewis Museum, Baltimore,
Maryland

Menifesto! An Alternatine History of Photography,
Fotomuseum Winterthur, Winterthur, Denmark
Political Fictions, Haines Gallery, San Francisco,
California
Footnotes, Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York
100 Days: The Rwandan Genocide 20 Years Later,
Herbert Art Gallery and Museum, Coventry, United
Kingdom
Les désastres de le guerre,1800-2014, Louvre-Lens,
Lens, France
(Mis)Understanding Photography, Museum Folkwang,
Essen, Germany
Re-Framing History, Galerie Lelong, New York, New
York
In Plain Sight, Smack Mellon Gallery, New York, New
York
L'ange de l'histoire, Centre d'Art Contemporain Walter
Benjamin, Perpignan, France
In Context: The Portrait in Contemporary Photographic
Practice, Ruth and Elmer Wellin Museum of Art,
Hamilton College, Clinton, New York
Surfacing, Goodman Gallery, Cape Town, South Africa
Muxima, San Diego Museum of Art, San Diego,
California
In the Aftermath of Trauma: Contemporary Video
Installations, Mildred Lane Kemper Art Museum, Saint
Louis, Missouri

2013

Fractures: A Strategy to Engage, Cornell Fine Arts
Museum, Cornell University, Orlando,
Florida
How Far How Near: The World in the Stedelijk, Stedelijk
Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria
The war which is coming is not the first one, Great
War 1914 – 2014, Museo de Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, Italy
Under the Same Sun: Art From Latin American Today,
Guggenheim Museum, New York, New York
The Venice Syndrome: The Grandeur and the Fall in
the Art of Venice, Gammel, Copenhagen, Denmark
From Whom It Stands: The Flag and the American
People, Reginald F. Lewis Museum, Baltimore,
Maryland
Political Fictions, Haines Gallery, San Francisco,
California
Footnotes, Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York
100 Days: The Rwandan Genocide 20 Years Later,
Herbert Art Gallery and Museum, Coventry, United
Kingdom
Les désastres de le guerre,1800-2014, Louvre-Lens,
Lens, France
(Mis)Understanding Photography, Museum Folkwang,
Essen, Germany

GALEERIA LUJISA STRINA

Re-Framing History, Galerie Lelong, New York, New York

In Plain Sight, Smack Mellon Gallery, New York, New York

L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France

In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

Surfacing, Goodman Gallery, Cape Town, South Africa

Muxima, San Diego Museum of Art, San Diego, California

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California

Glissement de Terrain, Musée lanchelevici, La Louvière, Belgium

Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York

The Kochi Muziris Biennale, Kerala, India

Inventing the World: The Artist as Citizen, Biennale

Regard Bénin 2012, Cotonou, Bénin

Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Landslide: Impertinence – Resistance – Survival, Musée Lanchelevici, La Louvière, Belgium

Regarding Warhol: Sixty Artists, Fifty Years, The

Metropolitan Museum of Art, New York, New York

Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom

Border Crossing, Kunsthallen Brandts, Odense, Denmark

A Generous Medium: Photography at Wellesley, 1972-2012, Davis Museum, Wellesley College, Wellesley, Massachusetts

Image Counter Image, Haus der Kunst, Munich, Germany

Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland

The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain

La Triennale: Intense Proximity, Palais de Tokyo, Paris, France

DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York

Lux Perpetua, Galerie Kamel Mennour, Paris, France

Making History, Frankfurter Kunstverein, MMK

Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany

Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois.

Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts

Neon: Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France

Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany

Mind The Gap, Kent Fine Art, New York, NY

2011

IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Mind the Gap, Kent Fine Art, New York, New York

Being American, Visual Arts Gallery, New York, New York

29th Biennial of Graphic Arts, Ljubljana, Slovenia

The Walls That Divide Us, apexart, New York, New York

Galería Kurimanzutto, San Miguel Chapultepec, México

Les Cendres de Pasolini, Musée D'Art de Joliette, Joliette, Montréal

Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany

Déjà – The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada

Contemporary Art Archipelago, Turku Archipelgo, Finland

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, New York

ARS 11, Kiasma Museum of Contemporary Art, Finland

Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates

Without Reality There is No Utopia, Centro Andaluz de Arte Contemporáneo, Seville, Spain. Travelled through 2013 to Yerba Buena Center for the Arts, San Francisco, California

Interventions in the Landscape, Galerie Lelong, New York, New York

Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles California. Traveled to kurimanzutto, Mexico City, Mexico

