

Alfredo Jaar

1956, Santiago, Chile

Vive e trabalha em [Lives and works in]
New York, USA

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2026

You and Me and the Others, Tokyo Opera City Art Gallery,
Tokyo, Japan
Galeria Luisa Strina, São Paulo, Brasil

2024

KINDL, Berlin, Germany

2023

Museum of Contemporary Art, Hiroshima, Japão

2020

Zeitz MOCAA, Cape Town, South Africa

2021

Sesc Pompeia, São Paulo, Brasil

2019

The Divine Comedy, MONA – Museum of Old and New Art,
Tasmania, Australia
Koen Wessing: Chili, September 1973 – curadoria
de Alfredo Jaar, Nederlands Fotomuseum, Rotterdam,
Netherlands
Shadows, Nederlands Fotomuseum, Rotterdam,
Netherlands

2018

Lament of the Images, Galleria Lia Rumma, Milan, Italy
Rosa, Karl, Bertolt, Herbert and the others (intervenção
pública), N,B,K., Berlin, Germany

2017

The Garden of Good and Evil, Yorkshire Sculpture Park,
Yorkshire, UK
Shadows, Carpintarias São Lázaro, Lisboa, Portugal; Berlin,
Germany
A Logo for America, The Cleveland Museum of Art,
Cleveland, USA
A Política das Imagens, Luisa Strina, São Paulo, Brasil

2016

The Politics of Images, Fundação Joaquim Nabuco, Recife,
Brasil

2015

Alfredo Jaar: May 1, 2011, Centro Cultural Matucana 100,
Santiago, Chile
Nous l'avons tant aimée, la revolution, Musée d'Art
Contemporain, Marseille, France
Alfredo Jaar: Gold in the Morning, Luisa Strina,
São Paulo, Brasil
Shadows, Galerie Lelong, New York, USA

2014

A Logo for America, Spectacolor Lightboard, One Times
Square, New York, USA
22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets
Kunstmuseum, Kristiansand, Norway
Alfredo Jaar: The Sound of Silence, Center of Contemporary
Art, Torun, Poland; Santiago, Chile
Alfredo Jaar: El Silencio, Parque de la Memoria,
Buenos Aires, Argentina
Alfredo Jaar: Tonight No Poetry Will Serve, KIASMA Museum
of Contemporary Art, Helsinki, Finland
Shadows, Savannah College of Art and Design Museum
of Art, Savannah, Georgia, USA

2013

Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin,
Italy
*Music (Everything I know I learned the day my son was
born)*, Nasher Sculpture Center, Dallas
The Politics of Images, Les Rencontres Arles Photographie,
Arles, France
Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale,
Venice, Italy
Alfredo Jaar: Culture = Capital, Marseille – Provence 2013,
Capitale Européenne de la Culture, France
Alfredo Jaar: The Politics of Images, Ryerson University
Image Centre, Toronto, Canada
Alfredo Jaar: The Sound of Silence, Nederlands
Fotomuseum, Rotterdam, The Netherlands,
Travelled to Malmö Konsthall, Malmö, Sweden

2012

Alfredo Jaar / Gold in the Morning, Goodman Gallery,
Johannesburg, South Africa

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

Alfredo Jaar: Cultura = Capital, Guimarães 2012

European Capital of Culture, Portugal

Alfredo Jaar, Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany*Alfredo Jaar: The Way it is, An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationagalerie, Berlin Germany

2011

Alfredo Jaar: The Ashes of Pasolini, Musée d'art de Joliette, Joliette, Canada*May 1, 2011*, SCAD Museum of Art, Savannah, Georgia, USA*Muxima*, The Art Institute of Chicago, Chicago, Illinois, USA*One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal*Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands*Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain*The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France*Three Women*, Kamel Mennour, Paris, France

2010

The Sound of Silence, Galería Oliva Arauna, Madrid, Spain*We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA

2009

The Sound of Silence, Galerie Lelong, New York, USA

2008

It Is Difficult, Hangar Bicocca, Milan, Italy*Politics of the Image*, South London Gallery, London, UK

2007

Ezra and Cecile, Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut, USA*La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland

2006

Galería Gabriela Mistral, Santiago, Chile

Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile*Muxima*, Galerie Lelong, New York, USA*The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA*The Sound of Silence*, Fabrica, Brighton, UK, presented in association with the Brighton Photo Biennial, Brighton, UK

2005

Let One Hundred Flowers Bloom, Museo d'Arte Contemporanea Roma, Rome, Italy*Muxima*, Grand Arts Gallery, Kansas City, Missouri*The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy*The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas, USA
2004*Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal

2003

The Desire of the Cartographer, Kunstverein, Hanover, Germany*Six Seconds – It is Difficult*, Galerie Thomas Schulte, Berlin, Germany

2002

Lament of the Images, Galerie Lelong, New York, USA

2001

Clouds/Recent Projects, Badischer Kunstverein, Karlsruhe, Germany*Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany*The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland

2000

Art + Public, Geneva, Switzerland*Emergencia*, Public Library, Umea, Denmark*It is difficult*, Todd Hosfelt Gallery, San Francisco, California, USA

Kalmar Konstmuseum, Kalmar, Sweden

Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan

Waiting, University Art Gallery, San Diego State University, San Diego, California, USA

1999

Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge; Massachusetts, Traveled to Museum of Art, Fort Lauderdale, Florida, USA

1998

Let there be Light: The Rwanda Project, Centre d'Art Santa Monica, Barcelona, Spain; Traveled to Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands*The Rwanda Project, 1994-1998*, Galerie Lelong, New York, USA

1997

Galería Oliva Arauna, Madrid, Spain

Galerie Franck + Schulte, Berlin, Germany

Galerie Grita Insam, Vienna, Austria

Johannesburg Biennale, Newtown, Johannesburg, South

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

Africa

The Light Factory, Charlotte, North Carolina, USA
 Todd Hosfelt Gallery, San Francisco, California, USA

1996

City Gallery of Contemporary Art, Raleigh, North Carolina, USA

1995

Contemporary Art Museum, University of South Florida, Tampa, Florida, USA

Galerie Lelong, New York, USA

Museum of Contemporary Photography, Chicago, Illinois, USA

1994

Fotografiska Museet and Moderna Museet, Stockholm, Sweden

Frankfurter Kunstverein, Frankfurt, Germany

Galerie Tilman, Brussels, Belgium

Galeria Oliva Arauna, Madrid, Spain

Institut fur Auslandsbeziehungen, Stuttgart, Germany

1993

Galerie Franck + Schulte, Berlin, Germany

Gesellschaft fur Aktuelle Kunst, Bremen, Germany

Miami Center for the Fine Arts, Miami, Traveled to Contemporary Art Museum, University of

