

1978, Bogotá, Colômbia

Vive e trabalha em [Lives and works in]
Bogotá, Colômbia

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2026

Listening to Walls Wear Off Their Colour, Performance Baxter Theater, Cape Town, South Africa

2025

Pasado futurista, curadoria [curated by] Julien Petit Museo La Tertulia, Cali, Colombia
Time Again, Joyce Theater with Trisha Brown Dance Company, New York, USA

2024

Pasado Futurista, NC Arte, Bogotá, Colombia

2023

Pasado Futurista, Museo de Arte Contemporáneo, Lima, Peru
Camina Habla Canta Baila, Galería Travesía Cuatro, Madrid, Spain
Walking Around Time, curated by Juliana Steiner. Fundación San Lorenzo de Barichara, Bogotá, Colombia

2022

Circulo de palabras, Casey Kaplan Gallery, New York, USA,
Palabras de cierre, Galería Diablo Rosso & Festival Prisma de Danza, Panama City, Panama

2021

Hesitante, Galeria Luisa Strina, São Paulo, Brasil
Cuerpos desobedientes, Banco de la República, Bogotá, Colombia
Sí pero No, Biblioteca Luis Ángel Arango – Casa Republicana, Bogotá, Colombia

2020

Make Do and Mend, Goodman Gallery, London, UK
Travel Sculpture (Escultura de Viaje), Travesía Cuatro, Mexico City, Mexico
Pabellón, Ruta del Castor, Mexico City, Mexico
Escultura de Viaje (Travel Sculpture), Travesía Cuatro, Mexico City, Mexico
Cuerpos desobedientes, Banco de la República, Bogotá, Colombia

2019

Parque Industrial, Bodega Piloto, Bogotá, Colombia
N+1, Travesía Cuatro, Madrid, Spain
Play, Casey Kaplan Gallery, New York, USA

2018

XYZ, Travesía Cuatro, Guadalajara, Mexico
From Line to Movement, Blue Project Foundation, Barcelona, Spain

2017

Undo List, The Drawing Center, New York, USA

2016

Ciudad Fantasma, Casas Riegner, Bogotá, Colombia
Palm Line Clock Hand, Galeria Luisa Strina, São Paulo, Brazil

2015

A Room Inside a Room, Casey Kaplan Gallery, New York, USA

2014

Constellations (Constelaciones), Museo de Arte Moderno, Medellín, Colombia

2013

Desde el diván, Ruth Benzacar Gallery, Buenos Aires, Argentina
Art | 44| Basel – Statements, Casas Riegner, Basel, Switzerland
Almost an Object (Casi un objeto), Travesía Cuatro, Madrid, Spain
Casi un objeto, Travesía Cuatro, Madrid, Spain

2012

Avenida Primavera, House Number Two, Casas Riegner Gallery, Bogotá, Colombia
Irregular Hexagon: Colombian Art in Residence, Jerusalem Center for the Visual Arts, Jerusalem, Israel / 72–13, Singapore City, Singapore
Nowhere Man, Jerusalem Center for the Visual Arts, Jerusalem – Tel Aviv, Israel; Theater Works 72–13, Singapore City, Singapore

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

2011*Maio*, Galeria Luisa Strina, São Paulo, Brazil**2010***Made to Measure*, Gasworks Residency, Gasworks/
Camberwell College of Arts, London, UK,**2009***Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla
y León), León, Spain**2007***Topografía Anecdótica*, Casas Riegner Gallery, Bogotá,
Colombia
Sleeping Box, KBK Arte Contemporáneo, Mexico City,
Mexico
Diario de Motocicleta, Museo de Arte Moderno de Medellín
(MDE 07), Medellín; Jenny Vilá Arte Contemporáneo, Cali,
Colombia**2006***Adentro y en medio*, Casas Riegner Gallery, Bogotá,
Colombia**2004***El ideal de lo práctico*, Centro Cultural de la Universidad de
Salamanca, Bogotá, Colombia**EXPOSIÇÕES COLETIVAS**

