

CLARISSA TOSSIN

1973, Porto Alegre, Brasil

Vive e trabalha em [Lives and works in]
Los Angeles, USA

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2026

Ponto sem retorno, curadoria [curated by] Adriano Pedrosa, Guilherme Giufrida, MASP, São Paulo, Brasil

2025

Ponto Sem Retorno, curadoria [curated by] Adriano Pedrosa, Guilherme Giufrida, Museu de Arte São Paulo (MASP), São Paulo, Brasil
Short-film Commission, Calder Foundation, New York; LAX Public Art Project, Los Angeles, USA

2024

All That You Touch, You Change, Raclin Murphy Museum of Art, Univeristy of Notre Dame, South Bend, USA
Focus: Clarissa Tossin, Galerie Nordenhake, Stockholm, Sweden
Ch'u Mayaa, Track II Screening Program, KADIST Art Foundation, DRC No. 12, Beijing, China
Streamlined: Belterra, Amazônia / Alberta, Michigan, The Image Centre, Toronto, Canada

2023

to take root among the stars, Frye Art Museum, Seattle, USA
Vulneravelmente Humano, Galeria Luisa Strina, São Paulo, Brasil
Artist Film Series, Museum of Contemporary Art, Los Angeles, USA
Mojo'q che b'ixan ri ixkanulab' / Antes de que los volcanes canten / Before the Volcanoes Sing, Museum of Contemporary Art, Denver, USA

2022

Falling From Earth, Museum of Contemporary Art, Denver, USA
Disorientation Towards Collapse, Commonwealth and Council, Los Angeles, USA
White Marble Everyday, The Museum of Fine Arts, Houston, USA
Ch'u Mayaa, Utah Museum of Fine Arts, Salt Lake City, USA

2020

Light and Space, The Broad Museum, Los Angeles, USA

2021

Circumnavigation Towards Exhaustion, La Kunsthalle Mulhouse, France
The 8th Continent, Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston, USA

2019

Future Fossil, Johnson-Kulukundis Gallery, Radcliffe Institute for Advanced Study, Harvard University, USA
21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses, 18th Street Arts Center, USA
Ch'u Mayaa, Smith College Museum of Art, Northampton; Saint Louis Art Museum, Saint Louis Experimental Media and Performing Arts Center, Rensselaer, USA
Polytechnic Institute, Troy Unruly Alliances, Royal Nonesuch Gallery, San Francisco, USA

2018

Azul Maia / Maya Blue, Galeria Luisa Strina, São Paulo, Brasil
Encontro das Águas / Meeting of Waters, Blanton Museum of Art, Austin, USA
When the Land Speaks: Clarissa Tossin, Broad Art Museum, Michigan, USA
Unruly Alliances, Royal Nonesuch Gallery, San Francisco, USA

2017

The Mayan, Commonwealth and Council, Los Angeles, USA
Stereoscopic Vision: Clarissa Tossin, Ezra and Cecile Zilkha Gallery, Wesleyan University, USA

2016

Meeting of Waters, JOAN, Los Angeles, USA

2015

Brasília Teimosa, Galeria Baobá, Fundação Joaquim Nabuco, Recife, Brasil
How does it travel?!, Samuel Freeman Gallery, Los Angeles, USA
Streamlined: Belterra, Amazônia / Alberta, Michigan, Museum of Latin American Art, Long Beach, USA

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

2014*Transplantado (VW Brasília)*, Galeria Luisa Strina, São Paulo, Brasil**2013***Brasília, Cars, Pools & Other Modernities*, Artpace, San Antonio, Texas, USA*Blind Spot: Window into Houston*, Clarissa Tossin, Blaffer Art Museum, University of Houston, USA*Study for a Landscape*, Sicardi Gallery, Houston, USA**2012***On Brasília*, Centre 3, Hamilton, Canada**2011***Gasto / Spent*, Galeria Luisa Strina, São Paulo, Brasil**2009***Real*, California Institute of the Arts, Valencia, Spain**EXPOSIÇÕES COLETIVAS**

[GROUP SHOWS]

2026

Mapping Familiar Territories, Charting New Paths, curadoria [curated by] Alexandra Terry, Jordan Schnitzer Museum of Art (JSMA), Portland State University, Oregon, USA

