

## Carlos Garaicoa

Nascido em [Born in] 1967, Havana, Cuba  
Vive e trabalha em [Lives and works in] Havana e  
Madrid, Espanha

### Exposições Individuais [Solo shows]

2019

Paisajes de Trabajo, Galeria Luisa Strina, São Paulo,  
Brasil

2018

Nada veo, nada digo, nada oigo, UNAICC (Unión  
Nacional de Arquitectos, Ingenieros de la Construcción  
de Cuba), Havana, Cuba

Birlibirloque, Galería Elba Benítez, Madrid, Espanha  
Anatomías y Anatemias, Francesco Pantaleone Arte  
Contemporanea, Palermo, Itália

Parasol Unit, Londres, Inglaterra

El Palacio de las tres historias, CGAC Centro Galego  
de Arte Contemporánea, Santiago de Compostela,  
Espanha

Ser Urbano, Espaço Cultural Porto Seguro, São Paulo,  
Brasil

2017

El Palacio de las tres historias, Fondazione Merz, Turim,  
Itália

Bestiario, Galleria Continua, Pequim, China

Art Unlimited, Basel Art Fair, Basileia, Suíça

Yo nunca he sido surrealista hasta el día de hoy, MAAT  
Museu de Arte, Arquitetura e Tecnologia, Lisboa,  
Portugal

Prêt-a-porter, Centro Párraga, Murcia, Espanha

Epifanías urbanas, Askuna Zentroa, Bilbao, Espanha

2016

Orden Inconcluso, Museum Villa Stuck, Munique,  
Alemanha

2015

Historias, como líneas, dibujadas sobre mí, Antiguo  
Arsenal de la Marina Española, San Juan, Porto Rico  
The Politics and Poetics of Space, The Museum of  
Contemporary Art, Oslo, Noruega

2012

Galeria Luisa Strina, São Paulo, Brasil

Le Optimist. Galleria Continua Le Moulin Boissy-le-  
Châtel (Seine-et-Marne), França

A City view from the table of my house. KUNSTHAUS  
BASELLAND Muttentz/Basel, Suíça

CARLOS GARAICOA: PHOTOGRAPHY

AS INTERVENTION. OFFICIAL SELECTION

PHOTOESPAÑA 12 (PHE 12) FROM HERE. CONTEXT  
AND.

INTERNATIONALIZATION. Museo Colecciones ICO  
(MUICO) Madrid, Espanha

Without Solution. Galleria Continua, San Gimignano,  
Italia

A City of view from the table of my house.

KUNSTVEREIN Braunschweig, Alemanha

2011

Carlos Garaicoa: Making Amends, H.F. Johnson  
Museum of Art. Cornell University, Ithaca, New York,  
USA

End of silence, Centre d'Art la Panera, Lleida, Espanha  
Noticias recientes, Centro de Arte Caja de Burgos  
(CAB), Burgos, Espanha

The Dark Room, Instituto Cervantes, Beijing, China  
Party! Not tea party, Elba Benítez Gallery. Madrid,  
Espanha

Photo-Topographies, National Museum of  
Contemporary (EMST). Athens, Grecia

2010

See Reason (with Patrizio Di Massimo), Stedelijk  
Museum Bureau Amsterdam (SMBA), Holanda  
Lands in Abeyance, Museo de Arte Moderno de  
Medellín (MAMM), Sede Ciudad del Río, Medellín,  
Colombia

Overlapping, Irish Museum of Modern Art (IMMA)  
Dublin, Irlanda

Project Fragile, MARZ Gallery, Lisboa, Portugal

Carlos Garaicoa: Making Amends, Contemporary Art  
Museum, Institute for Research in Art, Tampa, EUA

The Old and the New, Barbara Gross Gallery, Munich,  
Alemanha

End of silence, Abierto x Obras, Matadero de Madrid,  
Espanha

2009

The Point, the Line and the Plan, East Central Galleries.  
Londres, Inglaterra

La mala semilla, Château de Blandy-les-Tours, França  
Triunfo, Duda y Celebración, (with Ilya & Emilia  
Kabakov) Galleria Continua, San Gimignano, Itália

## GALERIA LUISA STRINA

How to become a millionaire through the Junk Mail,  
Galeria Luisa Strina, São Paulo, Brasil  
Yo no quiero ver más a mis vecinos, Video exhibition,  
Salle Zero, Alianza Françasa, Havana, Cuba  
La enmienda que hay en mí, Museo Nacional de Bellas  
Artes, Havana, Cuba  
The Observatory, Bridge Arts, Castleford, Inglaterra