South Florida, Tampa, Florida

Ruth Bloom Gallery, Santa Monica, California

Tramway, Glasgow, Scotland, UK

1992

Kunstnernes Hus, Oslo, Norway

Meyers/Bloom Gallery, Santa Monica, California, USA

Pergamon Museum, Berlin, Germany

The Museum of Contemporary Art, Chicago, Illinois, USA

The New Museum of Contemporary Art, New York, USA

Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain

Whitechapel Art Gallery, London, UK

1991

Galeria Benet Costa, Barcelona, Spain

Galeria Oliva Arauna, Madrid, Spain

Galerie Barbara Farber, Amsterdam, The Netherlands

Galerie Gabrielle Maubrie, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA

1990

Diane Brown Gallery, New York, USA

Insam Gleicher Gallery, Chicago, Illinois, USA

London Regional and Historical Museums, London, UK; Ontario, Canada

Meyers/Bloom Gallery, Los Angeles, California

San Diego Museum of Contemporary Art, California, USA

Traveled to San José Museum of Art, San Jose, California;

Seattle Art Museum, Seattle, Washington; Carnegie

Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier

Sculpture Park, St. Louis, Missouri, USA

1989

Colorado University Art Galleries, Boulder, Colorado, USA

Galerie Barbara Farber, Amsterdam, The Netherlands

L'Arche de la Fraternité, La Défense, Paris, France

University Art Galleries, Wright State University, Dayton, Ohio, USA

Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA

The Brooklyn Museum, Brooklyn, New York, USA

University Art Museum, University of California, Berkeley, California, USA

1988

Diane Brown Gallery, New York, USA

Galerie Gabrielle Maubrie, Paris, France

Galleria Lidia Carrieri, Rome, Italy

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Massachusetts College of Art, Boston, Massachusetts

Photographic Resource Center, Boston University, Boston, Massachusetts, USA

1987

Grey Art Gallery and Study Center, New York University, New York, USA

Lannan Museum, Lake Worth, Florida, USA

Spectacolor Lightboard, One Times Square, New York, USA

1986

Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana, USA

Spring Street Subway Station, New York, USA

1985

Grey Art Gallery and Study Center, New York University, New York, USA

1979

Galeria CAL, Santiago, Chile

EXPOSIÇÕES COLETIVAS SELECIONADAS [SELECTED GROUP SHOWS]

2026

61st Venice Biennale: In Minor Keys, curadoria [curated by] Gabe Beckhurst Feijoo, Marie Hélène Pereira, Rasha Salti, Siddhartha Mitter e Rory Tsapayi, Venice, Italy
You and Me and the Others, Tokyo Opera City Art Gallery, Tokyo, Japan
Alfredo Jaar & Reijiro Wada, SCAI Piramide, Tokyo, Japan

2025

Crivo: a perspectiva de Luisa Strina, curadoria [curated by] Marcello Dantas e Kiki Mazzuchelli, Casa Bradesco, São Paulo, Brasil
Fatura, Luisa Strina, São Paulo, Brasil
15th Cortona On The Move | *Inferno & Paradiso*, Cortona, Italy
International Biennial of Art and City, BOG2, Bogota, Colombia
Broken Column, curadoria [curated by] Fran Berzunza, Museo de la Ciudad de México, Mexico City, Mexico
Entre a Palavra e o Silêncio, MACAM, Lisboa, Portugal
Seeds of Hate and Hope, Sainsbury Centre, Norwich, UK
Sweeter than Honey, Pinakothek der Moderne, Munich, Germany
Prix Pictet, Tokyo Photographic Art Museum, Tokyo, Japan
Gallery Artists Show, Kenji Taki Gallery, Tokyo, Japan

2020

Pier Paolo Pasolini: Subversive Prophet, Neuberger Museum of Art, Purchase, USA

2019

Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Culture and The People: El Museo del Barrio, 1969-2019, Museo del Barrio, New York, USA
ELDORAMA, Tripostal, Lille, France
Dot, Point, Period, A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, USA
Tomorrow Is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Affective Utopia, Kadist, Paris, France
Art_Latin_America: Against the Survey, Davis Museum / Wellesley College, Wellesley MA, USA
14ª Bienal de Sharjah, United Arab Emirates

2018

Men Who Cannot Cry, Goodman Gallery, Cape Town, South Africa
The Street, Where the World is Made, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
12ª Bienal de Shanghai, Power Station of Art, Huangpu, China

LagosPhoto: International Art Festival of Photography, Lagos, Nigéria
Monochromes: New Beginnings, Jean-Paul Najjar Foundation (JPNF), Dubai, United Arab Emirates
Across Boudaries / Draiflessen Collection, Mettingen, Germany
? War is over - ARTE E CONFLITTI tramite e contemporaneità, Museo d'Arte della città di Ravenna, Ravenna, Itália
Light Box - 18 aktuelle Positionen, Kunstmuseum Celle / Stadtkirche St. Marien, Celle, Germany
Unfinished 18, Bucharest, Romania
Everything is Connected: Art and Conspiracy, The MET Breuer, New York, USA
There's Talk of Gold, Cample Line, Dumfriesshire, Escócia
re-IMAGE / Bienal de Vancouver, Canadá
Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurich, Switzerland
Narrative Means, Goodman Gallery, Johannesburg, South Africa
Post Otto Wagner - From the Postal Savings Bank to Postmodernity, MAK Austrian Museum of Applied Arts, Vienna, Austria
Hello, Robot., Gewerbemuseum, Winterthur, Suíça
Memorias del subdesarrollo, Museo Jumex, Cidade do México, México
Hello World, Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Faithless Pictures, Nasjonal Museet, Oslo, Norway
Marx@200, SPACE, Pittsburgh, USA
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, Spain
The Matter of Photography in the Americas, Cantor Center for Visual Arts / Stanford University, Stanford, USA
Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madri, Spain
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antwerp, Belgium

2017

El Bien Común, Museo Nacional de Bellas Artes de Chile, Santiago, Chile
III, Berliner Herbstsalon, Gorki Theater, Berlin, Germany
From Me to Us: cities without borders, Quirinale Palace, Rome, Italy
Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City, USA
Natural Histories, Traces of the Political, MUMOK Museum of Modern Art Ludwig Foundation, Vienna, Austria
Sanctuary, FOR-SITE Foundation; Fort Mason Chapel, São Francisco, USA
Prospect Triennial, Nova Orleans, USA
XX Bienal de Arquitectura, Valparaiso, Chile