Future Fossils, curadoria [curated by] Ginger Gregg Duggan, Judith Hoos Fox, Torggler Fine Arts Center, Newport News, USA

Into the Time Horizon, curadoria [curated by] Apsara DiQuinzio, Nevada Museum of Art, Reno, USA

2025*Transgresoras: Mail Art and Messages, 1960s-2020s*, California Museum of Photography, University of California, Riverside, USA*Grounded*, curadoria [curated by] Rita Gonzalez, Dhyandra Lawson, Los Angeles County Museum of Art (LACMA), Los Angeles, USA*O Spleen e a Flor*, Martins&Montero, São Paulo, Brasil*Maya Blue: Ancient Color*, curadoria [curated by] Kristopher Driggers, New Visions, San Antonio Museum of Art, San Antonio [USA]*Future Fossils*, Susquehanna Art Museum, Harrisburg, USA*Complexo Brasil*, curadoria [curated by] José Miguel Wisnik, Milena Britto, Guilherme Wisnik, Fundação Calouste Gulbenkian, Lisbon, Portugal*Home and Beyond / Making Places*, curadoria [curated by] Hou Hanru, Power Station of Art, Shanghai, China17th Gjon Mili International Exhibition of Photography and Moving Image: *She Who Starts the Song...**National Gallery of Kosovo*, Pristina, Russia*Future Fossils*, MassArt Art Museum, Boston, USA*Crivo: a perspectiva de Luisa Strina*, curadoria [curated by] Marcello Dantas e Kiki Mazzuchelli, Casa Bradesco, São Paulo, Brasil*Breath(e): Toward Climate and Social Justice*, Hammer Museum, Los Angeles, USA

curadoria [curated by] Matthew Shindell, National Air and Space Museum: Smithsonian Museum, Washington DC, USA

2024Prospect.6 Triennial: *The Future is Present*, The Harbinger is Home, New Orleans, USA*An Archaeology of Standards: The Production of Otherness*, Foment de les Artes i el Disseny, Barcelona, SpainWhitney Biennial: *Even Better Than the Real Thing*, Whitney Museum of American Art, New York, USA*Mis/Communication: Language and Power in Contemporary Art*, State University of New York at New Paltz, New York, USA*A New View of 20th and 21st-Century Architecture and Design*, Collection Installation, The Art Institute of Chicago, Chicago, USA*The Objects We Choose*, Tanya Bonakdar Gallery, New York, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2023

14th Shanghai Biennale: *Cosmos Cinema, Power Station of Art*, Shanghai, China

Dancing about Architecture, The High Line Art, New York, USA

Shifting Center, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, USA

5th Chicago Architecture Biennial: *This is a Rehearsal*, Chicago Cultural Center, Chicago, USA

Inheritance, Whitney Museum of American Art, New York, USA

ReVisión: Art in the Americas, Minneapolis Institute of Art, Minneapolis, USA

2022

Mountain/Time, Aspen Art Museum, Aspen, USA

2021

ReVisión: Art in the Americas, Denver Art Museum, Denver, USA

Born in Flames: Feminist Futures, Bronx Museum of the Arts, New York, USA

Por um Sopro de Fúria e Esperança, MuBE-Museu Brasileiro da Escultura e Ecologia, São Paulo, Brasil

Janelas para Dentro, Casa Milan, São Paulo, Brasil

MisCommunication, Zuccaire Gallery, Stony Brook University, Brasil

2020

Kissing Through a Curtain, MASS MoCA, North Adams, Mending the Sky, New Orleans Museum of Art, New Orleans, USA

Stayin' Alive, Another Space, New York, USA

Mecarô: Amazonia in the Petitgas Collection, MO.CO. Hôtel des Collections, Montpellier, France

Farsa, língua, fratura, ficção: Brasil-Portugal, Sesc Pompéia, São Paulo, Brasil

InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile, Broad Art Museum, Michigan State University, USA

Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh

2019

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, USA

Museum of Modern Art and Western Antiquities, *Section II – Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal

garcía, Raina, Shore, Tossin, Luhring Augustine, New York, USA

LAMO A DS#7, Commonwealth and Council, Los Angeles, USA

Place: Jane Benson, Joseph Havel, Leslie Hewitt,

Rick Lowe, Clarissa Tossin, Hiram Butler Gallery, Houston, USA

Mundos Alternos: Art and Science Fiction in the Americas, Queens Museum, New York, USA

Baggage Claims, Weisman Art Museum, University of Minnesota, Minneapolis, USA

2018

Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, Whitney Museum of American Art, New York, USA

12th Gwangju Biennial: *Imagined Nations / Modern Utopias*, Gwangju, South Korea

Other Walks, Other Lines, San Jose Museum of Art, San Jose, USA

Mon Nord best ton Sud, Kunsthalle Mulhouse, France

The House Imaginary, San Jose Museum of Art, San Jose, USA

Somewhere in Between, California State University, Pomona, USA

Emerald City, K 11 Art Foundation, Hong Kong, China

Stream Capture, Minneapolis College of Art and Design, Minneapolis, USA

PST/CST, BANK/MAB Society, Shanghai, China

Baggage Claims, Weatherspoon Art Museum, Greensboro, USA

In Any Direction, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, USA

2017

Condemned To Be Modern, Los Angeles Municipal Gallery, Los Angeles USA

Mundos Alternos: Art and Science Fiction in the Americas, California Museum of Photography, University of California, Riverside USA

Visual Intelligence, Radcliffe Institute for Advanced Study, Harvard University, Cambridge USA

Baggage Claims, Orlando Museum of Art, Orlando, USA

99¢ or less, Museum of Contemporary Art Detroit, Detroit, USA

Vernacular Environments, Edward Cella, Los Angeles, USA

Lives Between, Kadist, San Francisco and Center for Contemporary Art, Tel Aviv, Israel

Between Words and Silence: The Work of Translation, Armory Center for the Arts, Los Angeles, USA

2016

Trans-Americas: A sign, a situation, a concept, Museum London, Canada

Marler Medienkunst-Prize 2016, Skulpturenmuseum, Glaskasten Marl, Germany

MetaModern, De Vos Art Museum, Palm Springs Museum of Art, Palm Springs, USA

Everyday Reflections in Abstraction, Space Collection, Irvine, USA

PlaceBound, Nan Rae Gallery, Woodbury University, Burbank, USA

Customizing Language, Los Angeles Contemporary Exhibitions, Los Angeles, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

2015*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, USA*Time/Image*, Blaffer Art Museum, University of Houston, Houston, USA*Five Artists*, David Nolan Gallery, New York, USA*In Search of an Exit (or Eight Characters in a Parlor)*, Heritage Square Museum, Los Angeles, USA*After Landscape: Copied Cities*, Fabra i Coats Centre D'Art Contemporani Barcelona, Spain*MetaModern*, Krannert Art Museum; University of Illinois, Scottsdale Museum of Contemporary Art; Orlando Museum of Art, USA**2014***Unsettled Landscapes*, SITE Santa Fe, Sante Fe, USA*Made in L.A. 2014*, Hammer Museum, Los Angeles, USA*Bringing the World into the World*, Queens Museum, Queens, USA*The Cartographer*, Charlie James Gallery, Los Angeles, USA*Apollo TBD*, Samuel Freeman, Los Angeles, USA*Liberdade em Movimento*, Fundação Iberê Camargo, Porto Alegre, Brasil*Roesler Hotel #25: Dispositivos para um mundo (im) possível*, Galeria Nara Roesler, São Paulo, Brasil*Art@Tell*, University of St. Gallen, Switzerland**2013***Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea*, Brasil*Sesc_Videobrasil*, SESC Pompéia, São Paulo, Brasil*Tempo Suspenso*, Brasil Fair, Miami, USA*Sneakerotics*, Edouard Malingue Gallery, Hong Kong, China*Soft off*, ltd los angeles, Los Angeles, USA*La Elipsis Arquitectónica*, Centro Cultural Universitario Tlatelolco, Mexico City, México*When Attitudes Became Form Become Attitudes*, Museum of Contemporary, Art Detroit, Detroit, USA**2012***When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, USA*Dallas Biennale*, Dallas Contemporary, Dallas, USA**2011***Building Arts*, Sicardi Gallery, Houston, USA*Material Traces*, The McKinney Avenue Contemporary, Dallas, USA*YLA 16: Thought Cloud*, Mexic-Arte Museum, Austin, USA*Nowhere Near Here*, Houston Center for Photography, Houston, USA**EXIBIÇÕES**