2010

Touched, 6th Liverpool Biennial, Liverpool, United Kingdom

DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland

The Crude and the Rare, The Cooper Union, New York, New York

GALERIA LUISA STIRINA

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York
All That Is Solid Melts Into Air, Museo Coleccao Berardo, Lisbon, Portugal
The Philosophy of Money, Lisbon City Museum, Portugal
100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain
Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York, New York
The Flower of May, Gwangju Museum of Art, Gwangju, South Korea
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois
PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Hope! Une exposition d'art contemporain sur l'Espoir, Palais des arts et du festival, Dinard, France
Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
Disturbed Silence – Silence Disturbed, Duffel, Belgium
Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium

2009
CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama, Japan
Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
World Images 3, Helmhaus, Zurich, Switzerland
100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, Long Island City, New York
Compassion, Union Theological Seminary, New York, New York
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho
On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain
The Spaces of the Image, Le Mois de la Photo á Montréal, 11th international biennial of contemporary photography, Montréal, Canada
Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China

Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, Texas
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Venice, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los Angeles, California
Aletheia - Positions in Contemporary Photography, Art Museum Meilahti, Helsinki, Finland

2008
Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany
The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, Florida
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, Connecticut
That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York
You Complete Me, Western Bridge, Seattle, Washington
The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola.
Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy
Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York
No Es Neutral - Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain

2007
New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, New York
Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, Florida

GALEERIA LUJISA STRINA

To be continued... Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

8th Sharjah Biennial, Sharjah, United Arab Emirates

AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom

Afterglow Galerie Pfriend, organized by Savannah College of Art and Design, Lacoste, France

Check List Luanda Pop, African Pavilion, 52nd

International Art Exhibition, Venice Biennale, Venice, Italy

Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas

Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler

Collection, Haus Huth, Berlin, Germany

Scenes and Sequences: Peter Blum Edition, New York

A Selection from 1980 to 2006, Aargauer Kunst Haus, Aarau, Switzerland

System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Siena, Italy

Turbulence: 3rd Auckland Triennial, Auckland, New Zealand

2006

1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands

A Curator's Eye: the Visual Legacy of Robery A.

Sobieszek, Los Angeles County Museum of Art, Los Angeles, California

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts

Conjunctions Musee d'Art Moderne et Contemporain, Geneva, Switzerland

FotoFest2006: Artists Responding to Violence,

DiverseWorks Artspace, Houston, Texas

International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

Into Me / Out of Me, P.S.1, Long Island City, New

York. Traveled through 2007 to KW Institute for

Contemporary Art, Berlin, Germany; Museo d'Arte

Contemporanea Roma, Rome, Italy

Kapital, Kent Gallery, New York, New York

Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida

Postcards From the Edge Visual AIDS benefit, Sikkema

Jenkins & Co, New York, New York

Primitivism Revisited, Sean Kelly Gallery, New York, New York

The Gold Standard, P.S.1, Long Island City, New York

TRANSactions: Contemporary Latin American and Latino Art Museum of Contemporary Art San Diego, La Jolla, California. Traveled through 2008 to Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina

2005

Beyond Narcissus, Dorsky Gallery, Long Island City, New York

At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York

Atomica: Making the Invisible Visible Lombard-Freid

Fine Arts and Esso Gallery, New York, New York

Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada

Emergencias, Museo de Arte Contemporáneo de Castilla y León, León Spain

Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida

Fotografia! Arte 2005: Latin American Photography,

Tampa Museum of Art, Tampa, Florida

Images of Time and Place: Contemporary Views of

Landscape, Elaine L. Jacob Gallery, Wayne State

University, Detroit, Michigan

Marking Time / Moving Images, Miami Art Museum, Miami, Florida

Points of View: Landscape and Photography, Galerie Lelong, New York, New York

The Fluidity of Time: Selections from the MCA

Collection, Museum of Contemporary Art, Chicago, Illinois

The Hours: Visual Arts of Contemporary Latin

America, Irish Museum of Modern Art, Dublin, Ireland

2004

About Face: Photographic Portraits from the

Collection, Art Institute of Chicago, Chicago, Illinois

Art by MacArthur Fellows, Carl Solway Gallery,

Cincinnati, Ohio

Galerie Thomas Schulte, Berlin, Germany

Images of Time and Place: Contemporary Views

of Landscape, Lehman College Art Gallery, City

University of New York, The Bronx, New York

Potential Images of the World, Speed Art Museum,

Louisville, Kentucky

Some Things Happening, Herron School of Art &

Design, Indianapolis, Indiana

The Ten Commandments, Deutsches Hygiene-

Museum, Dresden, Germany

2003

Black President: The Art and Legacy of Fela

Anikulapo-Kuti, The New Museum of Contemporary

Art, New York, New York

GALEERIA LUJISA STIRINA

Experience, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam

Galeria Oliva Arauna, Madrid, Spain

Human Condition/Global Position: 4 Contemporary Chilean Artists, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri

Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, New York

Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland

Tainted Landscapes Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut

Transferts, Palais des Beaux-Arts, Brussels, Belgium
Upon Reflection...., Sean Kelly Gallery, New York, New York

Witnessing to Silence: Art and Human Rights, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; exhibitions at Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia

2002

Aquaria, Landesgalerie am Oberosterreichischen Landesmuseum, Linz; traveled to Kunstmuseen Chemnitz

Baltic Art Center, Visby, Sweden

Cultural Crossing, Numark Gallery, Washington, D.C.

Double Exposure, Edition Schellmann, Munich, Germany and New York, New York

Fundació Joan Miró, Barcelona, Spain

History Now: The Presence of the Past in

Contemporary Photography, Lijjevalch Konsthall, Stockholm, Sweden. Traveled to Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden

2001

Daros Exhibitions, Zurich, Switzerland

Il Dono, offerta ospitalità insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

Minimalism Past And Presence, Galerie Lelong, New York, New York

O Espiritu da Nossa Epoca, Museo de Arte Moderna, Sao Paulo, Brazil

The Gift, Palazzo delle Papesse, Siena, Italy

Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France

2000

An Intelligent Pressure, Site Gallery, Sheffield, Yorkshire, United Kingdom

Bluer, Carrie Secrist Gallery, Chicago, Illinois

FaceON, Site Gallery, Sheffield, Yorkshire, United Kingdom

Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center of the Arts, Wesleyan University, Middletown, Connecticut

inSITE2000, San Diego/Tijuana: The Cloud, installation at Playas de Tijuana, Tijuana, Mexico

International Museum of the Red Cross, Geneva, Switzerland

SCULPTography, Galerie Lelong, New York, New York

1999

Inferno & Paradiso, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)

Scripta Manent, Esso Gallery New York, New York

1998

Do all oceans have walls? Gesellschaft für Aktuelle Kunst, Bremen, Germany

Exiles, National Gallery of Canada, Ottawa, Canada

Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany

The Edge of Awareness, World Health Organisation, Geneva, Switzerland

The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark

Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Francisco, California

Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal

1997

Absolute Landscape, Yokohama Museum of Art, Yokohama, Japan

American Stories, Setagaya Museum, Tokyo, Japan

Asi esta la Cosa: Instalación y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico

FREEZE FRAME, Galerie Grita Insam, Vienna, Austria

New Editions, Galerie Lelong, New York, New York

New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida

Traveled to the International Center for Graphic Arts, Ljubljana, Slovenia

Johannesburg Biennale, Johannesburg, South Africa

The Crystal Stopper, Lehman Maupin Gallery, New York, New York

Transformacion, Villa Iris, Santander, Spain

GALERIA LUISA STRINA

1996

Act/ Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York

Bienal de Vigo, Galicia, Spain

Blurring the Boundaries. Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California, travelling to Miami Art Museum, Miami, Florida

Continuity and Contradiction, Miami Art Museum, Miami, Florida

Cuarta Pared, Museo del Oeste, Caracas, Venezuela

Decathlon, Fay Gold Gallery, Atlanta, Georgia

Dream Collection, Miami Art Museum, Miami, Florida

En Reserva, Museum of Contemporary Art, Barcelona, Spain

Encontros de Fotografia, Coimbra, Portugal

Happy End, Kunsthalle, Dusseldorf, Germany

Hebben Wij Het Geweten? Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium

Islands, National Gallery of Australia, Canberra, Australia

Lichtbilder, Galerie Wittenbrink, Munich, Germany

Limited Edition Artists Books, Brooke Alexander, New York, New York

Los Limites de la Fotografia Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile, travelling to Fundacion Banco Patricios, Buenos Aires, Argentina