[GROUP SHOWS]

2025*BOG25: Bogotá International Biennial of Art and the City*,
Bogotá, Colombia
Works on Paper, Casey Kaplan, New York, USA**2024***This Isn't Who It Would Be, If It Wasn't Who It Is*. Casey
Kaplan, New York, USA**2023***Sembrar la duda*, Museo de Arte Miguel Urrutia (MAMU),
Bogotá, Colombia
La buena vida, Museo de Arte Moderno de Medellín,
Medellín, Colombia
Drawing as Practice, National Academy of Design, New
York, USA**2022***A Century of the Artist's Studio: 1920–2020*, Whitechapel
Gallery, London, UK**2020***Did You Ever Think There Would Come a Time?* Goodman
Gallery, Cape Town, South Africa**2019***Soft Architectures*, Goodman Gallery, Cape Town, South Africa
In the Hot Seat, curadoria [curated by] Joey Yates, KMAC
Museum, Louisville, Kentucky, USA
Navigator Art on Paper, Sociedade Nacional de Belas Artes,
Lisbon, Portugal
Pasado Tiempo Futuro: Arte en Colombia en el siglo XXI,
Museo de Arte Moderno de Medellín, Medellín, Colombia
Portadores de sentido: Contemporary Art from the
Colección Patricia Phelps de Cisneros, Puebla, Mexico**2018***Oroi: Queda mucho pasado por delante*, Artium / Centro-
Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz,
Spain
Abriendo el sistema, MAMBO Museo de Arte Moderno de
Bogotá, Bogotá, Colombia,
Sin Principio / Sin Final, Museo de Arte de la Universidad
Nacional de Colombia, Bogotá, Colombia,**2017***De la línea al movimiento – Inventar cosas para hacer mien-
tras se camina*, Blueproject Foundation, Barcelona, Spain,
Sin Principio / Sin Final, Universidad Nacional de Colombia,
Bogotá, Colombia,
Esculcando los Bolsillos, Casas Riegner Gallery, Bogotá,
Colombia,
99 Cents or Less, Museum of Contemporary Art (MOCA),
Detroit, USA,

EXPOSIÇÕES COLETIVAS

[GROUP SHOWS] (cont.)

Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha,
MUBE Museu Brasileiro de Escultura, São Paulo, Brazil

2016

De lo espiritual en el arte, Museo de Arte Moderno de
Medellín (MAMM), Medellín, Colombia

Everything You Are I Am Not, Mana Contemporary, Jersey
City, USA

A Weed is a Plant out of Place, Lismore Arts Castle, Lismore,
Ireland

Trace of Existence, UCCA Ullens Center for Contemporary
Art, Beijing, China

2015

USA of Latin America, Museum of Contemporary Art Detroit
(MOCAD), Detroit, USA

Drawing Biennial, Drawing Room, London, United Kingdom

2014

Eu represento os artistas, Revisited, Galeria Luisa Strina,
São Paulo, Brazil

The Peacock, Grazer Kunstverein, Graz, Austria

2013

Drawing Biennial, London, United Kingdom

When Attitudes Became Form Become Attitudes, Museum
of Contemporary Art Detroit, Detroit, USA

A Trip from Here to There, Museum of Modern Art (MoMA),
New York, USA

Música, Casas Riegner Gallery, Bogotá, Colombia

2012

When Attitudes Became Form Become Attitudes, CCA
Wattis Institute for Contemporary Arts, San Francisco, USA

Imaginary Homelands, The Art Gallery of York University
(AGYU), Toronto, Canada

Rotary Connection, Casey Kaplan Gallery, New York, USA

*The Peripathetic School: Itinerant Drawing from Latin
America*, Banco de la República, Bogotá, Colombia

2011

Esa cosa verde de ahí fuera, Travesía Cuatro, Madrid, Spain,
Art Basel Miami Beach, Stand K14, Galeria Luisa Strina,
Miami, USA