[SCREENINGS]

2023

MOCA Artist Film Series, Museum of Contemporary Art, Los Angeles, USA

Mojo'q che b'ixan ri ixkanulab' / Antes de que los Volcanes Canten [Before the Volcanoes Sing], Museum of Contemporary Art Denver, Denver, USA

2022

Mojo'q che b'ixan ri ixkanulab' / Antes de que los Volcanes Canten [Before the Volcanoes Sing], Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, New York, USA

White Marble Everyday, Museum of Fine Arts, Houston, USA

Ch'u Mayaa, Utah Museum of Fine Arts, Utah, USA

2020

Light and Space, The Broad Museum, Los Angeles, USA

2019

New Media Series: Clarissa Tossin, Saint Louis Art Museum, St. Louis, USA

Ch'u Mayaa, Smith College Museum of Art, Northampton, USA

Ch'u Mayaa, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, New York, USA

2018

When the Land Speaks: Clarissa Tossin, Broad Museum, Michigan State University, East Lansing, USA

PRÊMIOS, BOLSAS E RESIDÊNCIAS

[AWARDS, GRANTS/FELLOWSHIPS AND RESIDENCES]

2025Bulgari Whitney Biennial American Academy in Rome
Fellowship, Rome, Italy**2023**Smithsonian Fellowship – National Air and Space Museum,
Washington D.C., USA**2020**Graham Foundation for Advanced Studies in the Fine Arts,
Chicago, USA**2019**Foundation for Contemporary Arts Grants to Artists award,
New York, USALAB VERDE: Art Immersion Program in theAmazônia,
Manaus, BrasilFellows of Contemporary Art Fellowship, Los Angeles, USA
Artist Lab Residency, 18th Street Arts Center, Santa
Monica, USA**2018**Artadia Los Angeles Award, Los Angeles, USA
Jumex Foundation Research Grant (for Artist Lab
Residency at 18th Street Arts Center) Santa Monica,USA**2017-18**Radcliffe Institute for Advanced Study Fellowship, Harvard
University, Cambridge, USA**2016**Commission by the City of Los Angeles for Getty
Foundation's Pacific Standard Time: LA/LA Exhibition**2015**Fundação Joaquim Nabuco, Projeto Residências Artísticas,
Recife, Brasil**2014**Emerging Artist Fellowship, California, USA
Community Foundation, Los Angeles, USA**2013**Artpace, International Artist-in-Residence, San Antonio
ARC Grant, Center for Cultural Innovation**2012**VI Concurso de Videoarte, Fundação Joaquim Nabuco
Artistic Innovation Grant, Center for Cultural Innovation**2010-2012**Core Program Fellowship, The Museum of Fine Arts,
Houston, Houston, USA**2011**

SOMA, Mexico City, Mexico

2010

Fundación Botín, Santander, Spain (mentor:Mona Hatoum)

2009

Skowhegan School of Painting & Sculpture

EDUCAÇÃO
[EDUCATION]

2009,
MFA California Institute of the Arts, USA

2000
BFA Fundação Armando Álvares Penteado, São Paulo, Brasil

COLEÇÕES PÚBLICAS
[PUBLIC COLLECTIONS]

Casa Niemeyer, Universidade de Brasília, Brasília, Brasil
Eli and Edythe Broad Art Museum, Michigan State
University (MSU Broad), East Lansing, USA
Frye Art Museum, Seattle, USA
Fundação Inhotim, Brumadinho, Brasil
Hammer Museum, Los Angeles, USA
Harvard Art Museums, Cambridge, USA
Kadist Art Foundation, San Francisco, USA
Los Angeles County Museum of Art (LACMA), Los Angeles,
USA
New Orleans Museum of Art (NOMA), New Orleans, USA
Seattle Art Museum, Seattle, USA
Smith College Museum of Art, Northampton, USA
The Art Institute of Chicago, Chicago, USA
The Museum of Fine Arts, Houston (MFAH), Houston, USA
Whitney Museum of American Art, New York, USA

