

1972, Lisbon, Portugal

Vive e trabalha em [Lives and works in]
Berlin, Germany e [and] Lisbon, Portugal

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS [SELECTED SOLO SHOWS]

2025

uma linha que fica entre, Luisa Strina, São Paulo, Brasil
*les inégalités constantes des jours de leonor**, CRAC
Occitanie, Sète, France

discrepancies with W.W. (extended), Marian Goodman
Gallery, Los Angeles, USA

strips, trunks, trees and dots, Taka Ishii Gallery, Tokyo, Japan
discrepancies with E.S., Neutra VDL Studio and Residences,
Los Angeles, USA

2024

*da desigualdade constante dos dias de leonor**, Centro de
Arte Moderna Gulbenkian, Lisbon, Portugal

2023

the apparent length of a floor area, Fruitmarket Gallery,
Edinburgh, UK

2022

the homemaker and her domain, part IV, Taka Ishii Gallery,
Tokyo, Japan

the homemaker and her domain, part III, kurimanzutto,
Mexico City, Mexico

medir, cuidar, enlaçar, Serralves Collection, Forum Arte
Braga, Braga, Portugal

discrepancies, La Loge, Brussels, Belgium

2021

the homemaker and her domain, Chapelle des Beaux-Arts
de Paris, Paris; Festival d'Automne à Paris, Villa André
Bloc, Meudon, France

2020

Joins, Voids and Gaps, MUDAM – Musée d'Art Contemporain
du Luxembourg, Luxembourg City, Luxembourg

sequences, inversions and permutations, The Box,
Plymouth, UK

2019

vazios, intervalos e juntas, MASP e [and] Casa de Vidro,
São Paulo, Brasil

Zurich Art Prize 2019, Museum Haus Konstruktiv, Zurich,
Switzerland

2018

the last days in Galliate, Hangar Bicocca, Milan, Italy,
discrepancies with C.P., Museo Tamayo, Mexico City, Mexico
a thousand realities from an original mark, Marian Goodman
Gallery, London, UK

2017

the frisson of the togetherness, Whitechapel Gallery,
London, UK

Acrotonie, Air de Paris Gallery, Paris, France
discrepancies with G.G., Tensta Konsthall, Tensta,
Stockholm, Sweden

2016

An Open House, Hubertus House, Amsterdam, Netherlands
a spiral staircase leads down to the garden, SFMOMA, San
Francisco, USA

2015

I Stand Like a Mirror Before You, KIOSK, Ghent, Belgium;
New Museum, New York, USA

Salão Nobre do Teatro Nacional, Porto, Portugal
CAPC musée d'art contemporain de Bordeaux, France

2014

a secluded and pleasant land in this land I wish to dwell,
PAMM – Pérez Art Museum, Miami, USA

2013

The Last Days in Chimalistac, Kunsthalle Basel, Basel,
Switzerland

*A linha é tão fina que o olho, apesar de armado com uma
lupa, imagina-a ao invés de vê-la*, Kunsthalle, Lisbon,
Portugal

Raumplan, Galeria Luisa Strina, São Paulo, Brasil
the space of the window, artist's choice, coleção do
Musée d' Art Moderne de la Ville de Paris, France

2012

l'hazard et l'ennemie de tous les metres, with 'more
publishers', de Vleesaal, Middelburg, Netherlands; PA/
PER VIEW Maus Hábitos, Porto, Portugal
sculptures for travelling, Kunstverein Harburger Bahnhof,
Hamburg, Germany

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

[SELECTED SOLO SHOWS] (cont.)

parallel bars, Galerie Air de Paris, Paris, France
assembled, moved, re-arranged and scrapped continuously,
Marc Foxx Gallery, Los Angeles, USA
discrepancies with T.P., ARCO Solo Projects, Madrid, Spain
discrepancies with M.G., Nilufar, Milan, Italy