2008

Carlos Garaicoa, Caixa Cultural, Río de Janeiro; CCBB,  
Brasilia, (2009); Palacio das Artes, Belo Horizonte,  
Brasil (2009)  
Revolution or Rizhome?, Galleria Continua, Beijing,  
China

2007

Capablanca's Real Passion, Institute of Contemporary  
Art (ICA), University of Pennsylvania, Philadelphia, EUA  
Latin Kings Music Vol. I-V, Galería Elba Benítez, Madrid

2006

Capablanca's Real Passion, Royal Ontario Museum,  
Toronto, Canada  
The Drawing, the Writing and the Abstraction (with  
Ezequiel Suárez), Lombard-Freid Projects, New York,  
EUA  
Yo no quiero ver más a mis vecinos, Castello di Ama,  
Gaiole in Chianti, Itália  
Der Gast (videos 1996-2006), FriArt Kunsthalle  
Fribourg, Suíça  
Overlapping, IV Liverpool Biennial, Open Eye Gallery,  
Liverpool, Inglaterra  
Postcapital, Palau de la Virreina, Barcelona, Espanha

2005

Capablanca's Real Passion, Museum of Contemporary  
Art (M.O.C.A) at Pacific Design Center, Los Angeles,  
EUA  
Things that Happen When Life Goes Very Wrong,  
Galleria Continua, San Gimignano, Itália  
Because Every City Has the Right to be Called Utopia,  
Oriol Mostyn Gallery, Walles  
Carlos Garaicoa, Yorkshire Sculpture Park, West  
Yorkshire, Inglaterra  
Carta a los censores, XXXIX Internacional  
Contemporary Art Prize, Quai Antoine I, Montecarlo,  
Mónaco  
Vamos fazer barullo agora, porra! (with Ezequiel  
Suárez), Galería Habana, Havana, Cuba  
El mapa del viajero, Galeria Luisa Strina, Sao Paulo,  
Brasil  
Self-flagellation, Survival, Insubordination, Aspen Art  
Museum, Colorado, EUA

2004

La misura de quasi tutte le cose, Palazzo delle  
Papesse, Siena, Itália

2003

Carlos Garaicoa, Galería Elba Benítez, Madrid, Espanha  
Lecciones de Historia, Casa de América, Madrid,  
Espanha  
Nuevas Arquitecturas, Centro Wifredo Lam, Havana,  
Cuba  
Autoflagelación, Supervivencia, Insubordinación, Sala  
Montcada, Fundació La Caixa, Barcelona, Espanha  
Carta a los censores, Piccollo Teatro dell'anarchia,  
Volume!, Rome, Itália  
La habitación de mi negatividad, VII Havana Biennial,  
Galería La Casona, Havana, Cuba  
Letter to the Censors, Artist Statements, Art Basel  
Miami Beach, Lombard Freid Projects, Miami, EUA  
El asesino de la baraja, Espacio C, Camargo, Espanha

2002

Now let's play to disappear, Galleria Continua, San  
Gimignano, Itália  
Ni Christ, ni Marx, ni Bakounine, Maison Européene de  
la Photographie, Paris, França

2001

Carlos Garaicoa, Art & Public Cabinet PH, Geneva,  
Suíça  
The last 10 Days of the Market, Aarhus Festival, Gallery  
Image, Dinamarca  
Because Every City Has the Right to be Called Utopia,  
Lombard-Freid Projects, New York, EUA

2000

Nouvelles Architectures, Farideh Cadot Gallery, Paris,  
França  
Recuadros (with Federico Herrero), Jacobo Karpio  
Gallery, San José, Costa Rica  
Carlos Garaicoa: La ruina; La utopía (obras 1990-  
2000), Biblioteca Luis Ángel Arango, Banco de La  
República, Bogotá; Bronx Museum of the Arts, New  
York, EUA; Museo Alejandro Otero, Caracas, Venezuela

1999

Mi primer y último homenaje a la arquitectura (y al  
Marqués de Sade), Galería Habana, Havana, Cuba  
Paisaje, Ars TeorÉTICA, San José, Costa Rica  
Survia, Primer Salón de Fotografía, Centro de  
Desarrollo de las Artes Visuales, Havana, Cuba

1998

Principio y fin de las fascinación, Centro Wifredo Lam,  
Havana, Cuba

1996

El voluble rostro de la realidad, Fundación Ludwig de  
Cuba, Centro de Desarrollo de las Artes Visuales,  
Havana, Cuba  
Cuando el deseo se parece a nada, Art in General,  
Nova Iorque, EUA