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Age of Terror, Imperial War Museum, London, UK
 Yorkshire Sculpture Garden, Yorkshire, UK
Alios! 15^e biennale d'art contemporain, La-Teste-de-Buch, France
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Memories of Underdevelopment, Museum of Contemporary Art, San Diego, USA
Unfinished Festival, Sala Dalles, Bucharest, Romania
After the Fact, Lenbachhaus, Munich, Germany
Gestures of Resistance, Romantso Cultural Centre, Athens, Greece
Dark MoFo Festival, MONA Museum of Old and New Art, Hobart, Australia
99 Cents or Less, MOCA Museum of Contemporary Art, Detroit, USA
We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Denmark
Hello, Robot, Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany

2016/2017
Breaking News, J, Paul Getty Museum, Los Angeles, USA
Afterwork, ILHAM Gallery, Kuala Lumpur, Malaysia
XI Bienal Monterrey Femsa, Monterrey, México
Witness, MCA Museum of Contemporary Art, Chicago, USA

2016
Kultur = Kapital, Lichtparcours, Braunschweig, Germany
36^e Festival de Arte Watou, Poperinge, Belgium
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK

2015

4^a Trienal Poli/Gráfica, Instituto de Cultura Puertorriqueña, San Juan, Porto Rico
Messages from a New America, Mercosul Biennale 2015, Porto Alegre, Brasil
3rd Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia
CFA: 25 Years, Casa França-Brasil, Rio de Janeiro, Brasil
Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong, China
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, USA
Old News (Again), Cneai, Chatou, France
The war which is coming is not the first one, Great War 1914-2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Next Future, Fundação Calouste Gulbenkian, Lisbon
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, Spain
Literary Devices, Fisher Landau Center For Art, New York, USA
Forensics: The Anatomy of Crime, Wellcome Trust, London, UK

Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico
Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa, USA
Beyond the Monument, Au-delà du monument, BAC Bâtiment d'art Contemporain, Geneva, Switzerland

2014

Post Conflict, Kinz + Tillou Fine Art, New York, USA
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida, Traveling through 2015 to Davidson Owsley Museum of Art, Muncie, Indiana, USA
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria
The war which is coming is not the first one, Great War 1914 – 2014, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Waterscapes, Kumho Museum of Art, Seoul, South Korea, Traveled through 2015 to Pohang Museum of Street Art, Seoul, South Korea
Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, USA
The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark
From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland, USA
Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Denmark
Political Fictions, Haines Gallery, San Francisco, California, USA
Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, UK
Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France
(Mis)Understanding Photography, Museum Folkwang, Essen, Germany
Re-Framing History, Galerie Lelong, New York, USA
In Plain Sight, Smack Mellon Gallery, New York, USA
L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
Surfacing, Goodman Gallery, Cape Town, South Africa
Muxima, San Diego Museum of Art, San Diego, California
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2013

Fractures: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida, USA
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria
The war which is coming is not the first one, Great War 1914 – 2014, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, USA
The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark
From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland, USA
Political Fictions, Haines Gallery, San Francisco, California
Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, UK
Les désastres de la guerre, 1800–2014, Louvre–Lens, Lens, France
(Mis)Understanding Photography, Museum Folkwang, Essen, Germany
Re-Framing History, Galerie Lelong, New York, USA
In Plain Sight, Smack Mellon Gallery, New York, USA
L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, USA
Surfacing, Goodman Gallery, Cape Town, South Africa
Muxima, San Diego Museum of Art, San Diego, California, USA
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri, USA

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California, USA
Glissement de Terrain, Musée lanchelevici, La Louvière, Belgium
Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, USA
The Kochi Muziris Biennale, Kerala, India
Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin
Bilderbedarf, The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Germany
Landslide: Impertinence – Resistance – Survival, Musée lanchelevici, La Louvière, Belgium
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA
Transformed Visions, Tate Modern Collection Displays, Tate Modern, London, UK

Border Crossing, Kunsthallen Brandts, Odense, Denmark
A Generous Medium: Photography at Wellesley, 1972–2012, Davis Museum, Wellesley College, Wellesley, Massachusetts, USA
Image Counter Image, Haus der Kunst, Munich, Germany
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland
The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, USA
Lux Perpetua, Galerie Kamel Mennour, Paris, France
Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany
Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut, USA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois, Traveled through 2013 to The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts, USA
Neon: Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France
Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany
Mind The Gap, Kent Fine Art, New York, NY

2011

IL BELPAESE DELL'ARTE, Etiche ed Estetiche della Nazione, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Mind the Gap, Kent Fine Art, New York, USA
Being American, Visual Arts Gallery, New York, USA
29th Biennial of Graphic Arts, Ljubljana, Slovenia
The Walls That Divide Us, apexart, New York, USA
Galería Kurimanzutto, San Miguel Chapultepec, México
Les Cendres de Pasolini, Musée D'Art de Joliette, Joliette, Montréal
Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany
Déjà – The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada
Contemporary Art Archipelago, Turku Archipelago, Finland
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA
ARS 11, Kiasma Museum of Contemporary Art, Finland
Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates
Without Reality There is No Utopia, Centro Andaluz de Arte Contemporáneo, Seville, Spain, Traveled through 2013 to Yerba Buena Center for the Arts, San Francisco, California
Interventions in the Landscape, Galerie Lelong, New York, USA
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles California, Traveled to kurimanzutto, Mexico City, Mexico

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2010

Touched, 6th Liverpool Biennial, Liverpool, UK
DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile, travelling to Kunstmuseum Bern, Switzerland
The Crude and the Rare, The Cooper Union, New York, USA
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, USA
All That Is Solid Melts Into Air, Museo Coleccio Berardo, Lisbon, Portugal
The Philosophy of Money, Lisbon City Museum, Portugal
100 Acres, The Virginia B, Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA
Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
Critical Fetishes, Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain
Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York, USA
The Flower of May, Gwangju Museum of Art, Gwangju, South Korea
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
PRESS ART, Kunstmuseum St, Gallen, St, Gallen, Switzerland
Hope! Une exposition d'art contemporain sur l'Espoir, Palais des arts et du festival, Dinard, France
Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
Disturbed Silence – Silence Disturbed, Duffel, Belgium
Artefact 2010: On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium

2009

CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama, Japan
Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA
World Images 3, Helmhaus, Zurich, Switzerland
100 Years (version #2, ps1, nov 2009), P,S,1 Contemporary Art Center, Long Island City, New York, USA
Compassion, Union Theological Seminary, New York, USA
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Paisatges CrUSAts, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho
On the Margins of Art, Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain
The Spaces of the Image, Le Mois de la Photo à Montréal,

11th international biennial of contemporary photography, Montréal, Canada

Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, Texas, USA
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
New Acquisitions 2007–2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los Angeles, California
Aletheia – Positions in Contemporary Photography, Art Museum Meilahti, Helsinki, Finland

2008

Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany
The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, Florida
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
That Was Then...This Is Now, P,S,1 Contemporary Art Center, Long Island City, New York, USA
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
You Complete Me, Western Bridge, Seattle, Washington
The Rencontres Internationales, Paris/Berlin/Madrid
 Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola, Spain
Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy
Arte ≠ Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, New York, USA
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York, USA
No Es Neutrala – Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain

2007

New Perspectives in Latin American Art, 1930–2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, USA
Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, Florida, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

To be continued,,, Magasin 3 Stockholm Konsthall,
Stockholm, Sweden

Existências, MUSAC Museo de Arte Contemporaneo de
Castilla y Leon, Leon, Spain

8th Sharjah Biennial, Sharjah, United Arab Emirates

AfterShock, Sainsbury Centre for Visual Arts, in conjunction
with Contemporary Art Norwich 2007, Norwich, UK

Afterglow Galerie Pfriem, organized by Savannah College
of Art and Design, Lacoste, France

Check List Luanda Pop, African Pavilion, 52nd International
Art Exhibition, Venice Biennale, Venice, Italy

Constructing A Poetic Universe: The Diane and Bruce Halle
Collection of Latin American Art, Museum of Fine Arts
Houston, Houston, Texas, USA

Private/Corporate IV: The Lekha and Anupam Poddar
Collection in dialogue with the DaimlerChrysler
Collection, Haus Huth, Berlin, Germany

Scenes and Sequences: Peter Blum Edition, New York

A Selection from 1980 to 2006, Aargauer Kunst Haus, Aarau,
Switzerland

System Error: War is a Force that Gives Us Meaning, Palazzo
delle Papesse, Siena, Italy

Turbulence: 3rd Auckland Triennial, Auckland, New Zealand

2006

1st Architecture, Art and Landscape Biennial of the
Canaries, Canary Islands

A Curator's Eye: the Visual Legacy of Robery A, Sobieszek,
Los Angeles County Museum of Art, Los Angeles,
California, USA

BUnited Arab Emiratestifful Suffering: Photography and
the Traffic in Pain, Williams College Museum of Art,
Williamstown, Massachusetts, USA

Conjonctions Musee d'Art Moderne et Contemporain,
Geneva, Switzerland

FotoFest2006: Artists Responding to Violence,
DiverseWorks Artspace, Houston, Texas, USA

International Biennial of Contemporary Art of Seville
(BIACS), Seville, Spain

Into Me / Out of Me, P,S,1, Long Island City, New York,
Traveled through 2007 to KW Institute for Contemporary
Art, Berlin, Germany; Museo d'Arte Contemporanea
Roma, Rome, Italy

Kapital, Kent Gallery, New York, USA

Mapping Space: Selections from the Collection, Miami Art
Museum, Miami, Florida, USA

Postcards From the Edge Visual AIDS benefit, Sikkema
Jenkins & Co, New York, USA

Primitivism Revisited, Sean Kelly Gallery, New York, USA

The Gold Standard, P,S,1, Long Island City, New York, USA

TRANSactions: Contemporary Latin American and Latino
Art Museum of Contemporary Art San Diego, La Jolla,
California, Traveled through 2008 to Memorial Art
Gallery, University of Rochester, Rochester, New York;
High Museum of Art, Atlanta, Georgia; Weatherspoon Art

Museum, Greensboro, North Carolina, USA

2005

Beyond Narcissus, Dorsky Gallery, Long Island City,
New York, USA

At the Mercy of Others: The Politics of Care, Whitney
Museum of American Art, New York, USA

Atomica: Making the Invisible Visible, Lombard-Freid Fine
Arts and Esso Gallery, New York, USA

Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada,
USA

Emergencies, Museo de Arte Contemporáneo de Castilla y
León, León Spain

Figuratively Speaking: Selections from the Permanent
Collection, Miami Art Museum, Miami, Florida, USA

Fotografia! Arte 2005: Latin American Photography, Tampa
Museum of Art, Tampa, Florida, USA

Images of Time and Place: Contemporary Views of
Landscape, Elaine L, Jacob Gallery, Wayne State
University, Detroit, Michigan, USA

Marking Time / Moving Images, Miami Art Museum, Miami,
Florida, USA

Points of View: Landscape and Photography, Galerie Lelong,
New York, USA

The Fluidity of Time: Selections from the MCA Collection,
Museum of Contemporary Art, Chicago, Illinois, USA

The Hours: Visual Arts of Contemporary Latin America, Irish
Museum of Modern Art, Dublin, Ireland

2004

About Face: Photographic Portraits from the Collection,
Art Institute of Chicago, Chicago, Illinois, USA

Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati,
Ohio, USA

Galerie Thomas Schulte, Berlin, Germany

Images of Time and Place: Contemporary Views of
Landscape, Lehman College Art Gallery, City University of
New York, The Bronx, New York, USA

Potential Images of the World, Speed Art Museum,
Louisville, Kentucky, USA

Some Things Happening, Herron School of Art & Design,
Indianapolis, Indiana, USA

The Ten Commandments, Deutsches Hygiene-Museum,
Dresden, Germany

2003

Black President: The Art and Legacy of Fela Anikulapo-Kuti,
The New Museum of Contemporary Art, New York, USA

Experience, Rotterdam Photo Biennale, Nederlands Foto
Instituut, Rotterdam, Netherlands

Galeria Oliva Arauna, Madrid, Spain

Human Condition/Global Position: 4 Contemporary Chilean
Artists, Founder's Gallery, The Sheldon Art Galleries, St,
Louis, Missouri, USA

Pictures from Within: American Photographs, 1958-2002,

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Whitney Museum of American Art, New York, USA
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
Tainted Landscapes Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
Transferts, Palais des BUited Arab Emiratesx-Arts, Brussels, Belgium
Upon Reflection...., Sean Kelly Gallery, New York, USA
Witnessing to Silence: Art and Human Rights, conference hosted by Humanities Re search Centre, Australian National University, Canberra, Australia; exhibitions at Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia

2002

Aquaria, Landesgalerie am Oberosterreichischen Landesmuseum, Linz; traveled to Kunstmmlungen Chemnitz, Germany
 Baltic Art Center, Visby, Sweden
Cultural Crossing, Numark Gallery, Washington, D.C., USA
Double Exposure, Edition Schellmann, Munich, Germany and New York, USA
 Fundació Joan Miró, Barcelona, Spain
History Now: The Presence of the Past in Contemporary Photography, Liljevalch Konsthall, Stockholm, Sweden; Traveled to Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden

2001

Daros Exhibitions, Zurich, Switzerland
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
Minimalism Past And Presence, Galerie Lelong, New York, USA
O Espiritu da Nossa Epoca, Museo de Arte Moderna, São Paulo, Brasil
The Gift, Palazzo delle Papesse, Siena, Italy
Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France

2000

An Intelligent Pressure, Site Gallery, Sheffield, Yorkshire, UK
Bluer, Carrie Secrist Gallery, Chicago, Illinois, USA
FaceON, Site Gallery, Sheffield, Yorkshire, UK
Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center or the Arts, Wesleyan University,

Middletown, Connecticut, USA
inSITE2000, San Diego/Tijuana: The Cloud, installation at Playas de Tijuana, Tijuana, Mexico
 International Museum of the Red Cross, Geneva, Switzerland
SCULPTography, Galerie Lelong, New York, USA

1999

Inferno & Paradiso, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)
Scripta Manent, Esso Gallery New York, USA

1998

Do all oceans have walls?, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Exiles, National Gallery of Canada, Ottawa, Canada
Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany
The Edge of Awareness, World Health Organisation, Geneva, Switzerland
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark
Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Fransisco, California, USA
Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal

1997

Absolute Landscape, Yokohama Museum of Art, Yokohama, Japan
American Stories, Setagaya Museum, Tokyo, Japan
Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico
FREEZE FRAME, Galerie Grita Insam, Vienna, Austria
New Editions, Galerie Lelong, New York, USA
New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida
 Traveled to the International Center for Graphic Arts, Ljubljana, Slovenia
 Johannesburg Biennale, Johannesburg, South Africa
The Crystal Stopper, Lehman Maupin Gallery, New York, USA
Transformacion, Villa Iris, Santander, Spain

1996

Act/ Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, USA, New York, USA
 Bienal de Vigo, Galicia, Spain
Blurring the Boundaries, Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California, travelling to Miami Art Museum, Miami, Florida, Continuity and Contradiction, Miami Art Museum, Miami, Florida, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Cuarta Pared, Museo del Oeste, Caracas, Venezuela
Decathlon, Fay Gold Gallery, Atlanta, Georgia, USA
Dream Collection, Miami Art Museum, Miami, Florida
En Reserva, Museum of Contemporary Art, Barcelona, Spain
Encontros de Fotografia, Coimbra, Portugal
Happy End, Kunsthalle, Dusseldorf, Germany
Hebben Wij Het Geweten? Provinciaal Museum Voor
 Aktuelle Kunst, Haaselt, Belgium
Islands, National Gallery of Australia, Canberra, Australia
Lichtbilder, Galerie Wittenbrink, Munich, Germany
 Limited Edition Artists Books, Brooke Alexander, New York,
 USA
Los Limites de la Fotografia Museo Nacional de Bellas Artes,
 Museo Nacional de Bellas Artes, Santiago, Chile, travelling
 to Fundacion Banco Patricios, Buenos Aires, Argentina
Macht / Onmacht, MUHKA, Antwerp, Belgium
One and Others, Galerie Lelong, New York, USA
Printemps de Cahors, Cahors, France
SHIFT, Haus der Kulturen der Welt, Berlin, Germany
Sin Fronteras: Arte Latinoamericano Actual, Museo
 Alejandro Otero, Caracas, Venezuela
The Luminous Image, The Alternative Museum, New York, USA
Thinking Print, Museum of Modern Art, New York, USA
Transformation of the Work in Art, Fosdick-Nelson Gallery,
 School of Art and Design at Alfred University, Alfred, New
 York, USA
Transition-Dislocation, Cleveland Center for Contemporary
 Art, Cleveland, Ohio, USA
Walk on the Soho Side, New York, USA

1995

ARS 95, Museum of Contemporary Art, Helsinki, Finland
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
 Istanbul Biennale, Istanbul, Turkey
Light into Art: From Video to Virtual Reality, Contemporary
 Arts Center, Cincinnati, Ohio
Livres d'Artistes, Centre d'Art Contemporain, Geneva,
 Switzerland
Our Century, Ludwig Museum, Cologne, Germany
The Spirit of Hiroshima and After, Museum of Contemporary
 Art, Hiroshima, Japan

1994

Artaroundtown, Malmo, Sweden
Das Americas, Luisa Strina, São Paulo, Brasil
Equal Rights and Justice, High Museum of Art, Atlanta,
 Georgia, USA
Images Pour La Lutte Contre Le Sida, Musee National D'Art
 Moderne, Centre Georges Pompidou, Paris, France
Lessons in Life, Art Institute of Chicago, Chicago, Illinois
Pohjoinen Valokuva 1994 (Contemporary Living Violence),
 International Photographic Triennial, Oulu, Finland
Public Interventions, Institute of Contemporary Art, Boston,
 Massachusetts, USA

The Origin of Things, Musée d'Art Contemporain de
 Montréal, Montreal, Quebec, Canada
Translucent Writings, Neuberger Museum of Art, State
 University of New York, Purchase, New York, Traveled
 to Contemporary Art Museum, University of Southern
 Florida, Tampa, Florida, USA

1993

Camera Politic, Pittsburgh Center for the Arts, Pittsburgh,
 Pennsylvania, Traveled to La Sala Mendoza, Caracas,
 Venezuela; Contemporary Arts Center, Cincinnati, Ohio;
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
 Galerie Lelong, New York, USA
Imagemakers, Nassau County Museum of Art, Roslyn
 Harbor, New York, USA
New Images of the World, Louisiana Museum of Modern
 Art, Humlebaek, Denmark
Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4,
 Bregenz, and Architektur Zentrum, Wien, Germany
Personal Choice, Institute of Contemporary Art,
 Philadelphia, Pennsylvania, USA
Photoplay: Works from the Chase Manhattan Collection,
 Center for Fine Arts, Miami, Florida; Traveled through
 1994 to Museo Amparo, Puebla, Mexico; Museo de Arte
 Contemporaneo de Monterrey, Monterrey, Mexico;
 Centro Cultural Consolidado, Caracas, Venezuela; Museo
 de Arte de São Paulo, São Paulo, Brasil; Museo Nacional
 de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas
 Artes, Santiago, Chile
Prospect 93, Frankfurter Kunstverein and Kunsthalle,
 Frankfurt, Germany