PUBLICAÇÕES
[PUBLICATIONS]

2024

WHITNEY MUSEUM OF AMERICAN ART. *Whitney Biennial 2024: Even Better Than the Real Thing*. New York, 2024.
RIZZOLI ELECTA; WHITAKER, Amy; ABRAMS, Nora Burnett. *The Story of NFTs: Artists, Technology, and Democracy*. New York, 2024.
CHICAGO CULTURAL CENTER. *5th Chicago Architecture Biennial: This is a Rehearsal*. Chicago, 2024.
EISTERER, S. E.; TOSSIN, Clarissa. *Future Fossil: Art, Eco-Feminism, and Decolonizing Histories of Architecture – A Conversation*. In: *Bio / Matter Techno / Synthetics*, 2024.

2023

FRYE ART MUSEUM. *To Take Root Among the Stars*. Monograph. Seattle, 2023.
POWER STATION OF ART; STERNBERG PRESS. *14th Shanghai Biennial: Cosmos Cinema*. Shanghai, 2023.

2022

EMPA – Experimental Media and Performing Arts Center. *Mojo'q che b'ixan ri ixkanulab' / Antes de que los Volcanes Canten / Before the Volcanoes Sing*. Troy, 2022.
O'NEIL, Megan E. *The Maya: Lost Civilizations*. Reaktion Books, 2022.
TOSSIN, Clarissa. *Falling From Earth*. Museum of Contemporary Art Denver, 2022.

2021

LA KUNSTHALLE MULHOUSE. *Circumnavigation Towards Exhaustion*. Mulhouse, 2021.

2020

DENVER ART MUSEUM. *ReVisión: Art in the Americas*. Denver, 2020.

2017

HARVARD UNIVERSITY – Radcliffe Institute for Advanced Study. *Future Fossil*. Exhibition booklet. Cambridge, 2017.
KIM, Clara M. *Condemned to Be Modern*. City of Los Angeles Department of Cultural Affairs / LAMAG / Getty Foundation, 2017.

2016

ALONSO, Idurre; PRECIADO, Selene. *Customizing Language*. Los Angeles Contemporary Exhibitions (LACE), 2016.
SKULPTURENMUSEUM GLASKASTEN MARL. *Marler Medienkunst-Preis 2016*. Marl, 2016.

2015

WISNIK, Guilherme; HOLTE, Michael Ned; ANJOS, Moacir dos. *Unmapping the World / Desmapeando o Mundo*. 2015.
FABRA I COATS CENTRE D'ART CONTEMPORANI. *After Landscape: Ciutats Copiades*. Barcelona, 2015.
DUGGAN, Ginger Gregg; FOX, Judith Hoos. *MetaModern*. University of Washington Press, 2015.

2014

BUTLER, M.; HOLTE, M. *Made in L.A. 2014*. Hammer Museum; Delmonico/Prestel, 2014.
SITE SANTA FE. *Unsettled Landscapes*. Santa Fe, 2014.
FUNDAÇÃO IBERÊ CAMARGO. *Liberdade em Movimento*. Porto Alegre, 2014.

2013

SESC. *Panoramas do Sul – 18º Festival Internacional de Arte Contemporânea Sesc_Videobrasil*. São Paulo, 2013.
ESTÉVEZ, A.; TOSCANO, P. *La Elipsis Arquitectónica*. Centro Cultural Universitario Tlatelolco; Arquine, 2013.

2012

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS. *When Attitudes Became Form Become Attitudes*. San Francisco, 2012.
CENTRE 3. *Clarissa Tossin: On Brasília*. Hamilton (Ontario), 2012.
MUSEUM OF FINE ARTS, HOUSTON. *2011–2012 Core Program*. Houston, 2012.

2011

MUSEUM OF FINE ARTS, HOUSTON. *2010–2011 Core Program*. Houston, 2011.
TOSSIN, Clarissa. *Brasília by Foot. Shifter 16: Pluripotential*, p. 44–51, 2011.

2009

CALIFORNIA INSTITUTE OF THE ARTS. *Why Theory*. Valencia, 2009.