Habana: A survey, Carla Stellweg Gallery, Nova Iorque, EUA

El paisaje, los límites, Fototeca de Cuba, Havana, Cuba

1995

El espacio decapitado, Centre PasquArt, Biel-Bienne, Suíça

Inside Havana, Espacio Aglutinador de Arte, Havana, Cuba

1994

El sueño de la razón (with Pedro Abascal), Centro Wifredo Lam, Havana, Cuba

1992

Tu número de suerte, Galería Juan Francisco Elso, Asociación Hermanos Saiz, Havana, Cuba

1989

Días de infancia, Galería del Centro de Investigaciones del Ministerio de Educación, Havana, Cuba

#### Exposições coletivas [Group shows]

2019

Culture and The People: El Museo del Barrio, 1969-2019. Museo del Barrio, Nova York, EUA

Construções e Geometrias - Coleção Dulce e João Carlos Figueiredo Ferraz, MuBE, São Paulo, Brasil  
Glasstress 2019, Fondazione Berengo Art Space, Murano, Itália

13a Bienal de La Habana, Havana, Cuba

Ficção e Fabricação. Fotografia de Arquitetura após a Revolução Digital, MAAT Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal

Hay cosas encerradas dentro de los muros que, si salieran de pronto a la calle y gritaran, llenarían el mundo. - seleção de trabalhos da coleção Fundación ARCO / Ifema, Madrid Autonomous Region, Portugal

2018

Chi utopia mangia le mele, ArtVerona, Verona, Itália

50 Aniversario del Museo de Villa Stuck: Grande Soriées, Museum Villa Stuck, Munique, Alemanha  
The Pulse of the Body. Uses and Representations of Space. Per Amor A L'Art Collection, Bombas Gens Centre d'Art, Valência, Espanha

El fin del Gran Relato, Oficina de Proyectos Culturales, Puerto Vallarta, México

Diálogos: 2 X 1, ARCOmadrid, Madrid, Espanha

ANIMA - Open Studio 13.0, Estudio Carlos Garaicoa, Madrid, Espanha

2017

Please come back, IVAM Institut Valencià d'Art Modern, Valência, Espanha

Las Ciudades Invisibles, Galleria Continua, Havana, Cuba

El fin del Gran Relato, Galería Taller Gorriá, Havana, Cuba

Turbulencias, Galeria de Torreão Nascente da Cordoaria Nacional, Lisboa, Portugal

Condemned to be Modern, LAMAG Los Angeles Municipal Art Gallery, Los Angeles, EUA

El borde de una herida, CDAN Huesca, Huesca, Espanha

Cuban Art Now, Singer Laren, Laren, Holanda

As if sand were stone, Art Gallery of Ontario, Ontario, Canadá

Coleção EMST (Grécia) na dOCUMENTA 14, Fridericianum, Kassel, Alemanha

Arte en el Cambio de Siglo, Centro Botín, Santander, Espanha

Adiós Utopia: Sueños y Decepciones en el Arte Cubano desde 1950, Museum Fine Arts, Houston, EUA

Ruido Salvaje, The Bronx Museum of the Arts, Nova York, EUA

South-South Let me Begin Again, Goodman Gallery, Cidade do Cabo, África do Sul

Dimensões variáveis: Artistas e Arquitetura, MAAT Museu de Arquitetura e Tecnologia, Lisboa, Portugal

Please come back. The World as a Prison?, MAXXI

Museo Nazionale Delle Arti del XXI Secolo, Roma, Itália

The End of the World, Centro per L'Arte

Contemporanea Luigi Pecci, Prato, Itália

2016/2017

Colección MACBA 31, Museu d'Art Contemporani de Barcelona, Espanha

2016

Cuba: Tatuare La Storia, Padiglione d'Arte

Contemporanea (PAC), Milão, Itália

El Tormento y el Éxtasis, Es Baluard, Palma, Espanha

Labor Relations, Wrocław Contemporary Museum, Wrocław, Polónia

Quand fondra la neige ou ira le blanc?, Palazzo Fortuny, Veneza, Itália

Nuevos territorios: laboratorios de diseño, artesanía y arte en Latinoamérica, Museo Amparo, Puebla, México

CUBA LIBRE, Cuba contemporánea desde la visión de Peter Ludwig, Museum Ludwig, Koblenz, Alemanha

Transhumance, beyond human horizon, Centre d'Art de Bruxelles (CAB), Bruxelas, Bélgica

2015

Artista X Artista, Havana, Cuba

Crónica(o), Fundación Casa Cortés, San Juan, Porto Rico

4a Trienal Poli/Gráfica, Instituto de Cultura

Puertorriqueña, San Juan, Porto Rico

Another Part of the New World, Moscow Museum of Modern Art, Moscou, Russia

## GALERIA LUISA STRINA

Quarta-feira de Cinzas, EAV Parque Lage, Rio de Janeiro, Brasil  
Crack, Galería Habana, Havana, Cuba  
XII Bienal de La Habana, Havana, Cuba  
O Museu a Haver, Fórum Eugénio de Almeida, Évora, Portugal  
Ejercicios de Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madri, Espanha  
Beleza?, curadoria de Pamela Prado, CCSP Centro Cultural São Paulo, Brasil