2011

villa, how use use, Kunstverein, Düsseldorf, Germany
discrepancies with M.G., Museo El Eco, Mexico City, Mexico
walk around there, look through here, Museo Reina Sofia,
Madrid, Spain
casa, modo de usar, Museu Serralves, Porto, Portugal
floor, L40, Berlin, Germany
modern day, Studio Krimm, Berlin, Germany

2008

original is full of doubts, Le Credac Centre d'art
contemporain Ivry Sur Seine, Paris, France
1763/2008, Galeria Isabella Bortolozzi, Berlin, Germany
architettura, Galeria do Lago, Museu da República, Rio de
Janeiro, Brasil
villa A 7812, Chiado 8, Fidelidade Seguros, Culturgest,
Lisbon, Portugal

2007

dwelling place, Associazione Barriera, Turin, Italy
the space of the window, Galerie Air de Paris, Paris, France
uncertainty and delight in the unknown, Dicksmith Gallery,
London, UK

2006

your private sky, Galeria Isabella Bortolozzi, Berlin, Germany

2005

duplicate, Kunstlerhaus Bethanien, Berlin, Germany

2004

apotoméus, Casa da Cerca, Almada, Portugal

2003

fichet, Culturgest, Caixa Geral de Depósitos, Porto,
Portugal

2002

20th Calçada da Estrela, Lisbon 20 Gallery, Lisbon, Portugal
Portugal, ante-sala, Museum of Antique Art, Lisbon,
Portugal

2000

home is where you are, public art installation, Norwich, UK

1999

Os elétricos que vão para Antuérpia, public art installation,
Rua Conceição, São Paulo, Brasil

1998

circus rope, Staatliche Akademie der Bildenden Künste,
Karlsruhe, Germany
step by step, Staatliche Akademie der Bildenden Künste,
Karlsruhe, Germany

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS]

2025

Crivo: a perspectiva de Luisa Strina, Casa Bradesco, São Paulo, Brasil

Gutsy: On Feminist Infrastructures, Museum of Modern Art in Warsaw, Warsaw, Poland

Radio Luxembourg: Echoes across borders, MUDAM Luxembourg, Luxembourg

Collection 2: Undo, Redo, The National Museum of Art, Osaka, Japan

2024

Amostra – um recorte da coleção Luisa Strina, Galeria Luisa Strina, São Paulo, Brasil

Your Patience Is Appreciated, Marian Goodman Gallery, New York, USA

Guo Pei: Fashioning Imagination, M+ Museum, Hong Kong, China

Check Mate(s), Casa SP-Arte, São Paulo, Brasil

Collection 1: Portrait of Her, National Museum of Art Osaka, Osaka, Japan

Fiskars Village Art & Design Biennale, Finland

Stories Written, Zurich Art Prize Winners 2007-2023, Switzerland

Museum Haus Konstruktiv, Zurich Rendez-vous No 1, Galerie Marian Goodman Paris, France

A Moeda Viva [Living Currency], Galerias Municipais Lisbon, Portugal

HONEY, I REARRANGED THE COLLECTION, Fondation Beyeler, Riehen/Basel, Switzerland

Soft Power, DAS MINSK Kunsthaus, Potsdam, Germany

Each now, is the time, the space, Lismore Castle, Lismore, Ireland

Laura Grisi: Cosmogonie, MACRO, Rome, Italy

2023

Everything gets lighter, Museo Jumex, Mexico City, Mexico

D' éfricheuses: Féminismes, caméra au poing, archive en bandoulière, Cité internationale des arts, Paris, France

Exemplary Modern, Sophie Taueber-Arp with Contemporary Artists, Hauser & Wirth, New York, USA

Chronic Desire – Sete cronică, European Capital of Culture 2023, Timișoara, Romania

2022

Creating Abstraction, Pace Gallery, London, UK

Balance, Hamburger Bahnhof, Berlin, Germany

Contextile 2022, Guimarães, Portugal

Still Alive, Aichi Triennale 2022, Aichi, Japan

Shifting the Silence, SFMoMA, San Francisco, USA

Les péninsules démarrées, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France

