

Antoni Muntadas

1942, Barcelona, Spain

Vive e trabalha em [Lives and works in]
New York, USA, desde 1971

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2026

Zapping: Television as Culture and Counterculture, gnration,
Braga, Portugal

2025

Otros Miedos, Museo Universidad de Navarra, Pamplona,
Spain
Homecrossing: Glass Projects, curadoria [curated by] Su Wei,
Shanghai Museum of Glass, Shanghai, China
Outros Lugares /Everywhere, Cristina Guerra Contemporary
Art, Lisbon, Portugal
Lugar Público, Sesc Pompeia, São Paulo, Brasil
Sobre /About, Asia Museo Casa de la Moneda, Madrid, Spain
Glass Project, Shanghai Museum of Glass, Shanghai, China

2024

Paratopias, Prats Nogueras Blanchard, Barcelona, Spain

2023

Signals; How Video Transformed the World, MoMA, New
York, USA

2022

Exercises on Past and Present Memories, Ateneo de Manila,
Manila, Philippines; Seville, Spain
On Translation: Açık Radyo, Istanbul, Turkey
About Academia, Universidad de Granada, Granada, Spain

2020

Muntadas: Interconnessioni, Museo de Arte Moderna de
Bologna (MAMbo), Bologna, Italy

2019

Elkarrekiko loturak, interconexiones, interconnessioni,
Artium, Centro-Museo Vasco de Arte Contemporáneo di
Vitoria-Gasteiz, Álava, Spain
Muntadas' Survey - Fuso 2019 - Anual de Vídeo Arte
Internacional de Lisbon, Museu Nacional de História
Natural e da Ciência (MUHNAC), Lisbon, Portugal
Aviso: Percepção requer o envolvimento, Torre Colpatría,
Bogotá, Colômbia
Perception and Warnings, Arthub, Shangai, China
Antoni Muntadas na Casa de Serralves, Fundação Serralves,
Porto, Portugal

2018

Estrategias del desplazamiento, Museo Extremeño e
Iberoamericano de Arte Contemporáneo (MEIAC),
Badajoz, Spain
Asian Protocols: China, Three Shadows Photography Art
Centre, Beijing, China
Edicions II Novembre 2003/Marc 2018, Galeria Joan Prats,
Barcelona, Spain
Spectacle/Power/Mass Media, Cristina Guerra
Contemporary Art, Lisbon, Portugal
Estratexias do Desprazamento, Centro Gallego de Arte
Contemporáneo, Santiago de Compostela, Spain

2017

Video works, OCAT, Shanghai, China
About Academia, Universidad de Sevilla, Sevilla, Spain
In Gikum Revisited (estreia), Haus der Kulturen der Welt,
Berlin, Germany
Rencontres Internationales Paris/Berlin, La Gaïte Lyrique,
Paris, France
Discursos Premeditats - Colecció Fundació Caja
Mediterráneo, Centre del Carme, Valencia, Spain
Palabras, palabras..., Galería Moisés Pérez de Albéniz, Madri,
Spain
Activating Artifacts: About Academia, De Appel (acts),
Amsterdam, Netherlands
Activating Artifacts: About Academia, Center for Art, Design
and Visual Culture / UMBC, Baltimore, USA
Dérive Veneziane, Galeria Luisa Strina, São Paulo, Brasil

2016

Asian Protocols, 3331 Arts Chiyoda, Tokyo, Japan

2015

Apresentação dos vídeos *ON TRANSLATION: Fear/Miedo*
(2005), *ON TRANSLATION: Jauf/Miedo, Portrait e La Siesta*
(parte de FICALI - Festival Internacional de Cine de Cali),
Lugar a Dudas, Cali, Colômbia
Dérive Veneziane, 72° Mostra Internazionale d'Arte
Cinematografica, Palazzo del Casinò, Veneza, Italy
Tout va Bien, galerie espace pour l'art, Arles, France