2014

Orden Inconcluso, CA2M Centro de Arte Dos de Mayo, Madri, Espanha  
Orden Aparente, curadoria de Vicente Todoli  
Fundación Botín, Santander, Espanha  
New Territories: Laboratories for Design. Museum of Art and Design, New York, EUA

2013

Jornadas contra Franco, C/ Encarnación González no 8, Vallecas, Madri, Espanha  
Utopia starst small, 12 Triennale Kleinplastik Fellbach. Fellbach, Alemanha  
Extreme carperts, From Timbuctù to Contemporary Art. Fondazione 107, Turim, Itália  
La Palabra Transformada, Open Studio 8.0. Carlos Garaicoa Studio, Madrid, Espanha

2012

INHOTIM INSTITUTO DE ARTE CONTEMPORANEO, Inhotim, Brumadinho, MG, Brazil  
Industrial Park. GALERIA LUISA STRINA, São Paulo, Brazil  
Facing walls, opening windows. GALLERIA CONTINUA, Beijing, China  
The Stumbling Present: Ruins in Contemporary Art. Art, Design & Architecture Museum UC Santa Barbara, CA. USA  
Revolution not televised. The Bronx Museum of the Arts, Bronx, NY, USA  
Roots, Memory, Identity and Change in Today's Art. Palazzo De Sanctis, Castelbasso  
Fondazione Malvina Menegaz, Palazzo Clemente, Castelbasso (TE), Italy  
Caribbean: Crossroads of the world. El Museo del Barrio, Queens Museum of Art y The Studio Museum in Harlem, New York, USA  
INHOTIM INSTITUTO DE ARTE CONTEMPORANEO. Inhotim, Brumadinho, MG, Brasil  
ECHIGO-TSUMARI ART TRIENNALE. EchigoTsumari Satoyama Museum of Contemporary Art, Kinare, Japan  
ALL OUR RELATIONS. 18th Biennale of Sydney, Cockatoo Island, Australia

End of Silence. 11th HAVANA BIENNALE: ARTISTIC PRACTICES AND SOCIAL IMAGINARIES, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
New Artworks in the Collection. Centre Pompidou, Paris, France

The longest trip beggings with a simple line (Curatorial Project). Galleria Continua, San Gimignano, Italy  
Open Studio 6.0. Construct, Deconstruct and Destroy. Carlos Garaicoa Studio, Madrid, Spain  
Fifty Year of Latin American Art. Selection from The Neuberger Museum of Arts. Avenue of the Americas Art Gallery, New York, USA  
Walk the line. Galería Max Estrella, Madrid, Spain  
Lugares en pérdida. Centro de Arte Contemporáneo Huarte/Uharte, Spain  
Invisible cities. MASS MoCA, North Adams, MA, USA

2011

Beijing on line inlive 10 hans 100 fingers. Galleria Continua, Beijing, China  
The Future Last Forever. Gävle Konstcentrum. Gävle, Sweden  
XI Biennale of Cuenca-Ecuador. Museo de Arte Moderno. Cuenca, Ecuador  
Coup d'éclat. Fort du Bruissin, Centre d'art contemporain, Francheville, França  
Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin, Irlanda  
Regress Progress, Centre for Contemporary Art, Varsóvia, Polonia\_\_  
Um Outro Lugar, MAM, São Paulo, Brasil  
Penelope's Labour, Fondazione Giorgio Cini, Ilha de San Giorgio Maggiore, Veneza  
Ya se leer. Imagen y texto en el Arte Latinoamericano. Centro de Arte Contemporáneo Wifredo Lam/Galería de la Biblioteca Rubén Martínez Villena. Havana, Cuba  
Midnight in the City. ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Espanha  
The draughtman's contract. Open Studio 5.0. Estudio Carlos Garaicoa, Madrid, Espanha  
Projeto Ideal, Centro Cultural São Paulo, São Paulo, Brasil  
Architecture and Power\_\_, Tate Modern, Londres, Reino Unido  
Risk Zones, Museum of World Culture, Gotemburgo, Suíça  
Architecture and power. Tate Modern, Londres, Inglaterra  
A Sense of Perspective, Tate Liverpool, Liverpool, Inglaterra  
En Obras, com curadoria de Adriano Pedrosa, Tenerife Espaço de las Artes, Ilhas Canárias, Espanha  
Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, EUA