En Obras, curated by Adriano Pedrosa, Tenerife Espacio de
las Artes, Canary Islands, Spain

2010

29th São Paulo Biennial, Pavilhão da Fundação Bienal, São
Paulo, Brazil

Panamericana, Galeria Kurimanzutto, Mexico City, Mexico

2009

31st Panorama da Arte Brasileira – *Estrangeiros em todo
lugar*, MAM – Museu de Arte Moderna, São Paulo, Brazil
Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico

Moby Dick, CCA Wattis Institute for Contemporary Arts,
San Francisco, USA

The Exhibition Formerly Known as Passengers: Stowaways,
CCA Wattis Institute for Contemporary Arts, San
Francisco, USA

Drawings (Desenhos): A–Z, Coleção Madeira Corporate
Services, Museu da Cidade, Lisbon, Portugal

2008

41st Salón Nacional de Artistas, Cali, Colombia

Domestico 08: El papel del artista, Colectivo Domestico,
Madrid, Spain

This is Not a Void, curated by Jens Hoffman, Galeria Luisa
Strina, São Paulo, Brazil

Hecho a Mano: El oficio en el arte, Casas Riegner, Bogotá,
Colombia

De Viaje, Photo España 2008, Instituto Cervantes de
Madrid, Madrid, Spain

Interrogating Systems, Emerging Artists Grants Program,
Cisneros Fontanals Art Foundation (CIFO), Miami, USA
ARCO / Casas Riegner, Madrid, Spain

2007

Fortunate Objects, Cisneros Fontanals Art Foundation,
Miami, USA

SCOPE / Casas Riegner, Miami, USA

Sincronías, Museo de Arte Moderno de Buenos Aires,
Buenos Aires, Argentina

*MDE 07 – Encuentro Internacional Medellín 07: Prácticas
Artísticas Contemporáneas*, Medellín, Colombia

IX Bienal Internacional de Cuenca, Cuenca, Ecuador

CIRCA / Casas Riegner, Puerto Rico

ARCO / Casas Riegner, Madrid, Spain

2006

Topologías: Materia en Tránsito, Salón de Arte BBVA, Casa
de la Moneda, Banco de la República, Bogotá, Colombia
Salón de Arte Joven, *II-ARTBO*, Corferias, Bogotá, Colombia
Bordes del Dibujo, Museo de Arte, Universidad Nacional,
Bogotá, Colombia

2005

*Lugar / No Lugar o el Espacio Entre las Cosas: Nuevos
Nombres*, Biblioteca Luis Ángel Arango – Casa
Republicana, Bogotá, Colombia

Segundo Salón Bidimensional, Fundación Gilberto Alzate
Avenidaño, Bogotá, Colombia

Tramados, Centro Colombo–Americano, Bogotá, Colombia,
Ponchados, Galería Santa Fe, Planetario de Bogotá, Bogotá,
Colombia

2004

Original y Copia, Centro Cultural de Cali, Cali, Colombia
Tesis, Museo de Arte Contemporáneo, Bogotá, Colombia

EXPOSIÇÕES COLETIVAS

[GROUP SHOWS] (cont.)

2003

VI Muestra Universitaria de Artes Plásticas, Museo de Arte,
Universidad Nacional, Bogotá, Colombia

Pentimentos, Colectivo Ruinas Faber, Sala Alterna, Galería
Santa Fe, Planetario de Bogotá, Bogotá, Colombia

Solo Dibujo, Museo de Arte, Universidad Nacional, Bogotá,
Colombia

Bordes del Dibujo, Museo de Arte Moderno, Bogotá,
Colombia

EDUCAÇÃO E RESIDENCIAS

[EDUCATION AND RESIDENCY]