1992

1968, Le Consortium, Dijon, France
Ameriques Latines: Art Contemporain, Hôtel des Arts, Paris,
 France
AnteAmerica, Biblioteca Luis Angel Arango, Bogotá,
 Colombia, Traveled through 1993 to Museo de Artes
 Visuales Alejandro Otero, Caracas, Venezuela; Spencer
 Art Museum, Lawrence, Kansas; The Queens Museum
 of Art, Queens, New York; Centro Cultural de la Raza,
 San Diego, California; Yerbabuena Center for the Arts,
 San Francisco, California; Museo de Arte y Diseño
 Contemporaneo, San Jose, Costa Rica
Arte Amazonas, Museu de Arte Moderna, Museu de Arte,
 Rio de Janeiro, Brasil; traveled to Staatliche Kunsthalle,
 Berlin, Germany
Betrayal of Means/Means of Betrayal, Southeast Museum
 of Photography, Daytona Beach, Florida, Traveled through
 1993 to Aidekman Arts Center, Tufts University, Medford,
 Massachusetts; Traveled to Fleming Museum, University
 of Vermont, Burlington, Vermont; Fontanelle, Potsdam
 Kunsthalle, Potsdam, Germany
Encounters/Displacements, Archer M, Huntington Art
 Gallery, University of Texas, Austin, Texas, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Galerie Lelong, New York, USA

Green Acres: Neo-Colonialism in the U.S., Washington

University Gallery of Art, St. Louis, Washington, USA

Imaginaciones: Dieciseis Miradas al 92, Expo 92, Seville, Spain*L'Art Renouveau La Ville*, Musee National des Monuments Francais, Paris, France*Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain, Traveled through 1993

to Musee National d'art Moderne, Centre Georges

Pompidou, Paris, France; Hotel des Arts, Fondation

Nationale des arts, Paris, France; Museum Ludwig

at Josef-Haubrich- Kunststahle, Cologne, Germany;

Museum of Modern Art, New York, USA

Molteplici Culture, Convento San Egidio, Rome, Italy*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada*Proiezioni*, Castello di Rivara, Torino, Italy*Regard Multiple, Galeries Contemporaines*, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France*Skulpturen - Fragmente*, Wiener Secession, Vienna, Austria*Trans-Voices*, Whitney Museum of American Art and

diverse Subway stations, New York, USA; Centre Georges

Pompidou and diverse Metro stations, Paris, France

1991

Framed, Stephen Wirtz Gallery, San Francisco, California*Heimat*, Wewerka & Weiss Galerie, Berlin, Germany*Imaginaciones: Deicisies Miradas al 92, Billboards*, Mexico City, Mexico*La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland*P/A*, Galeria Benet Costa, Barcelona, Spain*Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands*The Anonymous Other, Friends of Photography*,

San Francisco, California, USA

Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA

1990

Affirmative Actions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois*Assembled: Works of Art Using Photography as a**Construction Element*, University Art Galleries, Wright

State University, Dayton, Ohio, USA

Critical Realism, Perspektief Centre for Photography, Rotterdam, The Netherlands*Information*, Terrain Gallery, San Francisco, California*New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA*November, November*, Anselm Dreher Gallery, Berlin, Germany*On the Edge: Between Sculpture and Photography*,

Cleveland Center for Contemporary Art, Cleveland, Ohio, USA

Re-Writing History, Kettle's Yard, Cambridge, UK

Traveled to Anthony Reynolds Gallery, London, UK; Ikon

Gallery, Birmingham, England; Cornerhouse, Manchester,

England; Northern Centre for Contemporary Art,

Sunderland, Scotland

Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d'Art Contemporain de Montréal, Montreal, Canada*Sydney Biennale*, Sydney, Australia*The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary

Art in collaboration with the Museum of Contemporary

Hispanic Art and the Studio Museum in Harlem, New York, USA

Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA*To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain

1989

A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands*Camera Lucida*, Walter Phillips Gallery, Banff, Alberta,

Canada, Traveled to Presentation House Gallery,

Vancouver, British Columbia, Canada; Art Gallery of

Windsor, Ontario, Canada

Effets de Miroir, C,A,C, Pablo Neruda, Corbeil-Essonne*Fictions*, Mirabel Montreal International Airport, Montreal, Canada*First International Foto-Triennale*, Esslingen am Neckar, Germany

Fuller/Elwood Gallery, Seattle, Washington

*Hommage à la Déclaration Universelle des Droits de l'**Homme*, Centre d'Art Contemporain, Geneva, Switzerland*Images Critiques*, Musee d'Art Moderne de la Ville de Paris, Paris, France*International Camera*, Salama-Caro Gallery, London, UK*Magiciens de la Terre*, Musée National d'Art Moderne,

Centre Georges Pompidou, Paris, France and la Grande

Halle, La Villette, Paris, France

Not Photography, Meyers/Bloom Gallery, Santa Monica, California, USA*Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA*Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany*Tenir l'Image a Distance*, Musee d'Art Contemporain de Montréal, Montreal, Canada*The New Concept*, Forum Stadtpark, Graz, Austria*The Photography of Invention: American Pictures of the**1980s*, National Museum of American Art, Washington,

D,C, Traveled to Museum of Contemporary Art, Chicago,

Illinois; Walker Art Center, Minneapolis, Minnesota

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria;
 traveled to Museum voor Hedendaagse Kunst Het
 Kruihuis, Hertogenbosch, The Netherlands
Witness, Fuller Gross Gallery, San Francisco, California, USA

1988

Lo Permeable del Gesto, Centro Cultural Galileo, Madrid,
 Spain
Public Discourse, Real Art Ways, Hartford, Connecticut
Presi X Incantamento, Padiglione d'Arte Contemporanea,
 Milan, Italy
Révélateurs, Galerie d'Art Contemporain, Centre Saint
 Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture,
 New York, USA
 Tomoko Liguori Gallery, New York, USA, Traveled to Craig
 Cornelius Gallery, New York; Williams College Museum of
 Art, Williamstown, Massachusetts, USA
Works, Concepts, Processes, Situations, Information,
 Hans Mayer Gallery, Dusseldorf, Germany