2014

The Violence of Games, P74 Gallery, Liubliana, Eslovênia

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

2013

Muntadas: Entre/Between, Vancouver Art Gallery, Vancouver, Canada
Protocolli Veneziani I, Galería Michela Rizzo – Venice Art Biennale 2013, Venezia, Italy
Antoni Muntadas: About Academia, SFU Woodward's Cultural Programs, Goldcorp Centre for the Arts, Vancouver, BC, Canada

2012

Antoni Muntadas – National Center For Contemporary Art (NCCA) – Moscow Branch, Moscow
Antoni Muntadas – Entre/between / Cam – Hall, Room A And B, Level 0 And Level -1 – Centro de Arte Moderna – CAM – Fundação Calouste Gulbenkian, Lisbon
Value – Foreman Art Gallery of Bishop's University, Sherbrooke, QC

2011

Between the Frames: The Forum (Barcelona), 1983–1993
 Real Academia de España en Rome e American Academy in Rome, Rome, Spain
Información>>Espacio>>Control, Museo de Antioquia, Medellín, Colombia
Informação>>Espaço>>Controle, Estação Pinacoteca, São Paulo, Brasil
About Academy, Arizona University Art Museum, Arizona, USA
Entre, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain

2010

On Translation: Açık Radyo [Myths & Stereotypes], Istanbul Modern Museum, Istanbul Turquia
Mirar, Ver, Percibir, Galería Juan Siló, Santander, Spain
La construction de la peur, Galeries Gabrielle Maubrie, Paris, France
En attendant Antoni Muntadas, Galeries Gabrielle Maubrie, Paris, France
Deux projects, L'Appartement22, Rabat, Marruecos

2009

Antoni Muntadas: Tres proyecciones, El Parqueadero, Bogotá, Colombia
Muntadas, On Translation: Paper BP/MVDR, Fundación Mies van der Rohe, Barcelona, Spain
Muntadas: Situation, La Fábrica Galería, Madrid, Spain
Muntadas: La construction de la Peur, SBC, Galerie d'art contemporain, Montréal, Québec, Canadá
Muntadas: La construcción del miedo y la pérdida de lo público, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain

2008

Muntadas, Espacios, lugares y situaciones, Fundación Marcelino Botín, Santander, Spain

Muntadas, The Construction Of Fearm, Kent Gallery, New York, USA

On Translation: Petit et Grand, Instituto Cervantes, Paris, France

Muntadas: La construcción del miedo y la pérdida de lo público, Centro José Guerrero, Granada, Spain

Muntadas Project, Galeries Gabrielle Maubrie, Paris, France

2007

Abrindo Janelas, Torreão, Porto Alegre, Brasil

On Translation: El Aplauso, Captures #20, Espace d'art Contemporain de Royan, Royan, France

Proyecto/proyecto/Project, Galería Joan Prats, Barcelona, Spain

Muntadas / Bs, As, Espacio Fundación Telefónica – Centro Cultural de España en Buenos Aires – Centro Cultural Recoleta, Buenos Aires, Argentina; Galería Filomena Soares, Lisbon, Portugal

2006

On Translation: Stand By, Gimpel Fils, Londres, UK

Histoires du couteau, Le Creux de l'enfer – Centre d'art contemporain, Thiers, France

Protokolle, Württembergischer Kunstverein, Stuttgart, Germany

Proyectos urbanos (2002/2005)... hacia Sevilla 2008,

Centro de las Artes de Sevilla, Sevilla, Spain
On Translation: Stand By, La Fábrica Galería, Madrid, Spain

Atenção, N,O, Gallery, Milão, Italy

2005

On Translation: El Tren Urbano, Proyecto de arte público/ Public Art Project, San Juan de Puerto Rico, Puerto Rico

Trois Installations, Forteresse de Salses, Salses, France

On Translation: I Giardini, Pabellón español/Spanish Pavilion, 51º Biennale Internazionale d'Arte, Venezia, Italy