Todos Juntos, kurimanzutto, New York, USA

An Act of Seeing that Unfolds, The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

todos juntos, kurimanzutto New York, USA

An Act of Seeing that Unfolds, The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2021

O Canto do Bode, Casa da Cultura da Comporta (organised by Fortes D'Aloia & Gabriel, Galeria Luisa Strina and Sé), Comporta, Portugal

Carol Rama, Leonor Antunes & Minerva Cuevas, kurimanzutto, New York, USA

Sign language, Zeichensprache, Antunes, Bayrle, Bratescu, Castoro, Pichler, MAK Viena, Vinea, Áustria

Matéria Luminal, Museu Coleção Berardo, Lisbon, Portugal

Witch Hunt, Hammer Museum, Los Angeles, California, USA

Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schütte, 8/XXX, carlier | gebauer, Berlin, Germany

8/XXX, carlier | gebauer, Berlin, Germany

2020

Arte y Arquitectura: Un Diálogo, Centro Botín, Santander, Spain

31: Women, Daimler Contemporary, Berlin, Germany

Um Oásias ao Entardecer, MAAT, Lisbon, Portugal

2019

And Berlin Will Always Need You, Martin-Gropius-Bau, Berlin, Germany

Resonating Spaces, Beyeler Foundation, Basel, Switzerland

Black Box: Potlatch, Museu do Caramulo, Caramulo, Portugal

Interiorities, Haus der Kunst, Munich, Germany

Mesa dos Sonhos, Museu Municipal de Matosinhos, Matosinhos, Portugal

A Seam, a Surface, a Hinge or a Knot, Pavilhão de Portugal, 58th Venice Biennale, Italy

And Berlin Will Always Need You, Art, Craft and Concept Made in Berlin, Gropius Bau, Berlin, Germany

Metade do Céu, Fundação Arpad Szenes – Maria Helena Vieira da Silva, Lisbon, Portugal

The Pliable Plan / Rococo in Contemporary Art, Museum Morsbroich, Leverkusen, Germany

Haus Wittgenstein, MAAT, Lisbon, Portugal

Potência e Adversidade, Museu de Lisboa / Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal

Condemned to be Modern, LAMAG, Los Angeles Municipal Art Gallery, Los Angeles, USA

Ways of the hand, Maisterravalbuena, Lisbon, Portugal

57th Venice Biennale: Viva Arte Viva, Venice, Italy

The String Traveller, S.M.A.K. Ghent, Belgium

Toujours, El Museo como Vestigio, Museo Amparo, Puebla, Mexico

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Cuevas Civilizadas, Ladera Oeste, Guadalajara, Mexico
Passer By 02 – Esther Mccoy, Fundación Jumex, Mexico
 City, Mexico

Ways of the hand, Maisterravalbuena, Lisbon, Portugal
Sunset Decor, Marian Goodman Gallery, New York, USA
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris,
 France

2016

Coleção do CAPC, Musée d'Art Contemporain, Bordeaux,
 France

L'esprit du Bauhaus, Les Arts Décoratifs, Paris, France
*Ficciones y territorios: Arte para pensar la nueva razón del
 mundo*, Museo Reina Sofía, Madrid, Spain

*Conversas: Arte portuguesa recente na coleção de
 Serralves*, Serralves Museum, Porto, Portugal

Another Reality, After Lina Bo Bardi, Stroom den Haag, The
 Hague, Netherlands

Sem saber quando virá o amanhecer, Galeria Silvia Cintra,
 Rio de Janeiro, Brasil

*Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara
 Gross*, Gallery, Munich, Germany

*Introduction Series, If I Can't Dance I Don't Want to Be Part
 of Your Revolution*, Cygnus Gymnasium, Amsterdam,
 Netherlands

