

1970, Santo Antônio de Jesus, Bahia, Brasil

Vive e trabalha em [Lives and works in]  
Santo Antônio de Jesus, Bahia, Brasil

## EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

**2025**

*Um fio que ligue os mundos*, curadoria [curated by] Ricardo Sardenberg, Fundação Iberê, Porto Alegre, Brasil

**2024**

*Visão Periférica*, Anton Kern Gallery, New York, USA  
*Mergulho em Grupo*, Luisa Strina, São Paulo, Brasil

**2021**

*Aglomerado Mergulho*, Galeria Luisa Strina, São Paulo, Brasil

**2020**

*Between Heaven and Winter*, Galleria Franco Noero, Turin, Italy

**2019**

*Estranhamente Comum*, Estação Pinacoteca, São Paulo, Brasil

**2017**

*Suave na Nave*, Galerie Max Hetzler, Paris, France

**2015**

*Armazém de Mim*, Galeria Luisa Strina, São Paulo, Brasil

**2014**

Galerie Max Hetzler, Berlin, Germany

**2013**

*Individual*, Anton Kern Gallery, New York, USA

**2010**

*Os Últimos Verdes*, Galeria Luisa Strina, São Paulo, Brasil

**2009**

Anton Kern Gallery, New York, USA

**2008**

Galerie Max Hetzler, Berlin, Germany

**2007**

Galeria Luisa Strina, São Paulo, Brasil  
Museu de Arte Moderna de São Paulo, São Paulo, Brasil  
*Veja Meu Bem*, Tate Modern, London, UK

**2006**

Galerie Max Hetzler, Berlin, Germany  
Galeria Luisa Strina, São Paulo, Brasil

**2005**

*Marepe: Vermelho – Amarelo – Azul – Verde*, Centre Pompidou, Paris, France  
Museu de Arte da Pampulha, Belo Horizonte, Brasil

**2004**

*Sinho*, Anton Kern Gallery, New York, USA

**2002**

*Supletivo Manual é Natal*, Galeria Luisa Strina, São Paulo, Brasil

**1995**

*Casco de Cavalo*, Galeria ACBEU, Salvador, Brasil

**1994**

*Tem Pastas, Seu Costa? Não Nega Besta, Tem Bosta! Você Gosta? Mas Que Resposta, Seu Costa*, Restaurante Cia da Índias, Salvador, Brasil

**1992**

*A Um Palmo do Nariz*, Federal University of Bahia, Salvador, Brasil

**1990**

*Espelho no Escuro*, Centro Cultural Cruz das Almas, Cruz das Almas, Brasil

## EXPOSIÇÕES COLETIVAS

[GROUP SHOWS]

## 2025

*Janguendo: Recent Acquisitions, 2021–2025*, El Museo del Barrio, New York, USA

*Crivo: a perspectiva de Luisa Strina*, curadoria [curated by] Marcello Dantas e Kiki Mazzuchelli, Casa Bradesco, São Paulo, Brasil

*Entre Colapsos e Encantamentos*, Galeria ReOcupa, São Paulo, Brasil

Fatura, Luisa Strina, São Paulo, Brasil

Complexo Brasil, curadoria [curated by] José Miguel Wisnik, Milena Britto, Guilherme Wisnik, Fundação Calouste Gulbenkian, Lisboa, Portugal

Lugar nenhum é logo ali, curadoria [curated by] Tathiana Lopes, Caixa Cultural de Salvador, Salvador, Brasil

*A World Far Away, Nearby, and Invisible*, El Espacio 23, Miami, USA

## 2024

*Amostra – um recorte da coleção Luisa Strina*, Galeria Luisa Strina, São Paulo, Brasil

## 2023

*Chão da Praça: Obras do Acervo da Pinacoteca*, Pinacoteca de São Paulo, São Paulo, Brasil

*Zustandsbericht*, Kunstraum Potsdam, Potsdam, Germany

## 2022

*Obscura Luz*, Luisa Strina, São Paulo, Brasil

*Encruzilhada*, Museum of Modern Art of Bahia (MAM-Bahia), Salvador, Brasil

*Máquina Lírica*, Luisa Strina, São Paulo, Brasil

## 2021

*O Museu de Dona Lina*, Museum of Modern Art of Bahia (MAM-Bahia), Salvador, Brasil