2017

Artist Residency, MASSMoCA, North Adams, USA

2012

Fellow, Rolex Mentor and Protégé Programme, Mentor:
William Kentridge

2010

International Residency Programme, Gasworks, London,
United Kingdom

2009

Artistic Residency, São Paulo, Brazil

2008

Grants Program, CIFO, Cisneros Fontanals Art Foundation,
Miami, USA

2007

Award, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

2003

First Place Award, VI Muestra Universitaria de Artes
Plásticas, Instituto Distrital de Cultura y Turismo, Bogotá,
Colombia

1998

Architecture, Pontificia Universidad Javeriana, Bogotá,
Colombia

1999–2003

Fine Arts, Universidad de Los Andes, Bogotá, Colombia

BOLSAS E PRÊMIOS

[GRANTS AND AWARDS]

2014XXIV Bienal de Arquitectura Colombiana.
Premio Lápiz de Acero, Colombia.**2012**Rolex Mentor and Protégé Arts Initiative – Protégé of William
Kentrige.**2008**CIFO Grant Program. Cisneros Fontanals Art Foundation,
Miami, USA.**2007**

Award. IX Bienal Internacional de Cuenca, Cuenca, Ecuador.

COLEÇÕES PÚBLICAS

[PUBLIC COLLECTIONS]

Art Gallery of Ontario, Toronto, Canada
 Banco de la República, Biblioteca Luis Ángel Arango, Bogotá,
 Colombia
 Berezdivin Collection, Puerto Rico
 Bienal de Cuenca, Cuenca, Ecuador
 Blanton Museum of Art, Austin, USA
 CIFO, Cisneros Fontanals Art Foundation, Miami, USA
 Instituto Inhotim, Brumadinho, Brazil
 MASP, Museu de Arte de São Paulo, São Paulo, Brazil
 MoMA, Museum of Modern Art, New York, USA
 Patricia Phelps de Cisneros Collection, Venezuela / USA

PUBLICAÇÕES

[PUBLICATIONS]

2018PECHMAN, Alexandra. *Mateo López*. Artforum, Nova York,
mar. 2018.**2017**LÓPEZ, Mateo. *Undo List*. Nova York: The Drawing Center,
2017.**2016**MARTÍ, Silas. *Mateo López*. Artforum, Nova York, 20 maio.
2016.SCHWENDENER, Martha. *Art Fall Preview: From East Coast
to West Coast*. From Concrete to Ethereal. The New York
Times, Nova York, 16 set. 2016.**2015**LÓPEZ, Mateo. *XYZ: A Limited Edition Artist Project*. Nova
York: S/W Ediciones, 2015.LÓPEZ, Mateo. *Conversations in Columbia*. Bogotá: La
Oficina del Doctor, 2015.ART GALLERY OF YORK UNIVERSITY. *Imaginary Homelands*.
Londres: Black Dog Publishing, 2015.RAPPOLT, Mark. *Mateo López*. Art Review, Londres, jan.–fev.
2015.**2014**LÓPEZ, Mateo. *About the Error*. Belluno: Associazione Tales-
On; Madri: La Fábrica, 2014.OLIVEIRA, Filipa. Museum of Modern Art of Medellín; Mateo
López. Artforum, Nova York, set. 2014.**2013**WALLACH, Amei. *Outside the Comfort Zone*. Rolex Mentor &
Protégé Arts Initiative Journal, Genebra, 2013.GILMAN, Glair. *Mateo López*. In: PHAIDON PRESS. *Vitamin
D2: New Perspectives in Drawing*. Londres: Phaidon Press,
2013.TALA, Alexia. *Mateo López*. In: *8ª BIENAL DO MERCOSUL*.
Catálogo Geral. Porto Alegre, 2013.**2011**PINI, Ivonne. *Reflections Around Drawing*. Art Nexus, Bogotá,
n. 83, set.–nov. 2011.**2010**LÓPEZ, Mateo; SUÁREZ LONDOÑO, José Antonio. *Ping Pong*.
Bogotá: D'Vinni, 2010.**2008**DEBROISE, Olivier. *Mateo López: KBK Arte Contemporáneo*.
Frieze, Londres, ago. 2008.