Geographies of Dust and Air, Mary Mary Gallery, Glasgow, UK

From Here to There, kurimanzutto travels to Jessica
 Silverman Gallery, San Francisco, USA

Houses in the CAM Collection, Centro de Arte Moderna,
 CAM, Gulbenkian Foundation, Lisbon, Portugal

2015

Blind Architecture, Thomas Dane Gallery, London, UK

Fogle Sortir du Livre, Mains d'Œuvres, Paris, France

Function Follows Vision, Vision Follows Reality, Kunsthalle
 Wien, Austria

Presque Rien, Marian Goodman Gallery, Paris, France

The Past, the Present, the Possible, Sharjah Biennial 12,
 Sharjah, United Arab Emirates

Slip of the Tongue, Punta della Dogana, Venice, Italy

2014

O Narrador Relutante, CCB – Cultural Center, Belém,
 Lisbon, Portugal

Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden

Some Artist's Artists, Marian Goodman Gallery, New York, USA

8th Berlin Biennial, KW, Berlin, Germany

Recent Histories, Collection of the Serralves Museum of
 Contemporary Art, Porto, Portugal

Decorum, Power Station of Art, Shanghai, China

Behind the Super Square, Bronx Museum, New York, USA

Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria

Pier 54, High Line, New York, USA

2013

Decorum, Musée d'Art Moderne de la Ville de Paris, Paris, France

Topo Dendro Philia, Pillar Corrias Gallery, London, UK

Textiles, Open Letter, Museum Abteiberg,
 Mönchengladbach, Germany

Fellbach Triennale 2013, Fellbach, Germany

Reading Danse, Le C.N.E.A.I., Pantin, France

Conceptual Tendencies 1960s to Today II: Body, Space,

Volume, Daimler Contemporary, Berlin, Germany

After, Gallery JGM, Paris, France

*Sentido de Deriva – Obras da Coleção da Caixa Geral de
 Depósitos*, Culturgest, Porto, Portugal

2012

Weights and Measures, Eleven Rivington Gallery, New York, USA

in situ, IAC, Institut d'Art Contemporain Villeurbane, Rhône-
 Alpes, France

livros de artista, Calouste Gulbenkian Foundation, Lisbon,
 Portugal

Man in the Holocene, MIT List Visual Arts Center,
 Cambridge, USA

2011

*A form is simply something which allows something else
 to be transported from one site to the other*, Murray Guy
 Gallery, New York, USA

The language of less (then and now), Museum of
 Contemporary Art, Chicago, USA

Next season, Marc Foxx Gallery, Los Angeles, USA

Pas De Rapport Morceaux Choisis, Galerie de L'Erg,
 Brussels, Belgium

Zona letal espaço vital, obras da coleção da CGD, Elvas
 Museum of Contemporary Art, Elvas, Portugal

2010

The sounds inside my mind, Gallery Nathalie Seroussi, Paris,
 France

Chambres à part 4, La Réserve Paris, Paris, France

Rehabilitation, Wiels Contemporary Art Centre, Brussels,
 Belgium

Arte y Investigación 09, Centro Cultural de Montehermoso,
 Vitoria-Gasteiz, Spain

Le Carillon de Big Ben, Le Crédac, Ivry-sur-Seine, France

Perform, Francesca Pia Gallery, Zurich, Switzerland

CAPC or Life in the Grip of Art, CAPC, Bordeaux, France

Le Carillon de Big Ben, Galerie des Multiples, Paris, France

2009

Drawing Sculpture, Daimler Contemporary, Berlin, Germany

La importancia del Pez Cebrá, Gallery Parra & Romero,
 Madrid, Spain

La Recherche I, Galerie Air de Paris, Paris, France

The Actuality of the Idea, Gallery Stuart Shave Modern Art,
 London, UK

Beaufort 03, Oostende/Knokke, Belgium

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

The Thing, Cultural Centre Mechelen, Belgium
Itinerarios 07-08, Fundación Marcelino Botín, Santander, Spain