## GALERIA LUISA STRINA

2010

Sinergias: Latin American Art in Espanha Today, Contemporary Art Museum Gas Natural Fenosa (MACUF), A Coruña, Espanha  
The Earth is Blue Like an Orange, Montreal Museum of Fine Arts, Quebec, Canada  
Midnight in The City, Centre d'Art la Panera, Madrid, Espanha  
Rehearsal, 8th Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
And Writers, First Nanjing Contemporary Art Biennial, Jiangsu Provincial Art Museum, Nanjing, China  
Haunted, Solomon R. Guggenheim Museum, Bilbao, Portugal  
Puntos de fuga, Museo de Arte Moderno de Medellín(MAMM), Sede Ciudad del Río, Medellín, Colombia  
Viaggi in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia Italia  
Let's talk about Houses: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling], Lisboa  
Transparency: Art for Energy, Museum of Contemporary Art Donna Regina (MADRE), Naples, Italia  
Transparency: Art for Energy, Museum of Contemporary Art of Rome, Italia  
Facing the Sun, Martin Janda Gallery, Vienna, Austria  
First and Last, Notes on the Monument, Galeria Luisa Strina, São Paulo, Brasil  
Stressissimo, Galería Habana, Havana, Cuba  
There is Always a Cup of Sea to Sail in, 29a Bienal de São Paulo, São Paulo, Brasil  
Ideal Project, Museum of Contemporary Art, Santiago de Chile, Chile  
Like tears in rain, Palácio das Artes, Fundação da Juventude, Porto, Portugal  
Memoria Technica. Examining the Tension between Aesthetics and the Representation of the Self, East Central Galleries, Londres, Inglaterra  
Margins of Silence, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Espanha  
Spazio. From the Body to the City, MAXXI National Museum of XXI Century Arts, Rome, Italia  
Eröffnung in neuen räumen, Barbara Gross Galerie, München, Alemanha  
Sobreestructuras, OTR. Espacio de arte, Madrid, Espanha  
Modelos para armar. Pensar Latinoamérica desde la Colección MEUAC, Museo de Arte Contemporáneo de Castilla y León, Castilla y León, Espanha  
Ut(r)ópicos: Central America and The Caribbean, 31st Pontevedra Biennial, Museo de Pontevedra, Pontevedra, Espanha  
Isole mai trovate/Islands Never Found, Palazzo Ducale, Appartamento del Doge, The State Museum of Contemporary Art, Génova, Italia; Tessaloniki, (2010.); Saint Etienne, Museum of Modern Art (2011)

Sinergias. Arte latinoamericano actual en España, Museo Extremeño e Iberoamericano de Arte Contemporáneo, MEIAC, Badajoz, España; Museo de Arte Contemporáneo Gas Natural - Unión Fenosa, La Coruña, España (2010-2011)  
Ver para Creer, Bienal de Arte Paiz, Guatemala  
It is it, Espacio 1414, Santurce, Puerto Rico  
Changing the focus: the Art of Latin American Photography (1990-2005), Museum of Latin American Art (MOLAA), Long Beach, California, EUA  
I Shot the sheriff (Héroes y Villanos), Carlos Garaicoa Open Studio 4.0, Madrid, Espanha  
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, FotoFest 2010 Museum of Fine Arts, Houston, EUA  
Contemplating the Void: Interventions at Guggenheim Museum, Guggenheim Museum, New York, EUA  
Atopía, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Espanha  
Malas Calles, Institut Valencià d'Art Modern (IVAM), Valencia, Espanha  
Pieza única, Delegación del Principado de Asturias en Madrid, Madrid, Espanha  
Guerra y arte ¡Grande hazaña! Con muertos, Sala Puertanueva, Córdoba, Espanha

2009

Art Kabinet, Art Basel Miami Beach, Galleria Continua, EUA  
Sphères 2009, Galleria Continua, Le Moulin, Paris, França  
El patio de mi casa /The Sky Within my House, Universidad de Filosofía y Letras, Cordoba, Espanha  
Panorama de arte Brasileira, Museo de Arte Moderno, Sao Paulo, Brasil  
Confluencias Inside, National Hispanic Cultural Center Art Museum (NHCC), Albuquerque, EUA  
Irreversible (Doble cara de la colección Sánchez Ubiría), Pazo da Cultura de Pontevedra, Espanha  
ARTTLV\_09, Tel Aviv-Yafo, Israel  
Mundus Novus, Arte Contemporáneo Latinoamericano, 53 Venice Biennial, ILLA Pavillion  
Artigliere dell'Arsenale, Italia  
Fragile. Terres d'empathie, Musée Art Moderne Saint-Etienne Metropole, França  
Cartografías Disidentes, Biblioteca Nacional José Martí, Havana, Cuba; Oi Futuro, Rio de Janeiro, Brasil; Museo de Arte Contemporáneo, Caracas, Venezuela; Centro de Formación de la Cooperación Española, Cartagena de Indias, Colombia, Centro Cultural de São Paulo (2008) Brasil; SEACEX, Madrid, Espanha (2008); Centro Cultural de São Paulo, Brasil (2008)  
Videos Abierto, Murcia, Espanha