## 2020

*Casa Carioca*, Museum of Art of Rio (MAR), Rio de Janeiro, Brasil

## 2019

*Lado B: The Vinyl Record in Brazilian Contemporary Art*, Sesc Belenzinho, São Paulo, Brasil

*À Nordeste*, Sesc 24 de Maio, São Paulo, Brasil

## 2018

*Afro-Atlantic Histories*, MASP, São Paulo, Brasil

*The Struggle Continues: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, USA

## 2017

*Everyday Poetics*, Seattle Art Museum, Seattle, USA

*Power and Adversity – Latin American Art in Portuguese*

*Collections*, Museu de Lisboa / Pavilhão Branco and Pavilhão Preto, Lisbon, Portugal

*Past/Future/Present*, Phoenix Art Museum, Phoenix, USA  
*MAC USP in the 21st Century: The Era of Artists*, Museum of Contemporary Art of the University of São Paulo, São Paulo, Brasil

## 2016

*BRIC-à-brac: The Jumble of Growth*, Today Art Museum, Beijing, China

*Implosion 20*, Anton Kern Gallery, New York, USA

*Homo Ludens*, Galeria Luisa Strina, São Paulo, Brasil

## 2015

TRIO Bienal, Rio de Janeiro, Brasil

*Dancing Museum*, Museum of Modern Art of São Paulo (MAM-SP), São Paulo, Brasil

## 2014

*I Represent the Artists, Revisited*, curadoria [curated by] Fernanda Arruda, Galeria Luisa Strina, São Paulo, Brasil

3rd Bahia Biennial, Salvador, Brasil

*Gambilogists 2.0 – Improvisation in the Digital Age*, Belo Horizonte, Brasil

*140 Characters – Museum of Modern Art of São Paulo (MAM-SP)*, São Paulo, Brasil

## 2011

*Chaos and Effect*, Itaú Cultural, São Paulo, Brasil

*Giants by Their Own Nature*, IVAM Instituto Valenciano de Arte Moderna, Valencia, Spain

*Art Basel Miami Beach*, Stand K14, Galeria Luisa Strina, Miami, USA

*En Obras*, curadoria [curated by] Adriano Pedrosa, Tenerife Espacio de las Artes, Canary Islands, Spain

## 2009

*Drawings: A to Z – Madeira Corporate Service Collection*, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal

*When Lives Become Form: Creative Power From Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

## 2008

*Collection Agustín and Isabel Coppel*, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

*NeoHooDoo: Art for a Forgotten Faith*, P.S.1 Contemporary Art Center, Long Island, USA

*Summer Group Show*, Galerie Max Hetzler – Zimmerstrasse, Berlin, Germany

*NeoHooDoo: Art for a Forgotten Faith*, Anton Kern Gallery, New York, USA

*Poetics of Perception*, Museum of Modern Art Rio de Janeiro (MAM), Rio de Janeiro, Brasil

*E-flux Video Rental*, José de Azeredo Perdigão Modern Art

## EXPOSIÇÕES COLETIVAS

[GROUP SHOWS] (cont.)

Center – Calouste Gulbenkian Foundation, Lisbon, Portugal  
*An Unruly History of the Readymade*, Jumex Collection,

Ecatepec de Morelos, Mexico  
*Expected/Unexpected*, La Maison Rouge, Paris, France  
*When Lives Become Form*, Museum of Contemporary Art  
 (MOT), Tokyo, Japan

*Transformational Grammars*, Francesca Kaufmann, Milan, Italy  
**2007**

*Mono#Chromatics*, Galeria Mario Sequeira, Braga, Portugal  
*Panorama of Brazilian Art*, Museum of Modern Art of São  
 Paulo (MAM-SP), São Paulo, Brasil

*Tropicália: A Revolution in Brazilian Culture*, Museum of  
 Modern Art, Rio de Janeiro, Brasil

*Alien Nation*, Manchester Art Gallery, Manchester;  
 Sainsbury Centre for Visual Arts, Norwich, UK