1987

19º Bienal Internacional de São Paulo, São Paulo, Brasil
American Policy, Cleveland State University Art Gallery,
 Cleveland, Ohio, USA
Art and the Dialectic Process, Everhart Museum, Scranton,
 Pennsylvania, USA
Documenta 8, Museum Fridericianum, Kassel, Germany
Perverted by Language, Hillwood Art Gallery, Long Island
 University, C,W, Post Campus, Greenvale, New York

1986

Aperto, Venice Biennale, Venice, Italy
Artfor(u)m, Gracie Mansion Gallery, New York, USA
When Attitudes Become Forms, Bess Cutler Gallery,
 New York, USA

1985

4º Chilean Artists in the CAYC of Buenos Aires, CAYC,
 Buenos Aires, Argentina
 18e Bienal Internacional de São Paulo, São Paulo, Brasil
Disinformation: The Manufacture of Consent, The
 Alternative Museum, New York, USA
Freedom Within, Staller Center Art Gallery, State University
 of New York, Stony Brook, New York, USA
Not Just Any Pretty Picture, P,S, 122, New York, USA

1984

Art & Ideology, The New Museum of Contemporary Art,
 New York, USA
Artists Space, New York, USA
*Aqua: 22 Latin American Artists Living and Working in the
 United States*, Fisher Gallery, University of Southern
 California, Los Angeles, California, USA

Art of the Americas, Kenkeleba Gallery, New York, USA
Call and Response: Art on Central America, Colby College
 Museum of Art, Waterville, Maine, USA
Chronicles, INTAR Latin American Gallery, New York, USA
L'Esprit Encyclopédique, New York Public Library, New York,
 USA
Philosophies on the Art Process, Makkom, Amsterdam,
 The Netherlands
Vision and Conscience, University Art Gallery, State
 University of New York, Binghamton, New York, USA

1983

Catchwords, Caidoz, New York, USA
Chile, Chile, Cayman Gallery, New York, USA
Contemporary Latin American Artists, The Chrysler
 Museum, Norfolk, Virginia, USA
Hispanic Achievement in the Arts, Equitable Center, New
 York, USA
In/Out: Four Projects by Chilean Artists, Washington Project
 for Arts, Washington D.C., USA
Terminal New York, Brooklyn Army Terminal, New York, USA

1982

12º Paris Biennale, Musée d'Art Moderne de la Ville de Paris,
 Paris, France
Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-Frances de
 Cultura, Santiago

1981

2nd Bienal de Arte Universitario, Pontificia Universidad
 Católica de Chile, Museo Nacional de Bellas Artes,
 Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de Bellas
 Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances de
 Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile
Séptima Exhibicion, Colocadora Nacional de Valores,
 Museo Nacional de Bellas Artes, Santiago, Chile

1980

Centenario del Museo Nacional De Bellas Artes, Museo
 Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de Chile,
 Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural de Las
 Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores, Museo
 Nacional de Bellas Artes, Santiago, Chile

EXPOSIÇÕES COLETIVAS SELECIONADAS
[SELECTED GROUP SHOWS] (cont.)

1979

Primera Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile

Quinta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

PROJETOS PÚBLICOS
[PUBLIC PROJECTS]

2014

Culture = Capital, Art Public Miami, Miami, Florida
A Logo for America, Times Square, New York, USA

2013

Nasher Xchange, Dallas, Texas

2011

Dear Markus, Utö, Finland

2010

Fragments, The High Line, New York, USA, in conjunction with Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen and The Whitney Museum of American Art

The Geometry of Conscience, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile

Park of the Laments, Virginia B, Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana

2008

Why, Belfast, Ireland

Questions, Questions, Milan, Italy

2006

Escalera al Cielo, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands

2005

Requiem for Leipzig, Leipzig, Germany

La Geografía del Futuro (Geography of the Future), Ministerio de Education, Santiago, Chile

2004

Project for a Revolution, World Wide Web

2003

Hope, Green Point Stadium, Cape Town, South Africa

Project Emergencia, World Wide Web

2001

The Spectacle of Life, Fukuroi, Japan

2000

The Skoghall Konsthall, Skoghall, Sweden

Bunka no Hako (Culture Box), for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan

La Nube (The Cloud), for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border

Signs of Light, Hotel de Ville, Lyons, France

Offering, Kwangju, South Korea

PROJETOS PÚBLICOS

[PUBLIC PROJECTS] (cont.)

1999Lights in the City, for Mois de la Photo, Bonsecours Market,
Montreal, CanadaJuego de Niños (Playground), Sant Boi, Barcelona, Spain
Five Years Later, Wereldwijd Magazine, Antwerp, Belgium**1998**Weltanschauung, GAK, Bremen, Germany
The Gift, for Stockholm 98, Stockholm, Sweden
Emergency, Umeå Public Library, Umeå, Sweden**1997**It Is Difficult, Toronto, Canada
The Eyes of Gutete Emerita, World Wide Web**1996**Shelter (Please Close Your Eyes), University of Washington,
Seattle, Washington, USA
Camera Lucida, Catia, Caracas, Venezuela
Homage, Film Forum, New York, USA**1995**One Million Finnish Passports, Museum of Contemporary
Art, Helsinki, Finland
La Géographie ça sert, d'abord, a faire la Guerre, Palais des
Nations, Geneva, Switzerland**1994**Rwanda, Rwanda, Malmö, Sweden
Europa, IFA, Stuttgart, Germany**1993**

Repetition, Frankfurt Kunsthalle, Frankfurt, Germany

1992Je me Souviens, Restaurants Dalat, Delta-Ba, and La
Vietnamienne, Montreal, Canada
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz,
Spain
The Conference, Museo de Arte Moderna, Rio de Janeiro,
Brasil
The Aesthetics of Resistance, Pergamon Museum, Berlin,
Germany**1991**Museum, Hirshhorn Museum, Washington, D.C,
Saturday Night, Saturday Night Magazine, Toronto, Canada**1990**

Crossing, Route State 94, San Diego, California, USA

1989

Welcome to Canada, Mirabel Airport, Canada

1988

Contents, FlashArt Magazine, Milan, Italy

1987

A Logo for America, Times Square, New York, USA

1986

Rushes, Subway System, New York, USA

1984

You and Us, Subway System, New York, USA

1982

Mary Boone, Soho, New York, USA

1979

Studies on Happiness, Santiago, Chile, through 1981

PRÊMIOS

[PRIZES]