2008

The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Fundación de Arte Cisneros Fontanal (CIFO), EUA

## GALERIA LUISA STIRINA

Farewell to Post-Colonialism, 3rd Guangzhou Triennial, Guangdong Museum of Art, China  
Lança Cuba, Gentil Carioca (curator and artist), Rio de Janeiro, Brasil  
Articulações, Faro, Algarve, Portugal  
Construir, habitar, pensar. Perspectivas del arte y la arquitectura contemporánea, IVAM, Valencia, Espanha  
Blown Away, Exhibition Fact Sheet, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Illinois, EUA  
¡Cuba! Art and History from 1868 to Today, Montreal Museum of Fine Arts, Montreal, Canada  
Unbroken Ties: Dialogues in Cuban Art. The Museum of Art Fort Lauderdale, EUA  
Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston University Art Gallery, EUA  
The Sneeze 80 artists x 80 seconds 106 minutes (first exhibition in 2004), Durban Art Gallery, South Africa  
Fate Presto, Chiesa dell'Addolorata, Naples, Itália

2007

The Shapes of Space, Guggenheim Museum, New York, EUA  
Ouverture, Galleria Continua Le Moulin, Paris, França  
One Colour, Galleria Continua, Beijing, China  
Cuestion Xeracional, Centre Galego de Arte Contemporânea, Santiago de Compostela, Espanha  
Turbulence, 3rd Auckland Triennial, Nova Zelandia  
Commitment, Mechelen, Belgica  
Luz ao Sul, Encuentro entre dos Mares, IV Sao Paulo Biennial- Valencia, Espanha  
Not afraid of the Dark, Emergenze Hangar Bicocca, Milan, Itália  
Killing Time: An exhibition of Cuban artists from the 1980s to the present, Exit Art, New York, EUA  
Utopian Mirage, The Franças Lehman Loeb Art Center, New York, EUA  
Art Unlimited, Art 38 Basel, Suíça  
LOOP 07, Barcelona, Espanha  
A Number of Worlds Resembling Our Own, SMART Project Space, Amsterdam, The Netherlands  
Homing Devices, Contemporary Art Museum, University of South Florida, Tampa, EUA  
IKF. Latin American Art Auction. Cisneros Fontanals Art Foundation, Miami, Florida, EUA  
Il futuro del futurismo Dalla 'rivoluzione italiana' all'arte contemporanea. Da Boccioni a Fontana a Damien Hirst, Galleria d'Arte Moderna e Contemporanea di Bergamo, Itália  
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, M.O.M.A., New York, EUA  
L'emprise du Lieu, Domaine Pommery, Reims, França

2006

Metropolitanscapes, Palazzo Cavour, Turin, Itália  
Estrecho Dudoso, San José, Costa Rica  
De repente livros, A Gentil Carioca, Rio de Janeiro, Brasil  
Habana Factory, A Chocolatería, Santiago de Compostela, Espanha  
Arte de Cuba, Rio de Janeiro, Sao Paulo and Curitiba, Brasil  
C4, Centro de Cultura Contemporanea, Caldogno, Vicenza, Itália  
Echigo-Tsumari Art Triennale, Nigata, Japão  
Less. Strategie alternative dell'abitare, PAC, Milano, Itália  
Other than Art, G Fine Art, Washington D.C, EUA  
Nuit Blanche, Paris, França  
Ideal City-Invisible Cities, Zamonsc, Polonia  
Off the Shelf: New Forms in Contemporary Artist's Books, The Franças Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, EUA  
Museo Tomado, Museo Nacional de Bellas Artes, Havana, Cuba  
Waiting List, Mestna Galerija, Ljubljana, Eslovenia

2005

New Photography, Museum of Modern Art (M.O.M.A.), New York, EUA  
Inverting the Map: Latin American Art from the Tate Collection, TATE Liverpool, UK  
M City, Kunsthaus Graz, Vienna, Austria  
III Tirana Biennial, Tirana, Albania  
Farsite, Insite, Tijuana-San Diego, Mexico-EUA  
51st Venice Biennale, Arsenale, Venice, Itália  
Art Unlimited, Art Basel 36, Basel, Suíça  
Dialectics of Hope, I Moscow Biennale, Moscow, Russia  
7th Sharjah International Bienal, Sharjah, United Arabian Emirates