Macht / Onmacht, MUHKA, Antwerp, Belgium

One and Others, Galerie Lelong, New York, New York

Printemps de Cahors, Cahors, France

SHIFT, Haus der Kulturen der Welt, Berlin, Germany

Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

The Luminous Image, The Alternative Museum, New York, New York

Thinking Print, Museum of Modern Art, New York, New York

Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York

Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, Ohio

Walk on the Soho Side, New York, New York

1995

ARS 95, Museum of Contemporary Art, Helsinki, Finland

Dialogues de Paix, Palais des Nations, Geneva, Switzerland

Istanbul Biennale, Istanbul, Turkey

Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio

Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland

Our Century, Ludwig Museum, Cologne, Germany

The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan

1994

Artaroundtown, Malmo, Sweden

Das Americas, Galeria Luisa Strina, São Paulo, Brazil
Equal Rights and Justice, High Museum of Art, Atlanta, Georgia

Images Pour La Lutte Contre Le Sida, Musee National D'Art Moderne, Centre Georges

Pompidou, Paris, France

Lessons in Life, Art Institute of Chicago, Chicago, Illinois

Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland

Public Interventions, Institute of Contemporary Art, Boston, Massachusetts

The Origin of Things, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada

Translucent Writings, Neuberger Museum of Art, State University of New York, Purchase, New York. Traveled to Contemporary Art Museum, University of Southern Florida, Tampa, Florida

1993

Camera Politic, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania. Traveled to La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

Galerie Lelong, New York, New York

Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York

New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark

Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architektur Zentrum, Wien, Germany

Personal Choice, Institute of Contemporary Art, Philadelphia, Pennsylvania

Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida;

Traveled through 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile

Prospect 93, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany

1992

1968, Le Consortium, Dijon, France

Ameriques Latines: Art Contemporain, Hôtel des Arts, Paris, France

GALLERIA LUISA STRINA

AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia. Traveled through 1993 to Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerbabuena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Arte Amazonas. Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil; traveled to Staatliche Kunsthalle, Berlin, Germany
Betrayal of Means/Means of Betrayal, Southeast Museum of Photography, Daytona Beach, Florida.
Traveled through 1993 to Aidekman Arts Center, Tufts University, Medford, Massachusetts; Traveled to Fleming Museum, University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
Galerie Lelong, New York, New York
Green Acres: Neo-Colonialism in the U.S., Washington University Gallery of Art, St. Louis, Washington
Imaginaciones: Dieciseis Miradas al 92, Expo 92, Seville, Spain
L'Art Renouveau La Ville, Musee National des Monuments Francais, Paris, France
Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Seville, Spain
Traveled through 1993 to Musee National d'art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des arts, Paris, France; Museum
Ludwig at Josef-Haubrich- Kunstahalle, Cologne, Germany; Museum of Modern Art, New York, New York
Molteplici Culture, Convento San Egidio, Rome, Italy
Pour la Suite du Monde, Musée d'Art Contemporain de Montréal, Montreal, Canada
Proiezioni, Castello di Rivara, Torino, Italy
Regard Multiple, Galeries Contemporaines, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
Trans-Voices, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
1991
Framed, Stephen Wirtz Gallery, San Francisco, California
Heimat, Wewerka & Weiss Galerie, Berlin, Germany
Imaginaciones: Deicisies Miradas al 92, Billboards, Mexico City, Mexico
La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland

P/A, Galeria Benet Costa, Barcelona, Spain
Repositioning Documentary, KunstRAI 1991, Amsterdam, The Netherlands
The Anonymous Other, Friends of Photography, San Francisco, California
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio

1990
Affirmative Actions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
Assembled: Works of Art Using Photography as a Construction Element, University Art Galleries, Wright State University, Dayton, Ohio
Critical Realism, Perspektief Centre for Photography, Rotterdam, The Netherlands
Information, Terrain Gallery, San Francisco, California
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, California
November, November, Anselm Dreher Gallery, Berlin, Germany
On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, Ohio
Re-Writing History, Kettle's Yard, Cambridge, England. Traveled to Anthony Reynolds Gallery, London, England; Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England; Northern Centre for Contemporary Art, Sunderland, Scotland
Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d'Art Contemporain de Montréal, Montreal, Canada
Sydney Biennale, Sydney, Australia
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
To Be And Not To Be, Centre d'Art Santa Monica, Barcelona, Spain

1989
A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands
Camera Lucida, Walter Phillips Gallery, Banff, Alberta, Canada. Traveled to Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada
Effets de Miroir, C.A.C. Pablo Neruda, Corbeil-Essonne
Fictions, Mirabel Montreal International Airport, Montreal, Canada
First International Foto-Triennale, Esslingen am Neckar, Germany