2008

Phoenix VS Babel, Fondation Paul Ricard, Paris, France
Transformational Grammars, Galeria Francesca Kaufmann,
 Milan, Italy
Articulações, Fábrica da Cerveja, Faro, Portugal

2007

Acquisitions récentes, Musée d'Art Moderne de la Ville de
 Paris, France
Minimalism and Applied, Daimler Contemporary, Berlin,
 Germany
Où? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art,
 Musée d'Art Contemporain, Nîmes, France

2006

Public – une rétro perspective, Public, Paris, France
1:1 Leonor Antunes e Didier Fiuza Faustino, Serralves
 Foundation at the Portugal Pavilion, Coimbra, Portugal
51 Avenue de Léna, Centre Culturel Calouste Gulbenkian,
 Paris, France

2005

Le principe de incertitude, Public, Paris, France.
Seducidos por el accidente, Fundación Luis Seoane. La
 Coruña, Spain
Untitled, Künstlerhaus Bethanien, Berlin, Germany
Ticket 9, Gallery Carlier Gebauer, Berlin, Germany
Outras arquiteturas, outras alternativas, outros artistas,
 Carlos Carvalho gallery, Lisbon, Portugal.
 Prémios EDP, Centro Cultural da Cidade de Tavira, Portugal.

2004

European Space, Sculpture Quadriennial Riga 2004, Riga's
 City Museum, Riga, Latvia

2003

Tabaqueira Art Prize, Casa dos Bicos, Lisbon, Portugal
A Dois, Francisco Tavares Proença Júnior Museum, Castelo
 Branco, Portugal
Continuação 5, Alguns Fragmentos do Universo, Sines
 Cultural Center, Sines, Portugal
Bienal da Maia, Maia, Portugal
*Colecção de Arte Contemporânea da Caixa Geral de
 Depósitos*, MEIAC, Badajoz, Spain
Crussed Objects, Experimenta Design, FIL, Lisbon, Portugal
Outras Alternativas, Vigo Museum, Spain

2002

Arte Público, Serralves Museum of Contemporary Art,
 Oporto, Portugal
Culturgest Collection, Culturgest, Caixa Geral de
 Depósitos, Lisbon, Portugal

Interpress Exhibit A, Interpress Building, Lisbon, Portugal
See You at the Premiere-Fair, Kongresszentrum, Berlin,
 Germany

2001

Disseminações, Culturgest, Caixa Geral de Depósitos,
 Lisbon, Portugal
City Desk Prize, Cascais Cultural Centre, Cascais, Portugal
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon,
 Portugal
Squatters/Ocupações, Porto 2001, Serralves House,
 Oporto, Portugal
Introdução, Electricity Museum, EDP, Lisbon, Portugal
Situation Zero, Yerba Buena Center for the Arts, San
 Francisco, USA
Lisboa Capital do Nada, Public Art in Marvila, Lisbon,
 Portugal

2000

Noah Is Going to London, Norwich Gallery, Norwich, UK
O Impulso Pedestre, Arte Ibérica Magazine, Reality Check,
 Year 4, No. 35, May 2000
Microart, Expo 2000, Hannover, Germany
Olhar da Contemporaneidade, Lisbon Ceremonies, Art
 Attack Project, Rosa Palace, Lisbon, Portugal
Alquimias das Artes, S. Francisco Monastery, Coimbra,
 Portugal
Southern Exposure, ZDB Gallery, San Francisco, USA
Plano XXI, Glasgow, UK

1999

Foot Notes, Museu de Cerâmica Caldas da Rainha, Portugal
Art Attack, Caldas da Rainha, Portugal
WC Container, Porto, Portugal
WorkShop Suey II, Jardins Amadora, Portugal
Bienal da Maia, Maia, Portugal
7 Artistas ao 10ºMês, Fundação Calouste Gulbenkian,
 Lisbon, Portugal
Os Eléctricos que vão para Antuérpia (Instalação em
 Espaço Público), Lisbon, Portugal

PRÊMIOS

[AWARDS]

2019

Zurich Art Prize, Museum Haus Konstruktiv, Switzerland

2008

Becas de Artes Plásticas, Fundación Botín, Santander, Spain

2004

João Hogan Grant, awarded by Fundação Calouste Gulbenkian for residency at Künstlerhaus Bethanien, Berlin, Germany

2001

Prize for a Public Sculpture, a joint project with Andre Guedes, awarded by Fundação Rei Dom Afonso Henriques, "Rede de Escultura Contemporânea", Zamora, Spain

EDP Novos Artistas, Lisbon, Portugal

2000

Prize for the "Soap Banister" sculpture, awarded by 2nd Associação Nacional de Farmácias, Lisbon, Portugal

FORMAÇÃO

[EDUCATION]

2002

Centro de Estudos de Novas Tendências Artísticas (CENTA), Vila Velha do Rodão, Portugal

1998Universidade de Lisboa, Portugal
Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany**1992**

Escola Superior de Teatro e Cinema, Lisbon, Portugal

RESIDÊNCIAS ARTÍSTICAS

[ARTIST RESIDENCIES]

2009Capacete, São Paulo, Brasil
Centre Internationale des Récollets, Paris, France**2008**

Capacete, Rio de Janeiro, Brasil

2005

Künstlerhaus Bethanien, Berlin, Germany

2004Cité Internationale des Arts, Paris, France
Casa de Velázquez, Madrid, Spain**2002**

Centa, Tojeira, Vila Velha do Rodão, Portugal

2001

Wattist Residence, Yerba Buena Center for the Arts, San Francisco, USA

1999-2000Pepinieres Européennes de Creation (European Pepinieres of Creation), Norwich, UK
Delfina Foundation, London, UK

PUBLICAÇÕES SELECIONADAS
[SELECTED PUBLICATIONS]**2024**

ANTUNES, Leonor. *Leonor Antunes. da desigualdade constante dos dias de Leonor (The Constant Inequality of Leonor's Days)*. Lisboa: CAM – Centro de Arte Moderna Gulbenkian / Sternberg Press.

2020

ANTUNES, Leonor. *Leonor Antunes: vazios, intervalos e juntas*. São Paulo: MASP.

ANTUNES, Leonor. *Leonor Antunes: Joints, Voids and Gaps*. São Paulo: MASP.

2019

ANTUNES, Leonor. *Leonor Antunes: a seam, a surface, a hinge, or a knot*. Berlin: Sternberg Press.

2013

ANTUNES, Leonor. *Leonor Antunes: casa, modo de usar = villa, how to use*. Porto; Berlin: Fundação de Serralves; Bom Dia Boa Tarde Boa Noite.

COLEÇÕES PÚBLICAS
[PUBLIC COLLECTIONS]

CAPC, Musée d'Art Contemporain, Bordeaux, France
CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal
Coppel Collection, Mexico City, Mexico
Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
Daimler Collection, Berlin, Germany
EDP Museum, Lisbon, Portugal
Fiorucci Art Trust, London, UK
Fondation Beyeler, Basel, Switzerland
FRAC Aquitaine, France
FRAC Marseille, Marseille, France
FNAC (Fonds National d'Arts Contemporains), France
Guggenheim Museum, New York, USA
Jumex Collection, Mexico City, Mexico
MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MAK – Museum of Applied Arts, Vienna, Austria
M+ Museum, Hong Kong, China
Museo Reina Sofía, Madrid, Spain
Perez Art Museum Miami, Miami, USA
PLMJ Collection, Lisbon, Portugal
Serralves Museum, Oporto, Portugal
SFMOMA, San Francisco Museum of Modern Art, San Francisco, USA
Tate Modern, London, UK
Lowe Collection, USA