2004

Transmigraciones, Trienal Poli/Gráfica de San Juan, Puerto Rico  
Future Cities, Art Gallery of Hamilton, Canada  
We come in peace... Histories of the Americas, Musée d'Art Contemporain of Montréal, Canada  
Artitecture, Rena Bransten Gallery, San Francisco, EUA  
Image Smugglers, XXVI Sao Paulo Biennial, Parque Ibirapuera, Sao Paulo, Brasil  
Sculpture, Gallerie Anne de Villepoix, Paris, França  
A Taste of the Pain of Others, L.A Freewaves, California, EUA

2003

Time capsule. Art in General, New York, EUA  
Dream Space / Entre sueños. Deutsche Bank Lobby Gallery, New York, EUA

## GALERIA LUISA STRINA

Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, Itália  
Modern Islands, Public Project, Dresden, Alemanha  
Cuba on the Verge. An island in transition, International Center of Photography, New York, EUA  
Dentro/Fuera: Arte Cubano contemporáneo, Charlotte and Philip Hanes Art Gallery, Wake Forest. University, EUA

2002

Somebody's architecture, Documenta 11, Platform 5, Kassel, Alemanha  
Copyright, Centro Cultural de España, Havana, Cuba  
Artists Imagine Architecture, Institute of Contemporary Art (ICA), Boston, EUA  
De ponta cabeça, I Fortaleza Biennial, Brasil  
Reality's Desire, The Generation of Images, Milan, Itália  
Sincretismi, Fondazione Adriano Olivetti, Rome, Itália  
On/Off (with Michelangelo Pistoletto), Vista Mare Associazione Culturale, Pescara, Itália

2001

Demonstration Room (Casa ideal), Museo Alejandro Otero, Caracas, Venezuela; Apex Gallery, New York, EUA; NICC, Amberes, Belgica  
Shifting Tides, L.A County Museum, California, EUA; Grey Art Gallery, New York, EUA; Museum of Contemporary Photography, Chicago, EUA  
Sonsbeek 9, Arnhem, Holanda  
Mega Wave, I Yokohama Triennale, Japão

2000

Mirror's Edge, Vancouver Art Gallery, Vancouver, Canada; Castello Di Rivoli, Turin, Itália; Tranway Glasgow, Scotland, UK  
From the negative: Conceptual Photography from Cuba, Parts Gallery, Minneapolis, EUA; North Dakota Museum, EUA  
Más allá del Documento, Museo Centro de Arte Reina Sofía, Madrid, Espanha  
Waterfront project, Helsingør/ Helsingborg, Dinamarca/Suécia  
Fotolatina, Museo Arte Contemporáneo, Guadalajara, Mexico  
Window onto Venus, VII Havana Biennial, Havana, Cuba  
Cream 2, 10 curators, 100 artists. Exhibition Catalog, Phaidon Press, Londres, UK  
Espacios híbridos (with Tania Bruguera, Luis Gómez), Galería La Casona, ARCO '00, Madrid, Espanha

1999

Los mapas del deseo, Kunsthalle Vienna, Kunstraum Innsbruck, Austria, Nicolaj Contemporary Art Center, Copenhagen, Dinamarca  
Venus's Window, Civic Centre La Grancia, Zerynthia, Associazione per l'arte Contemporanea Tuscany, Itália

Mirror Edge, BildMuseet, Umea, Suécia  
I Bienal Internacional de México, Centro de la Imagen, D.F., Mexico  
Cuatro artistas cubanos, Geunkens en De Vill Gallery, Knokke, Belgica  
Diáspora. Encuentro Internacional de Arte Ciudad, Oviedo, Asturias, Espanha

1998

La ciudad vista desde la mesa de casa, Centro Wifredo Lam, Havana, Cuba  
Fragmentos a su imán, Casa de las Américas, Havana, Cuba  
Isla Oscura: New Photography from Cuba, Southeast Museum of Photography, Daytona Beach, Florida, EUA  
Comme peut on être cubain?, Maison de L'Amérique, Paris, França  
De discretas autorías, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela  
Cuba-ON, Generous Miracles Gallery, New York, EUA  
La mirada y el laberinto, Cosello da Cultura Galega, Galicia, Espanha  
Memoria íntimas, marcas, Electricworkshop, Johannesburg, África do Sul; Window-Museum Pretoria, South Africa; Pauilhao Branco, Museu da Cidade, Lisboa, Portugal  
Caribe Insular, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha; Casa América de Madrid, Espanha  
XXIV Bienal de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brasil  
Art and Survival in the Utopian Island, Azu Museum, Tempe, Arizona, EUA  
La isla del futuro, Palacio de Jovellanos, Gijón, Espanha.  
Segundo Salón de Arte Contemporáneo, Centro de Desarrollo de Artes Visuales, Havana, Cuba