**2006**

*Alien Nation*, ICA – Institute of Contemporary Arts, London,  
 UK

*E-Flux Video Rental*, Arthouse at the Jones Center, Austin,  
 USA

*How to Live Together*, 27th São Paulo Biennial, Pavilhão  
 Ciccillo Matarazzo, São Paulo, Brasil

*MAM na OCA*, Museum of Modern Art of São Paulo (MAM-  
 SP), São Paulo, Brasil

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany  
*Busy Going Crazy – The Sylvio Perlstein Collection*, La  
 Maison Rouge, Paris, France

*Videometry*, Galeria dels Angels, Barcelona, Spain

*Zones of Contact*, 15th Biennale of Sydney, Sydney, Australia  
*Tropicália: A Revolution in Brazilian Culture*, Barbican Art  
 Gallery, London; The Bronx Museum of the Arts, New York,  
 USA

**2005**

*Tropicália: A Revolution in Brazilian Culture*, Museum of  
 Contemporary Art, Chicago, USA

*E-Flux Video Rental*, Portikus, Frankfurt am Main, Germany

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany

*How Latitudes Become Forms: Art in the Global Era*, Museo  
 de Arte Contemporáneo de Monterrey, Mexico

*En Route: Via Another Route*, Trans-Siberian Train, Moscow  
 to Novosibirsk to Beijing

**2004**

*Harlem Postcards Fall 2004*, The Studio Museum in Harlem,  
 New York, USA

*How Latitudes Become Forms: Art in a Global Age*,  
 Contemporary Arts Museum, Houston, USA

*Special Projects*, P.S.1 – Contemporary Art Center, Long  
 Island City, USA

*Impermanence and Transitoriness*, Museum of Art of  
 Espírito Santo, Espírito Santo, Brasil

*Fragments and Souvenirs PAULISTANOS – VOL. 1*, Galeria  
 Luisa Strina, São Paulo, Brasil

*450 Years*, Pinacoteca of São Paulo, São Paulo, Brasil

**2003**

8th Biennale Istanbul, Hagia Sophia Museum, Istanbul,  
 Turkey

*Dreams and Conflicts: The Viewer's Dictatorship*, 50th  
 Venice Biennale, Venice, Italy

*How Latitudes Becomes Forms: Art in a Global Age*,  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy; Walker  
 Art Center, Minneapolis, USA

*Exhibition of an Exhibition*, Casey Kaplan Gallery, New York,  
 USA

*Gambiarra*, Gasworks, London, UK

**2002**

*poT*, Galeria Fortes Vilaça, São Paulo, Brasil

*Bahia de Todos os Santos*, ifa – Institut für

Auslandsbeziehungen, Berlin; Bonn; Stuttgart, Germany  
*ArteFoto*, Cultural Center Banco do Brasil, Rio de Janeiro,  
 Brasil

*Caminhos do Contemporâneo 1952 – 2002*, Paço Imperial,  
 Rio de Janeiro, Brasil

*Nefelibatas*, Museum of Modern Art of São Paulo (MAM-  
 SP), São Paulo, Brasil

25th São Paulo Biennial, Pavilhão Ciccillo Matarazzo, São  
 Paulo, Brasil

*Intimacy: Video Art Group Exhibition*, Paço das Artes, São  
 Paulo, Brasil

*POP Brasil*, Cultural Center Banco do Brasil, São Paulo,  
 Brasil

**2001**

*Coletive Idea (Idéia Coletiva)*, Galeria Camargo Vilaça, São  
 Paulo, Brasil

*The Thread Unraveled (O Fio da Trama)*, El Museo del Barrio,  
 New York, USA

*Panorama of Brazilian Art*, Museum of Modern Art of São  
 Paulo (MAM-SP), São Paulo; Museum of Modern Art, Rio  
 de Janeiro; Museum of Modern Art of Bahia (MAM-BA),  
 Salvador, Brasil

*Collections II*, Galeria Luisa Strina, São Paulo, Brasil

**2000**

*Millennium Film*, Museum of Modern Art of São Paulo  
 (MAM-SP), São Paulo, Brasil

*Third Furlanetto Week (Terceira Semana Furlanetto)*, Espaço  
 Cultural Fernando Arrigucci, São Paulo, Brasil

*Brasilianness (Brasilidades)*, Cultural Center Light, Rio de  
 Janeiro, Brasil

26th Pontevedra Biennial, Pontevedra (catalogue), Centro  
 de Arte Reina Sofia, Madrid, Spain

**1999**

2nd Mercosur Biennial, Porto Alegre, Brasil

*Guarene Arte 99*, Fondazione Sandretto Re Rebaudengo,

**EXPOSIÇÕES COLETIVAS**

[GROUP SHOWS] (cont.)

Turin, Italy  
*Objects of the 90s (Objetos Anos 90)*, Instituto Cultural Itaú, São Paulo, Brasil  
*Espaço Bahia 2000*, Casa Cor Bahia, Salvador, Brasil  
*The 90s (Os 90)*, Paço Imperial, Rio de Janeiro, Brasil  
*Nordestes*, SESC Pompéia, São Paulo, Brasil

**1998**

Print Biennial (Bienal da Gravura), Curitiba, Brasil  
 1st Pampulha Art Salon (1st Salão de Arte Pampulha), Belo Horizonte, Brasil  
*Beyond the Rainbow (Além do Arco Íris)*, Fundação Armando Álvares Penteado, São Paulo, Brasil  
*Seen from Above it Looks Like a Sky on the Ground (Vista assim do Alto mais Parece um Céu no Chão)*, Museum of Modern Art, Rio de Janeiro, Brasil

**1997**

*The Other Modernism*, House of World Cultures (Das Haus der Kulturen der Welt), Berlin, Germany  
 6th Funart Salon (6th Salão da Funart), Museum of Modern Art, Rio de Janeiro, Brasil

**1996**

*Antarctica Arts with Folha (Antartica Artes Com A Folha)*, Ibirapuera Park, São Paulo, Brasil  
*Constructive Art (Arte Construtora)*, Ilha da Pólvora, Porto Alegre, Brasil

**1995**

Museum of Modern Art of Bahia (MAM-BA), Salvador, Brasil  
 3rd Recôncavo Biennial (3rd Bienal do Recôncavo), Centro Cultural Dannemann, São Felix, Brasil

**1993**

2nd Recôncavo Biennial (2nd Bienal do Recôncavo), Centro Cultural Dannemann, São Felix, Brasil

**1992**

Latin America Week (Lateinamerika Woche), Bad Berleburg, Germany

**1991**

1st Recôncavo Biennial (1st Bienal do Recôncavo), Centro Cultural Dannemann, São Felix, Brasil

**PUBLICAÇÕES**

[PUBLICATION]

**2014**

CISNEROS FONTANALS ART FOUNDATION (Ed.).  
*Permission to Be Global: Latin American Art*. Boston: Cisneros Fontanals Art Foundation, 2014.  
 GALERIE MAX HETZLER (Ed.). *REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*. Berlin / London: Galerie Max Hetzler / Holzwarth Publications / Ridinghouse, 2014.

**2013**

HOLZWARTH, HANS WERNER (Ed.). *Art Now Vol. 4*. Köln: [editora], 2013.

**2007**

GALERIE MAX HETZLER; GALERIA LUISA STRINA; HOLZWARTH PUBLICATIONS. *Marepe*. Berlin / São Paulo: Galerie Max Hetzler; Galeria Luisa Strina; Holzwarth Publications, 2007.  
 ROSA OLIVARES (Ed.). *100 Latin American Artists*. Madrid: [editora], 2007.

**2006**

GALERIE MAX HETZLER (Ed.). *Works on Paper*. Berlin: Galerie Max Hetzler, 2005.  
 GALERIE MAX HETZLER (Ed.). *Carbonic Anhydride*. Berlin: Galerie Max Hetzler, 2006.  
 ICA – INSTITUTE OF CONTEMPORARY ARTS; GILL, JOHN; HOFFMANN, JENS; TAWADROS, GILANE (Eds.). *Alien Nation*. Ostfildern-Ruit: [editora], 2006.  
 FUNDAÇÃO BIENAL DE SÃO PAULO (Ed.). *27th Bienal de São Paulo: How to live together*. São Paulo: Fundação Bienal de São Paulo, 2006.

**2005**

BASTUALDO, CARLOS (Ed.). *Tropicália: A Revolution in Brazilian Culture*. São Paulo: Museum of Contemporary Art, 2005.  
 MUSEU DE ARTE DA PAMPULHA (Ed.). *Marepe*. Belo Horizonte: Museu de Arte da Pampulha, 2005.

**2002**

GALERIA LUISA STRINA (Ed.). *Marepe*. São Paulo: Galeria Luisa Strina, 2002.

IF A – INSTITUT FÜR AUSLANDSBEZIEHUNGEN; LENZ, IRIS (Ed.). *Bahia de Todos os Santos*. Schwarze Götter, weiße Heilige. Stuttgart: ifa – Institut für Auslandsbeziehungen, 2002.

**2001**

EL MUSEO DEL BARRIO (Ed.); BERCHT, FÁTIMA (Org.). *O Fio da Trama / The thread unraveled*. Contemporary Brazilian Art. New York: El Museo del Barrio, 2001.

**PUBLICAÇÕES**

[PUBLICATION] (cont.)

**2000**

NORONHA, FAFÁ. *Terceira Semana Fernando Furlanetto*.  
São Paulo: Espaço Cultural Fernando Arriguicci, 2000.  
COCCHIARALE, FERNANDO. *Os 90*. Rio de Janeiro: Paço  
Imperial, 2000.

**COLEÇÕES PÚBLICAS**

[PUBLIC COLLECTIONS]

Art Gallery of Ontario, Ontario, Canada  
Ellipse Foundation, Alcoitão, Portugal  
El Museo del Barrio, New York, USA  
Inhotim Institute, Brumadinho, Brasil  
Jorge M. Pérez Collection/El Espacio 23, Miami, USA  
Museum of Modern Art (MAM), São Paulo, Brasil  
Pinacoteca do Estado, São Paulo, Brasil  
Tate Collection, London, United Kingdom  
The Museum of Modern Art (MoMA), New York, USA

**EDUCAÇÃO**  
[EDUCATION]**1988**

Iniciou o curso de Artes Plásticas, Universidade Federal da Bahia (UFBA), Salvador, Brasil

**1991**

Começou a licenciatura em Desenho e Plástica, Universidade Federal da Bahia (UFBA), Salvador, Brasil

*f***1992**

Lecionou na Escola de Artes Plásticas da UFBA, Salvador, Brasil

**COLEÇÕES PÚBLICAS**

[PUBLIC COLLECTIONS]

CAPC, Musée d'Art Contemporain, Bordeaux, France  
CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal  
Coppel Collection, Mexico City, Mexico  
Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
Daimler Collection, Berlin, Germany  
EDP Museum, Lisbon, Portugal  
Fiorucci Art Trust, London, UK  
Fondation Beyeler, Basel, Switzerland  
FRAC Aquitaine, France  
FRAC Marseille, Marseille, France  
FNAC (Fonds National d'Arts Contemporains), France  
Guggenheim Museum, New York, USA  
Jumex Collection, Mexico City, Mexico  
MACBA – Museu d'Art Contemporani de Barcelona,  
Barcelona, Spain  
MAK – Museum of Applied Arts, Vienna, Austria  
M+ Museum, Hong Kong, China  
Museo Reina Sofía, Madrid, Spain  
Perez Art Museum Miami, Miami, USA  
PLMJ Collection, Lisbon, Portugal  
Serralves Museum, Oporto, Portugal  
SFMOMA, San Francisco Museum of Modern Art, San  
Francisco, USA  
Tate Modern, London, UK  
Lowe Collection, USA

**RESIDENCIAS**

[RESIDENCES]

**2009**

Capacete Entretenimentos, São Paulo, Brasil  
Centre Internationale de Récollets, Paris, France

**2008**

Capacete Entretenimentos, Rio de Janeiro, Brasil

**2005**

Künstlerhaus Bethanien, Berlin, Germany

**2004**

Cité Internationale des Arts, Paris, France  
Casa de Velázquez, Madrid, Spain

**2002-2003**

CENTA, Tojeira, Vila Velha do Rodão, Portugal

**2001**

Wattist Residence, Yerba Buena Center for the Arts,  
San Francisco, USA

**1999-2000**

Pépinières Européennes pour Jeunes Artistes en Europe,  
Artist Resident in the City of Norwich, UK  
Delfina Studios, Delfina Foundation, London, UK