GALEERIA LUJISA STRINA

- Fuller/Elwood Gallery, Seattle, Washington
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre d'Art Contemporain, Geneva, Switzerland
Images Critiques, Musee d'Art Moderne de la Ville de Paris, Paris, France
International Camera, Salama-Caro Gallery, London, England
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
Not Photography, Meyers/Bloom Gallery, Santa Monica, California
Painting/Object/Photograph, Barbara Krakow Gallery, Boston, Massachusetts
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Tenir l'Image a Distance, Musee d'Art Contemporain de Montréal, Montreal, Canada
The New Concept, Forum Stadtpark, Graz, Austria
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C. Traveled to Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota
Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria; traveled to Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, The Netherlands
Witness, Fuller Gross Gallery, San Francisco, California
- 1988
Lo Permeable del Gesto, Centro Cultural Galileo, Madrid, Spain
Public Discourse, Real Art Ways, Hartford, Connecticut
Presi X Incantamento, Padiglione d'Arte Contemporanea, Milan, Italy
Révélateurs, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture, New York, New York
Tomoko Liguori Gallery, New York, New York. Traveled to Craig Cornelius Gallery, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Works, Concepts, Processes, Situations, Information, Hans Mayer Gallery, Dusseldorf, Germany
- 1987
19e Bienal Internacional de São Paulo, São Paulo, Brazil
American Policy, Cleveland State University Art Gallery, Cleveland, Ohio
Art and the Dialectic Process, Everhart Museum, Scranton, Pennsylvania
Documenta 8, Museum Fridericianum, Kassel, Germany
- Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York
- 1986
Aperto, Venice Biennale, Venice, Italy
Artfor(u)m, Gracie Mansion Gallery, New York, New York
When Attitudes Become Forms, Bess Cutler Gallery, New York, New York
- 1985
4 Chilean Artists in the CAYC of Buenos Aires, CAYC, Buenos Aires, Argentina
18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
Disinformation: The Manufacture of Consent, The Alternative Museum, New York, New York
Freedom Within, Staller Center Art Gallery, State University of New York, Stony Brook, New York
Not Just Any Pretty Picture, P.S. 122, New York, New York
- 1984
Art & Ideology, The New Museum of Contemporary Art, New York, New York
Artists Space, New York, New York
Aqua: 22 Latin American Artists Living and Working in the United States, Fisher Gallery, University of Southern California, Los Angeles, California
Art of the Americas, Kenkeleba Gallery, New York, New York
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine
Chronicles, INTAR Latin American Gallery, New York, New York
L'Esprit Encyclopédique, New York Public Library, New York, New York
Philosophies on the Art Process, Makkom, Amsterdam, The Netherlands
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York
- 1983
Catchwords, Caidoz, New York, New York
Chile, Chile, Cayman Gallery, New York, New York
Contemporary Latin American Artists, The Chrysler Museum, Norfolk, Virginia
Hispanic Achievement in the Arts, Equitable Center, New York, New York
In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington D.C.
Terminal New York, Brooklyn Army Terminal, New York, New York
- 1982
12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France

GALEERIA LUJISA STRINA

Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-
Frances de Cultura, Santiago

1981
2nd Bienal de Arte Universitario, Pontificia Universidad
Católica de Chile, Museo Nacional de Bellas Artes,
Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de
Bellas Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances
de Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaiso, Valparaiso,
Chile
Séptima Exhibicion, Colocadora Nacional de Valores,
Museo Nacional de Bellas Artes,
Santiago, Chile

1980
Centenario del Museo Nacional De Bellas Artes, Museo
Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de
Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural
de Las Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores,
Museo Nacional de Bellas Artes, Santiago, Chile

1979
Primera Bienal de Arte Universitario, Pontificia
Universidad Católica de Chile, Museo Nacional de
Bellas Artes, Santiago, Chile
Quinta Exhibicion, Colocadora Nacional de Valores,
Museo Nacional de Bellas Artes, Santiago, Chile

Projetos Públicos [Public Projects]

2014
Culture = Capital, Art Public Miami, Miami, Florida
A Logo for America, Times Square, New York, New
York

2013
Nasher Xchange, Dallas, Texas

2011
Dear Markus, Utö, Finland

2010
Fragments, The High Line, New York, New York,
in conjunction with Undercurrents: Experimental
Ecosystems in Recent Art, The Kitchen and The
Whitney Museum of American Art
The Geometry of Conscience, Plaza de la Memoria,
Museo de la Memoria, Santiago, Chile