1997

Utopian territories: New Cuban Art, Morris and Helen Belkin Art Gallery and Contemporary Art Gallery, Vancouver, Canada  
El individuo y su memoria, VI Bienal de La Habana, Centro Wifredo Lam, Havana, Cuba  
Space/Fire, 97 Kwangju Biennale, Kwangju, South Korea  
Memorias íntimas, marcas, Cuito Cuanavale, Centro Cultural Português, Luanda, Angola; The Castle of Good Hope, Cape Town, South Africa  
Festival Internacional de la Ciudad de Medellín, Medellín, Colombia  
Trienal Internacional del Arte Fotográfico, Romaniemi Art Museum, Helsinki, Finland

1996

Las otras escri(p)turas, Centro de Artes Plásticas y Diseño, Havana, Cuba

Río Almendares, ni fresa ni chocolate, CENCREM,  
Havana, Cuba  
Carne, Espacio Aglutinador de Arte, Havana, Cuba

1995

Africanus'95, 1st Johannesburg Biennale, South Africa  
Una de cada clase, Centro Nacional de Conservación,  
Restauración y Museología (CENCREM)  
Fundación Ludwig de Cuba, Havana, Cuba  
Cuba: la isla posible, Centre de Cultura Contemporània  
de Barcelona (CCCB), Barcelona, Espanha  
Trans (intro) post-diario, Galería La Fundación, Bilbao,  
Espanha  
The New Generation, FotoFest, The Menil Collection,  
Houston, Texas, EUA  
Utopía, Galería Casa del Joven Creador, Sede de la  
Asociación Hermanos Saiz, Havana, Cuba  
Entornos y circunstancias, V Bienal de la Habana,  
Museo Nacional de Bellas Artes de Cuba, Havana,  
Cuba  
La nueva generación: fotografía contemporánea de  
Cuba, Fototeca de Cuba, V Bienal de La Habana  
Havana, Cuba  
V Bienal de la Habana, Kunst Forum Ludwig, Alemanha

1993

Las metáforas del templo, Centro de Desarrollo de  
Artes Visuales, Havana, Cuba

1991

Si Tim tiene, Tim vale, IV Bienal de La Habana, Galería  
del ISA, Havana, Cuba

#### **Educação e Prêmios [Education and Prizes]**

2012

Premio Tequila Centenario. Feria de Arte  
Contemporaneo Zona Maco. México D.F, Mexico

2008

Premio de adquisición de video arte por la obra Yo no  
quiero ver más a mis vecinos, Video LOOP, Barcelona,  
Espanha

2005

XXXIX Premio Internacional de Arte contemporâneo  
«Prince Pierre de Mônaco», Montecarlo, Mônaco  
Katherine S. Marmor Award, M.O.C.A, Los Angeles,  
EUA

#### **Publicações [Publications]**

Overlapping  
ABC - Arte Brasileira Contemporânea  
La fotografía como intervención

#### **Coleções Públicas [Public collections]**

Art Gallery of Ontario (AGO), Toronto, Canada  
Centre PasquArt, Biel-Bienne, Switzerland  
Centro de Arte Caja de Burgos (CAB), Spain  
Dallas Museum of Art, Texas, USA  
Fundació La Caixa, Barcelona, Spain  
Instituto Inhotim, Minas Gerais, Brasil  
La Collection Du Musée National d'art Moderne  
(Centre Pompidou), Paris, France  
Los Angeles County Museum (LACMA), Los Angeles,  
USA  
Museo de Arte Contemporáneo de Castilla y León  
(MUSAC), Spain  
Museo del Barrio, New York, USA  
Museo Nacional de Arte Centro de Arte Reina Sofía,  
Madrid, Spain  
Museo Nacional de Bellas Artes, Havana, Cuba  
Museum of Contemporary Art (MOCA), Los Angeles,  
USA  
Museum of Latin American Art (MOLAA), California,  
USA  
Museum of Modern Art (MoMA), New York, USA  
Musée de Beaux Arts de Montréal, Canada  
Musée Européen de la Photographie, Paris, France  
Southeast Museum of Photography, Daytona Beach,  
Florida, USA  
Tate Modern, London, England  
The Bronx Museum of Art, New York, USA  
The Museum of Fine Arts, Houston, Texas, USA  
The Solomon R. Guggenheim Museum, New York, USA