2020

Prêmio Hasselblad

2019

Prêmio Josef Svoboda

2018

11º Prêmio de Arte de Hiroshima

2013

National Art Prize – Chile

2006

Spain's Premio Extremadura a la Creacion

2000

MacArthur Foundation, MacArthur Fellowship

1987

Louis Comfort Tiffany Foundation Award

1985John Simon Guggenheim Memorial Foundation Fellowship
New York State Council of the Arts Grant

PUBLICAÇÕES
[PUBLICATIONS]

- 2023**
VÁZQUEZ, Edward A, *Alfredo Jaar: Studies on Happiness (1979–81)*, Londres: Afterall / MIT Press, 2023,
- 2022**
JAAR, Alfredo, *We Shall Bring Lightning*, Nova York: Galerie Lelong & Co., 2022,
- 2021**
JAAR, Alfredo, *Searching for Africa in Life and Art*, Londres: Goodman Gallery, 2021,
- 2020**
Alfredo Jaar: Hasselblad Award 2020, Gotemburgo: Hasselblad Foundation, 2020,
- 2019**
JAAR, Alfredo, *Shadows*, Londres: Goodman Gallery; DelMonico Books, 2019,
- 2018**
JAAR, Alfredo, *A Logo for America*, Londres: Public Art Fund; DelMonico Books, 2018,
- 2016**
JAAR, Alfredo, *Alfredo Jaar: The Garden of Good and Evil*, Wakefield: Yorkshire Sculpture Park, 2016,
- 2015**
JAAR, Alfredo, *Outros pensam / Outros piensan*, São Paulo: Ikrek Edições, 2015,
- 2014**
JAAR, Alfredo, *The Tears of Santiago*, Santiago: Metales Pesados, 2014,
- 2013**
JAAR, Alfredo, *Venezia Venezia*, Veneza: Biennale di Venezia, 2013,
- 2012**
LEPDOR, Catherine; SCHWEIZER, Nicole; DIDI-HUBERMAN, Georges; et al, *Alfredo Jaar: La politique des images*, Zurique/Berlim: JRP|Ringier, 2012,
CARRIÓN, Ulises (org.), *Alfredo Jaar: The Politics of Images*, Barcelona: Actar, 2012,
- 2009**
WILSON, Kristine Stiles (org.), *Alfredo Jaar: The Politics of Images*, Nova York: Charta; Bard College, 2009,
- 2008**
JAAR, Alfredo, *Lament of the Images / El Lamento de las Imágenes*, Santiago: Centro Cultural Palacio La Moneda, 2008,
- 2006**
JAAR, Alfredo, *The Sound of Silence*, Barcelona: Actar, 2006,
- 2005**
JACOB, Mary Jane; PRINCENTHAL, Nancy (orgs.), *Alfredo Jaar: The Fire This Time – Public Interventions 1975–2005*, Milão: Charta, 2005,
- 1998**
JAAR, Alfredo, *Let There Be Light: The Rwanda Project 1994–1998*, Barcelona: Actar, 1998,
- 1992**
WHITECHAPEL ART GALLERY, Alfredo Jaar: *Two or Three Things I Imagine About Them*, Londres: Whitechapel Art Gallery, 1992,
- 1990**
GRYNOZTEJN, Madeleine, Alfredo Jaar, *La Jolla: La Jolla Museum of Contemporary Art*, 1990,
- 1985**
JAAR, Alfredo, *Gold in the Morning*, Nova York: Aperture, 1985,

COLEÇÕES PÚBLICAS

[PUBLIC COLLECTIONS]

21C Museum Foundation, Louisville, Kentucky, USA
 The Alford Collection of Contemporary Art at Rollins
 College, Cornell Fine Arts Museum, Winter Park, Florida,
 USA
 The Art Institute of Chicago, Chicago, Illinois, USA
 BBVA Collection, Bogotá, Colombia
 Chase Manhattan Collection, New York, USA
 DaimlerChrysler Contemporary, Berlin, Germany
 Daros Foundation, Zurich, Switzerland
 Davis Museum and Cultural Center, Wellesley College,
 Wellesley, Massachusetts, USA
 El Museo del Barrio, New York, USA
 Fonds National d'Art Contemporain, Paris, France
 High Museum of Art, Atlanta, Georgia, USA
 Hirshhorn Museum and Sculpture Garden, Washington,
 D.C., USA
 The Israel Museum, Jerusalem, Israel
 J.P. Morgan Chase Art Collection, New York, USA
 Les Abattoirs de Toulouse, Toulouse, France
 Los Angeles County Museum of Art, Los Angeles,
 California, USA
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Miami Art Museum, Miami, Florida, USA
 Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Musée d'Art Contemporain, Montreal, Quebec, Canada
 Musée National d'Art Moderne, Centre Georges Pompidou,
 Paris, France
 Museo de Arte Contemporáneo de Castilla y León, León,
 Spain
 Museo de Artes Visuales, Santiago, Chile
 Museo Extremeño e Iberoamericano de Arte
 Contemporáneo, Badajoz, Spain
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Museum het Domein, Sittard, Netherlands
 Museum of Contemporary Art Chicago, Chicago, Illinois,
 USA
 Museum of Contemporary Art Los Angeles, Los Angeles,
 California, USA
 Museum of Contemporary Art San Diego, San Diego,
 California, USA
 The Museum of Contemporary Photography, Chicago,
 Illinois, USA
 Museum voor Hedendaagse Kunst Antwerpen, Antwerp,
 Belgium
 Museum of Modern Art, New York, USA
 National Gallery of Canada, Ottawa, Ontario, Canada
 New York Public Library, New York, USA
 Norton Museum of Art, West Palm Beach, Florida, USA
 Queensland Art Gallery, Queensland Cultural Center, South
 Brisbane, Australia
 Rose Art Museum, Brandeis University, Waltham,
 Massachusetts, USA
 Seattle Art Museum, Seattle, Washington, USA

Smithsonian American Art Museum, Washington, D.C., USA
 Tate Britain, London, UK
 Tate Modern, London, UK
 Weatherspoon Art Museum, Greensboro, North Carolina,
 USA
 Whitney Museum of American Art, New York, USA
 Williams College Museum of Art, Williams College,
 Williamstown, Massachusetts, USA
 Yale University Art Gallery, New Haven, Connecticut, USA

EDUCAÇÃO

[EDUCATION]

1981

Universidad de Chile, Santiago

1979

Instituto Chileno-Norteamericano de Cultura, Santiago