Park of the Laments, Virginia B. Fairbanks Art & Nature
Park, Indianapolis Museum of Art, Indianapolis, Indiana

2008
Why, Belfast, Ireland
Questions, Questions, Milan, Italy

2006
Escalera al Cielo, Espacio Cultural El Tanque, for 1st
Biennial of Architecture, Art and Landscape, Santa
Cruz de Tenerife, Canary Islands

2005
Requiem for Leipzig, Leipzig, Germany
La Geografía del Futuro (Geography of the Future),
Ministerio de Education, Santiago, Chile

2004
Project for a Revolution, World Wide Web

2003
Hope, Green Point Stadium, Cape Town, South Africa
Project Emergencia, World Wide Web

2001
The Spectacle of Life, Fukuroi, Japan

2000
The Skoghall Konsthall, Skoghall, Sweden
Bunka no Hako (Culture Box), for Echigo-Tsumari,
Matsudai, Triennial, Niigata, Japan
La Nube (The Cloud), for InSITE2000, Valle de los
Muertos, Tijuana, Mexico and San Diego, California,
USA border
Signs of Light, Hotel de Ville, Lyons, France
Offering, Kwangju, South Korea

1999
Lights in the City, for Mois de la Photo, Bonsecours
Market, Montreal, Canada
Juego de Niños (Playground), Sant Boi, Barcelona,
Spain
Five Years Later, Wereldwijd Magazine, Antwerp,
Belgium

1998
Weltanschauung, GAK, Bremen, Germany
The Gift, for Stockholm 98, Stockholm, Sweden
Emergency, Umeå Public Library, Umeå, Sweden

1997
It Is Difficult, Toronto, Canada
The Eyes of Gutete Emerita, World Wide Web

1996
Shelter (Please Close Your Eyes), University of
Washington, Seattle, Washington

GALERIA LUISA STRINA

Camera Lucida, Catia, Caracas, Venezuela
Homage, Film Forum, New York, New York

1995
One Million Finnish Passports, Museum of Contemporary Art, Helsinki, Finland
La Géographie ça sert, d'abord, a faire la Guerre, Palais des Nations, Geneva, Switzerland

1994
Rwanda, Rwanda, Malmö, Sweden
Europa, IFA, Stuttgart, Germany

1993
Repetition, Frankfurt Kunsthalle, Frankfurt, Germany

1992
Je me Souviens, Restaurants Dalat, Delta-Ba, and La Vietnamienne, Montreal, Canada
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz, Spain
The Conference, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany

1991
Museum, Hirshhorn Museum, Washington, D.C.
Saturday Night, Saturday Night Magazine, Toronto, Canada

1990
Crossing, Route State 94, San Diego, California

1989
Welcome to Canada, Mirabel Airport, Canada

1988
Contents, FlashArt Magazine, Milan, Italy

1987
A Logo for America, Times Square, New York, New York

1986
Rushes, Subway System, New York, New York

1984
You and Us, Subway System, New York, New York

1982
Mary Boone, Soho, New York, New York

1979
Studies on Happiness, Santiago, Chile, through 1981

Educação [Education]

1981
Universidad de Chile, Santiago

1979
Instituto Chileno-Norteamericano de Cultura, Santiago

Prêmios [Prizes]

2020
Prêmio Hasselblad

2019
Prêmio Josef Svoboda

2018
11º Prêmio de Arte de Hiroshima

2013
National Art Prize – Chile

2006
Spain's Premio Extremadura a la Creacion

2000
MacArthur Foundation, MacArthur Fellowship

1987
Louis Comfort Tiffany Foundation Award

1985
John Simon Guggenheim Memorial Foundation Fellowship
New York State Council of the Arts Grant

Publicações [Publications]

Outros pensam

Coleções Públicas [Public collections]

21C Museum Foundation, Louisville, Kentucky
Les Abattoirs de Toulouse, Toulouse, France
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

The Art Institute of Chicago, Chicago, Illinois
Chase Manhattan, New York, New York
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

GALERIA LUISA STRINA

Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Israel Museum, Jerusalem, Israel
J.P. Morgan Chase Art Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humblebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Arts Los Angeles, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
The Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington, District of Columbia
Tate Britain, London, England
Tate Modern, London, England
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut