

## Alessandro Balteo-Yazbeck

Nascido em [Born in] 1972, Caracas, Venezuela  
Vive e trabalha em [Lives and works in] Berlim,  
Alemanha

### Exposições Individuais [Solo shows]

2018

Instrumentalized, Green Art Gallery, Dubai, EUA

2017

Autocratic Nostalgia: Venezuelan Contemporary  
Landscapes, Henrique Faria Fine Art, Nova York, EUA

2016

Electoral Autocracy - Venezuelan Case, Galerie Martin  
Janda, Viena, Áustria

2015

Diplomatic Entanglements (em colaboração com  
Media Farzin), Rochester Art Center, Minnesota, EUA  
Modern Entanglements, Green Art Gallery, Dubai, EUA  
Eames-Derivative, Galeria Luisa Strina, São Paulo,  
Brasil

2013

Modern Entanglements, Henrique Faria Fine Art, Nova  
York, EUA  
Cultural Diplomacy: An Art We Neglect, Galerie Martin  
Janda, Viena, Áustria

2012

Chronoscope, 1951, 11pm (Project Space), Galerie  
Martin Janda, Viena, Áustria  
Corrupted Files, Galeria Luisa Strina, São Paulo, Brasil

2010

Cultural Diplomacy: An Art We Neglect, Henrique Faria  
Fine Art, Nova York, EUA

2009

Cultural Diplomacy: An Art We Neglect (em  
colaboração com Media Farzin), Christopher Grimes  
Gallery, Santa Monica, EUA

2008

Pedacito de cielo / A little bit of heaven (1998-2008),  
Carpenter Center, Harvard University, Cambridge, EUA  
La tiendita del Museo de Arquitectura, MUSARQ,  
Faria+Fábricas Galería, Caracas, Venezuela

2006

Analysis (Rewind Project Room), Jersey City Museum,  
Jersey City, EUA

2002

Systemic Analysis, Ambrosino Gallery, Miami, EUA

1997

Desechos Simbólicos, Galería Euroamericana,  
Caracas, Venezuela

1995

Textos.10.000 Parking, Genebra, Suíça

### Exposições coletivas [Group shows]

2021

Oil. Beauty and Horror in the Petrol Age, Kunstmuseum  
Wolfsburg, Alemanha

2019

Crónicas Migrantes, Historias comunes entre Perú y  
Venezuela. Museo de Arte Contemporáneo, Peru  
No habrá nunca una puerta. Estás adentro. - trabalhos  
da Coleção Teixeira de Freitas, Fundación Banco  
Santander, Madri, Espanha  
Portadores de sentido, Museo Amparo, Puebla,  
México  
14ª Bienal de Sharjah, EUA

2018

Crude, Jameel Arts Centre, Dubai, EUA  
Everything is Connected: Art and Conspiracy,  
Metropolitan Museum of Modern Art, Nova York, EUA  
The Matter of Photography in the Americas, Cantor  
Arts Center na Stanford University, Stanford, EUA

2017

Parapolitics: Cultural Freedom and the Cold War, Haus  
der Kulturen der Welt, Berlim, Alemanha  
4.543 billion. The matter of matter, CAPC Musée d'art  
contemporain, Bordeaux, França  
Acordo de Confiança, Biblioteca Mário de Andrade,  
São Paulo, Brasil  
Weapon of Choice, Shiva Art Gallery / CUNY, City  
University of New York, EUA  
Colourless Green Ideas Sleep Furiously, Projects Arts  
Centre, Dublin, Irlanda

# GALEERIA LUISSA STRINA

2016

XVI Quadriennale di Arte. Other Times Other Myths-  
Democracy in America, Palazzo delle Esposizioni,  
Roma, Itália  
The Winter of Our Discontent, Galerie Martin Janda,  
Viena, Áustria  
Trabalhe – , Faça + (Sistemas muito (anti) Produtivos),  
Galeria Pilar, São Paulo, Brasil

2015

Drawings from the South of America II, Henrique Faria  
Fine Art, Nova York, EUA  
German Cool | 31-12-1969, Salsali Private Museum,  
Dubai, EAU

2014

Beyond the Supersquare, Bronx Museum of the Arts,  
Nova York, EUA  
12 Bienal de Cuenca 'Leaving to Return', Museo de Arte  
Moderno, Cuenca, Equador  
Nachhaltigkeit & Kunst, vol. 2, Kunstsammlung der  
Mobilier Genossenschaft, Berna, Suíça  
New Territories: Laboratories for Design, Museum of  
Art and Design, Nova York, EUA  
Short, Galerie Martin Janda, Viena, Áustria  
Drawings from the South of America, Henrique Faria  
Fine Art, Nova York, EUA

2013

When Attitudes Became Form Become Attitudes,  
Museum of Contemporary Art Detroit, Detroit, EUA  
Order, Chaos, and the Space Between, Phoenix Art  
Museum, Phoenix, EUA  
Honey, I Rearranged the Collection, Bronx Museum of  
the Arts, Nova York, EUA  
Venezuela's Electoral Autocracy, Creative Time  
Reports, Nova York, EUA  
When works leave the printed page, ARTMargins e  
The American University of Beirut, Beirute, Líbano  
Liquid Assets In the Aftermath of the Transformation of  
Money, Steirischer Herbst Festival of Art, Graz, Áustria  
Statue of Limitation, Green Art Gallery, Dubai, EAU

2012

When Attitudes Became Form Become Attitudes.  
CCA Wattis Institute, São Francisco, EUA  
Caribbean: Crossroads of the World, El Museo del  
Barrio, Nova York, EUA  
Everything Falls Apart, Artspace, Sydney, Austrália.  
Gego, Open Work: Testimonies and Relevance,  
Contemporary Art Museum, Caracas, Venezuela

2011

Liberalis, Kunst+Projekte, Galerie der Stadt  
Sindelfingen, Lütze-Museum, Alemanha  
12a Bienal de Istambul, Istambul, Turquia

2010

Then & Now: Abstraction in Latin American art, 1950 to  
Present, Deutsche Bank, Nova York, EUA  
Panamericana, Galeria Kurimanzutto, Cidade do  
México, México  
De frente al Sol, Galerie Martin Janda, Viena, Áustria

2009

31o Panorama da Arte Brasileira. MAM-SP Museu de  
Arte Moderna de São Paulo, São Paulo, Brasil  
2a Trienal PoliGráfica de San Juan, Porto Rico  
Noise, Galerie Sfeir Semler, Beirute, Líbano

2008

The Prisoner's Dilemma, Cisneros Fontanals Art Fund,  
Miami, EUA  
Aspectos del dibujo en América del Sur. Museo  
Valenciano de la Ilustración y la Modernidad, Valencia,  
Espanha

2007

Most Humans Do Not Know Better, Serge Ziegler  
Gallery at Brooke Alexander, Nova York, EUA  
5th Bienal, The (S) files, El Museo del Barrio, Nova York,  
EUA  
Natural Geographic, Norma Desmond Productions,  
Los Angeles, EUA

2006

10 Defining Experiments, CIFO Cisneros Fontanals Art  
Fund, Miami, EUA  
Peekskill Project, Hudson Valley Center for  
Contemporary Art, Peekskill, EUA  
Ecos y Contrastes, Museo de Arte de El Salvador, El  
Salvador

2005

Skyway, Jersey City Museum e Victory Hall, Jersey  
City, EUA  
Diálogos, Arte Latinoamericano, Museo Nacional de  
Bellas Artes, Santiago, Chile  
Torres de Caracas. Modernidad Silenciada, Sala  
Mendoza, Caracas, Venezuela

2004

Anthropo-Socio. The Artist Network, Nova York, EUA  
Diálogos, Arte Latinoamericano, Museo de Arte de  
Lima, Lima, Peru  
The Crystal Land, Aljira, Center for Contemporary Art,  
Newark, EUA

2003

Pandemic, Guggenheim Museum's Sackler Center for  
Arts Education / United Nations, Nova York, EUA  
Pandemic, Pretoria Art Museum, Pretória, África do Sul

# GALERIA LUISA STRINA

2002

Paralelos, MAM-Rio Museu de Arte Moderna, Rio de Janeiro, Brasil

Pandemic, Convent dels Angels, Barcelona, Espanha

2001

Hopscotch, Kean University, Elizabeth, EUA

Bienal del Barro, Museo de Bellas Artes, Caracas, Venezuela

2000

Re-drawing the line, Art in General, Nova York, EUA

VII Bienal de la Habana, Havana, Cuba

1999

Gracias José Gregorio Hernández, Museo de Arte Contemporáneo, Caracas, Venezuela

1997

La Invención de la Continuidad, Galería de Arte Nacional, Caracas, Venezuela

Drawing the line, Ambrosino Gallery, Miami, EUA

Re-Ready Made, MAO Museo Alejandro Otero, Caracas, Venezuela

1996

VII Salón Mendoza, Sala Mendoza, Caracas, Venezuela

Atmósferas Urbanas, Banco Unión, Caracas, Venezuela

1995

Encountres, Galerie Julio González, Paris, França

City, Cité International des Arts, Paris, França

1994

Índice, MAO Museo Alejandro Otero, Caracas, Venezuela

Prêmio Camille Pizarro, Caracas / Paris

IV Bienal de Guayana. Ciudad Bolívar, Venezuela

## **Educação [Education]**

Diploma de Belas Artes, (IUESAPAR), Caracas, Venezuela

## **Prêmios e Residências [Prizes and Residencies]**

2014

Studio Lease Program Berlin, Kulturwerk des BBK  
Berlim, Alemanha

2012

Prêmio do Fundo de Aquisição Moving Image da Tate,  
Inglaterra

2011

Studio Lease Program Berlin, Kulturwerk des BBK,  
Berlim, Alemanha

2010

Artist in Residence / Stiftung Starke, Berlim, Alemanha

2009

Artist in Residence / MAM-SP Museu de Arte  
Moderna de São Paulo e FAAP Fundação Armando A.  
Penteado, São Paulo, Brasil

2006

Latin and Latin American Art Forum / Centro de  
Estudos Latino-Americanos David Rockefeller na  
Harvard University, EUA

Programa de Comissão / CIFO Cisneros Fontanals Art  
Foundation, Miami, EUA

1995

1o prêmio, Bienal Camille Pizarro, Caracas, Venezuela |  
Artista em residência / Cite des Arts, Paris, França

## **Coleções Públicas [Public collections]**

Blanton Museum of Art, University of Texas, Austin,  
EUA

Bronx Museum of the Arts, Nova York, EUA

CIFO Cisneros Fontanals Art Foundation, Miami, EUA

Coleção Tate, Inglaterra

Coleção Banco Mercantil, Caracas, Venezuela

El Museo del Barrio, Nova York, EUA

Harvard Art Museum, Cambridge, EUA

Kadist Art Foundation, São Francisco, EUA

MAM-SP Museu de Arte Moderna de São Paulo, Brasil

Museo Nacional Centro de Arte Reina Sofía, Madri,  
Espanha

Phoenix Art Museum, Arizona, EUA