Two Slide Installations: “*Emisión/Recepción, 1974–2002*”; “*La Televisión, 1980*”, Kent Gallery, New York, USA

2004

Muntadas Projekte 1974–2004, On Translation:
 Erinnerungsräume, Neues Museum Weserburg Bremen, Bremen, Germany

Proyectos, Laboratorio Arte Alameda, Ciudad de México, México

Antoni Muntadas, Galería Luisa Strina, São Paulo, Brasil

On Translation: On View, Location One, New York, USA

2003

On Translation: Das Museum, Museum am Ostwall, Dortmund, Germany

Muntadas, On Translation: New Projects, Brigitte March Galerie, Stuttgart, Germany

Edicions, Galería Joan Prats, Barcelona, Spain

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

- 2002**
On Translation: Museum, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Muntadas, Museo de Arte Moderno, Buenos Aires, Argentina;
 Galería Moisés Pérez de Albéniz, Pamplona, Spain
Petit et Grand, Galerie Gabrielle Maubrie, Paris, France
- 2001**
On Translation: The Audience, Berkeley Art Museum, Berkeley, USA
On Translation: Le Public, Musée d'art contemporain de Montréal, Montréal, Canadá
Meetings, VELAN per l'arte contemporanea, Torino, Italy
Slogans, Sales municipals d'exposició/City Art Galleries, Girona, Spain
- 2000**
Warning, Attitudes - Centre pour l'Image Contemporaine - Musée d'Art et d'Histoire, Geneva, Switzerland
Projectos, Museu de Arte Moderna, Rio de Janeiro, Brasil
La Siesta / The Nap / Dutje, Centre St. Charles, Université de Paris 1, Paris, France
Muntadas: Recent Projects, Kent Gallery & Crosby Street Project, New York, USA
- 1999**
On Translation: The Audience, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Intersecciones, Casa de la Moneda, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Muntadas, Instituto de Cooperación Iberoamericana, Montevideo, Uruguay
Itinerante/Touring: Asunción (Paraguay), Lima (Perú/Peru), Santo Domingo (República Dominicana / Dominican Republic), La Habana (Cuba) [cat.]
Trabajos recientes, Galería Gabriela Mistral, Santiago de Chile
- 1998**
Muntadas: Proyectos, Fundación Arte y Tecnología, Madrid, Spain
On Translation: The Monuments, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungría
On Translation: Culoarea, Arad Museum, Arad, Romania
- 1997**
Between the Frames: The Forum, Yokohama Portside Gallery, Yokohama, Japan
Muntadas, Museo de Arte Moderno, Buenos Aires, Argentina
- 1996**
Des/Aparicions, Centre d'Art Santa Mònica, Barcelona, Spain
On Translation: The Games, Atlanta College of Art, Atlanta, USA
 Nancy Solomon Gallery, Atlanta, USA
- 1995**
New York: City Museum? Storefront for Art and Architecture, New York, USA
- Verbas: a sala de prensa*, Textos/Texts: Margarita Ledo Andion, Anton Castro, Xunta de Galicia, Santiago de Compostela, Spain
- 1994**
Between the Frames: The Forum, The Museum of Modern Art, New York, & School of The Art Institute, Chicago, USA
Between the Frames: The Forum, Musée d'art contemporain, Bordeaux, France
Between the Frames: The Forum, Wexner Center for the Arts, Columbus, Ohio & Vera List Gallery - Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
The File Room, Chicago Cultural Center, Chicago, USA
- 1993**
Worte: Der Press Conferenz, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
 Words: The Press Conference Room, Art Space, Sydney, Austrália
- 1992**
C,E,E, Project, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Intervenções: a propósito do público e do privado, Fundação de Serralves, Porto, Portugal
Wörter: Der Press Conferenz, Orangerie, München, Germany
Muntadas: Trabajos recientes, Institut Valencià d'Art Modern - Centre del Carme, Valencia, Spain
- 1991**
Museum Stadt, Galerie de Lege Ruimte, Brugge, Bélgica
 Ville-Musée, Galerie Gabrielle Maubrie, Paris, France
 Words: *The Press Conference Room*, Indianapolis Museum of Art, Indianapolis, USA
Stadium VI, Contemporary Arts Center, New Orleans, USA
- 1990**
 The Board Room, Israel Museum, Jerusalem, Israel
 Stadium V, Charles H. Scott Gallery, Vancouver, Canadá
 Stadium IV, Kent Gallery, New York, USA
- 1989**
 C,E,E, Galerie des Beaux Arts, Bruxelles, Bélgica
 Stadium II, Cornerhouse, Manchester, UK
 Stadium III, Ikon Gallery, Birmingham, UK
- 1988**
Híbridos, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Board Room, The Power Plant, Toronto, Canadá
Muntadas a la Virreina, Instal·lacions/Passatges/Intervencions, Palau de la Virreina, Barcelona, Spain
- 1987**
Generic TV, Musée d'Art moderne Lille Métropole, Villeneuve d'Ascq, France

EXPOSIÇÕES INDIVIDUAIS

[SOLO SHOWS] (cont.)

Exhibition, Exit Art, New York, USA
E/Slogans, Palacio de la Madraza, Granada, Spain

1985

Exposición, Galería Fernando Vijande, Madri, Spain
Selected Video Works: 1974-1984, Los Angeles Institute of Contemporary Art, Los Angeles, USA

1983

Between the Frames: The Forum, Sygma Bordeaux, Bordeaux, France
Media Landscape, Galerije Contemporary Art, Zagreb, Yugoslavia
Treballs Recents, Sala Parpalló, Valencia, Spain

1982

Media Landscape, Addison Gallery of American Art – Phillips Academy, Andover, USA
Media Sites/Media Monuments, Washington Projects for the Arts, Washington D.C., USA

1981

Muntadas, Galería Vandrés, Madri, Spain

1979

Dos Colors, Espai B5-125, Universitat Autònoma de Barcelona, Barcelona, Spain
Personal/Public Information, Vancouver Art Gallery, Vancouver, Canadá
Subjectividade/Objectividade: Informação Privada/Pública, Galería do Belem, Lisbon, Portugal

1978

Projects: Video XVII, The Museum of Modern Art, New York, USA

1977

Video Tapes, Anthology Film Archives, New York, USA
Bars, Everson Museum of Art, Syracuse, New York, USA

1976

Muntadas, Internationaal Cultureel Centrum, Antwerpen, Bélgica
The Last Ten Minutes, The Kitchen, New York, USA

1974

Films and Videotapes, Galería Vandrés, Madri, Spain

1971

Sobre los subsentidos, Galería Vandrés, Madrid, Spain
 Galería CAL, Santiago, Chile

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS]

2025

Entre a Palavra e o Silêncio, MACAM, Lisboa, Portugal

2024

Amostra — um recorte da coleção Luisa Strina, Luisa Strina, São Paulo, Brasil

2019

Cities: 9 Microfictions, Galería Moisés Pérez de Albéniz, Madrid, Spain
 Dar la oreja, hacer aparecer: cuerpo, acción y feminismos (1966-1979), Museo de Arte Contemporáneo de Castilla y León, León, Spain
Mauri / Muntadas, Galleria Michela Rizzo, Veneza, Italy
Ficção e Fabricação, Fotografia de Arquitetura após a Revolução Digital, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
Tiempos convulsos, Historias y microhistorias, IVAM – Institut Valencià d'Art Modern, València, Spain
Geste, Cneai – Centre National Edition Art Image, Paris, France
Thought Entertainer Denk-Unterhalter, Brigitte March International Contemporary Art, Stuttgart, Germany
Criteria – seleção de trabalhos da coleção Fundación ARCO / Ifema, Cordoaria Nacional, Lisbon, Portugal

2018

Oroi, Queda mucho pasado por delante, Artium / Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
LIBERXINA, Pop i nous comportaments artístics, 1966-1971, Museo Nacional d'Art de Catalunya, Barcelona, Spain
El poder del arte, Conmemoración del 40 aniversario de la Constitución española, Congreso de los Diputados y Senado, Madrid, Spain
Bestea naiz / El otro soy yo, Migraciones políticas y poéticas, Koldo Mitxelena Kulturunea, Donostia, Spain
Before Projection: Video Sculpture 1975-1995, Sculpture Center, Long Island, USA
Dialogue de l'ombre double, Centro de Artes Alcobendas, Madrid, Spain
Oroi, Queda mucho pasado por delante, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Araba, Spain
Turbulencias, CaixaForum, Barcelona, Spain
Mental Landscapes / Natural Trajectories, Museo di Geologia "G. G. Gemmellaro" – Sistema Museale di Ateneo (SIMUA), Palermo, Italy
The Ball in Art, Zariadie Park Media Center, Moscow, Rússia
Ver as vozes dos artistas, Estação Campo 24 de Agosto, Porto, Portugal
Zero em Comportamento, Museu Serralves, Porto, Portugal
Democracia en obra, Centro Cultural Kirchner, Buenos Aires, Argentina
The World's Game: Fútbol and Contemporary Art, PAMM Perez Art Museum, Miami, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

El Pulso del Cuerpo, Usos y Representaciones del Espacio, Colección Per Amor A L'Art, Bombas Gens Centre d'Art, València, Spain

Doc Fortnight 2017: International Festival of Nonfiction Film and Media, MoMA Museum of Modern Art, New York, USA

2017

Connectivités, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France

Collezione MAXXI, The Place to Be, MAXXI Museo nazionale delle arti del XXI, Rome, Italy

Lección de Arte, Museo Nacional Thyssen Bornemisza, Madrid, Spain

Before Projection: Video Sculpture 1975-1995, MIT List Visual Arts Center, Cambridge MA, USA

Potência e Adversidade - arte da América Latina nas coleções em Portugal, Museu de Lisbon / Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal

FERNANDO VIJANDE, Retrat: 1971- 1987, Fundación Suñol, Barcelona, Spain

Passagens - Coleção de Serralves no Porto de Leixões, Terminal de Cruzeiros, Matosinhos, Portugal

Turismos, Koldo Mitxelena Kulturunea, Donostia, Spain

Tempo Líquido - Um diálogo de vídeos das coleções Maria & Armando Cabral e Cal Cego, Arquipélago Centro de Artes Contemporâneas, Ribeira Grande / Açores, Portugal

Arte en el cambio de siglo, Fundación Botin, Santander, Spain

Du Verbe à la Communication, Carré d'Art - musée d'art contemporain, Nîmes, France

A Human Condition, Kent Fine Arts Gallery, New York, USA

2016

Après Babel, Traduire, MuCEM Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France

Breaking News: Turning the Lens on Mass Media, Getty Institute, Los Angeles, USA

Good Things Come to Those Who Wait, Galeria Gabrielle Maubrie, Paris, France

Gelatina Dura - Historias Escamoteadas de los 80, MACBA Museu d'Art Contemporani, Barcelona, Spain

Ficciones y territorios, Arte para pensar la nueva razón del mundo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Reproductibilitat 2,2, colección olorVISUAL, Es Baluard, Palma, Spain

3ª Bienal de Design de Istanbul - *Are We Human?*, Istanbul, Turkey

recap: trinta anos de momenta art, momenta art, New York, USA

Signal to Code, Hirshland Exhibition Gallery, Ithaca, USA

La penúltima cena, Palmadotze, El Monjos, Spain,

Lo inconmensurable, CentroCentro, Madrid, Spain

Were it as if, Witte de With, Rotterdam, Netherlands

Gestos mínimos de incidencia máxima (parte do festival "Parada zero"), El 9 NOU, Vic, Spain

And Now the Good News, Works from the Annette and Peter Nobel Collection, Museo d'Arte della Svizzera Italiana (MASI), Lugano, Switzerland

Perdidos en la ciudad, La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Colección XIII, Hacia un nuevo museo de arte contemporáneo, Centro de Arte dos de Mayo (CA2M), Madrid, Spain

Wintess, Kent Fine Art, New York, USA

2015

ArteFactos, Dados Negros (Centro de Holografia y Artes), Villanueva de los Infantes, Spain

Casa Cidade Mundo, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brasil

Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia

Destino dos Objetos, Fundação Vera Chaves Barcellos, Porto Alegre, Brasil

Colección Carlos Rosón, Centro Cibeles, Madrid, Spain

Publicaciones d'artistes, Place de l'église Saint-Vincent, Les Baux-de-Provence, France

La Mer au Milieu des Terres // Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain

Presque la même chose, La Kunsthalle, Mulhouse, France

2014

Eu represento os artistas, Revisited, curadoria de Fernanda Arruda, Galeria Luisa Strina, São Paulo, Brasil

2012

La metodología del proyecto - Musac - Museo de Arte Contemporáneo de Castilla y León, León

La Triennale 2012 - Intense Proximity -, Paris, France

Free Circulation: Works from Serralves Foundation's Collection - Instituto dos Museus e da Conservação - imc, Lisbon, Portugal

INTERVAL selected works - Galeria Pedro Oliveira, Porto, Portugal

BEYOND TIME - INTERNATIONAL VIDEO ART TODAY - Kulturhuset Stockholm, Stockholm

Spirits of Internationalism 6 European collections, 1956 - 1986 - Stedelijk Van Abbemuseum, Eindhoven

2011

Sticker in der Kunst - Vom Aufkleber in der Mail Art über Streetart bis zum Sticker Award - Weserburg | Museum für moderne Kunst, Bremen

In Deed Certificates of Authenticity in Art - Fondazione Bevilacqua La Masa, Venezia, Italy

Exchange + Evolution - Long Beach Museum of Art, Long Beach, CA, USA

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Beach, CA, USA
Cambio de paradigma – Colección Serralves años 60–70
 – Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Concept Sublime: 35 Years Brigitte March Gallery – Brigitte March International Contemporary Art, Stuttgart
In Deed: Certificates of Authenticity in Art – De Vleeshal, Middelburg, Netherlands
Colectiva – Fuera De Formato – Galería Formato Comodo, Madrid, Spain
Sistemas, Acciones y Procesos, 1965–1975 – Fundación PROA, Buenos Aires, Argentina
Construyendo una Colección – una interpretación de la Colección Fundación Botín – Fundación Marcelino Botín, Santander, Spain
Sin realidad no hay utopía – Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
Fiction and Reality – Moscow museum of modern art – MMOMA, Moscow
Livre Circulação – Coleção da Fundação de Serralves – CAMB – Centro de Arte Manuel de Brito, Algés
Volume Collection – MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

2010

TV/Arts/TV, The television shot by artists, Centre d'art Santa Monica, Barcelona, Spain
L'ombra de la parla, Museu d'Art Contemporani de Barcelona MACBA and Museum of Contemporary Art of Korea (NMCA) de Seul, Seoul, South Korea
Proyecto Tierra, Alhóndiga Bilbao, Bilbao, Spain
Changing Channels, Art and Television 1963–1987, Museum Moderner Kunst MUMOK, Vienna, Austria
La Memoria del Otro, Museo Nacuinal de Bellas Artes, Santiago, Chile
Broadcast, University of South Florida Contemporary Art Museum Tampa, Florida, USA
ARTEFACTFESTIVAL, Voor Kunst en media, STUK Kunstencentrum, Leuven, Belgium
Talk Talk: Das interview als Künstlerische Praxis, Galerie 5020, Salzburg, Austria

2009

PILOTES.COM; Miralda, Muntadas i Rabascall, PalmaDotze, Vila Francade Penedés, Barcelona, Spain
 XXII Exposición Audiovisual, Facultad de Bellas Artes UPV, Bilbao, Spain
Encuentros de Pamplona 1972, Fin de fiesta del arte experimental, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Conceptual Townscape: Artists' publications and the Image of the European City, Museum of Contemporary Art, University São Paulo, Brasil
 [The Crisis of Equality] *Talk Talk: Interview as artistic*

practice, Kunstverein Medienturm, Graz, Austria
Movimenti e Situazioni: Muntadas – Sartori, Galleria Michela Rizzo Contemporary Art, Palazzo Palumbo Fossatti, Venezia, Italy
Broadcast, Pratt Manhattan Gallery, New York, USA
Subversive Practices: Art under Conditions of Political Repression, 60s – 80s / South America / Europe, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Arte, información y política: las prácticas conceptuales en España, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2008

A space of time, La Fábrica Galería, Madrid, Spain
Broadcast, Contemporary Museum Baltimore, Baltimore, Canadá
The Cult of Personality Portraits and Mass Culture, Carriage Trade, New York, USA
Critical Distance, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain

2007

Tomorrow, Kumho Museum of Art and Artsonje Center, Seoul, South Korea
Entre a palabra e a imaxe, Museo da Cidade, Lisbon, Portugal
 Primera generación, *Arte e imagen en movimiento (1963–1986)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
LAB, 07, Arte, deshonra y violencia, Centro Cultural de España Montevideo, Montevideo, Uruguay
Close Looking, Kent Gallery, New York, USA
Feedback, Arte que responde a instrucciones, a inputs o a su entorno, Gijón, Spain
Interferencia 07, IV Muestra de Intervenciones Artísticas en Espacios Públicos, Barcelona, Spain
Barcelone 1947–2007, Fondation Marguerite et Aimé Maeght, Paris, France
Shift, Electronic Arts Festival, Basel, Switzerland
Arte–Antropología–Representações e Estratégias, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
X, 1997–2007, Galería Moisés Pérez de Albeniz, Pamplona, Spain

2006

404 Object Not Found, International Project for Media Art/Data Archiving, Presentation, Preservation – Total Museum of Contemporary Art, Seúl, Coreia do Sul
 Col·lecció MACBA – Galería Cadaqués, Obres de la col·lecció Bombelli, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Eye on Europe, Prints, Books & Multiples/1960 to Now, The

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Museum of Modern Art, New York, USA
 La exposición invisible / The Invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Estrecho Dudoso, "Limits", TEOR/ética, art + thought, Museo de Arte y Diseño Contemporáneo & Museo de Arte de Costa Rica, Costa Rica
 ISEA 2006, San Jose, USA
Video: An Art, A History, 1965–2005, Obras seleccionadas de la Colección Nuevos Medios del Centre Pompidou/ Selected works from Centre Pompidou New Media Collection, Centre Pompidou, Paris, France
 Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
You'll Never Walk Alone, Fußball und Fankultur, O.K, Centrum für Gegenwartskunst, Linz, Austria
Urban Cosmologies, Kent Gallery, New York, USA
Elusive Materials, New Langton Arts, San Francisco, California, USA
Smile Machines, Akademie der Künste, Berlin, Germany
La visión impura, Fondos de la colección permanente/ Works from the permanent collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Dark Places, Santa Monica Museum of Art, Santa Monica, USA

2005

El arte sucede, Origen de las prácticas conceptuales en España, 1965–1980, Museo Nacional Centro de Arte Reina Sofía, Madrid (España/Spain)
In Site, Tijuana México & San Diego, USA
Multiplo_3 "…parole, soltando parole, parole tra noi…", N.O, Gallery, Milão, Italy
Tiempos de vídeo, 1965–2005, Colección Nuevos Medios del Centre Pompidou y Colección de Arte Contemporáneo Fundación "la Caixa"/Centre Pompidou New Media Collection and Fundación "la Caixa" Contemporary Art Collection, Barcelona, Spain
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, Canadá
Desacuerdos, Sobre arte, políticas y esfera pública en el Estado español, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2004

Colección Testimonio, Sala de exposiciones Plaza Conde de Rodezno / Plaza Conde de Rodezno exhibition hall, Pamplona, Spain
Database Imaginary, Walter Phillips Gallery, The Banff Centre, Banff (Canadá/Canada), Itinerante/Touring
A Grain of Dust, A Drop of Water, Gwangju Biennial, Gwangju, Coreia do Sul
Global Priority, SFAC Gallery, San Francisco, USA
That bodies speak has been known for a long time, Generali Foundation, Wien, Austria

2003

s(how), Institute of Contemporary Art, Philadelphia, USA
Nothing Special Exhibition, Foundation for Art and Creative Technology, Liverpool, UK

2002

Great Theatre of the World, Taipei Biennial, Taipei, Taiwan
Vidéo Topiques, Musée de Strasbourg, Strasbourg, France
Power, Forum d'art contemporain, Luxemburgo
Cardinales, Museo de Arte Contemporáneo de Vigo, Vigo, Spain

2001

Tele(vision)s, Kunsthalle Wien, Wien, Austria
Media Connection, Palazzo delle Esposizioni, Rome, Italy

2000

VII Bienal de La Habana, La Habana, Cuba
Civitas Carambolage IV, Palazzo della Permanente, Milão, Italy
Re-Play, Generali Foundation, Wien, Austria

1999

Fragile Electrons, National Gallery of Canada, Ottawa, Canadá
Circa 68, Fundação de Serralves, Porto, Portugal
Fragments, Centre d'Art Contemporain, Bruxelles, Bélgica

1998

Instant Cities, Stedelijk Museum voor Actuele Kunst, Gent, Bélgica
Front/Hier(s), École supérieure des Beaux-Arts, Nîmes, France

1997

Documenta X, Kassel, Germany
Rooms with a View, The Solomon R. Guggenheim Museum, New York, USA
Ethique, Esthétique, Politique, Rencontres Internationales de la Photographie, Arles, France

1996

Discord, Sabotage of Realities, Kunstverein/Kunsthhaus, Hamburg, Germany
Private TV/Public Living Rooms, L.A, Freeways & Museum of Contemporary Art, Los Angeles, USA
Señales de vídeo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1995

Ars 95, Helsinki, Finlândia
Els límits del museu, Fundació Antoni Tàpies, Barcelona, Spain
Cinéma, vidéo, informatique, 3^e Biennale de Lyon, Lyon, France

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

1994

Cidade Museu, Museu de Brasília, Brasília, Brasil
Minima Media, Medienbiennale, Leipzig, Germany

1993

Spiral Garden, Tokyo, Japan
In Transit, New Museum of Contemporary Art, New York, USA

1992

Vidéo et oralité, Musée des beaux-arts - National Gallery of Canada, Ottawa, Canadá
Pour la suite du Monde, Musée d'art contemporain de Montréal, Montréal, Canadá
Force Sight, Schloss Presteneck, Stein am Kocher, Germany

1991

Whitney Biennial, Whitney Museum of American Art, New York, USA
Taormina Arte, Taormina, Italy
Munition: Politische Diskurse in der Amerikanische Videokunst, Frankfurt, Germany

1990

A New Necessity, First Tyne International National Garden Festival & Projects UK, Gateshead, UK
Rhetorical Image, The New Museum of Contemporary Art, New York, USA
Passages de l'image, Films et Vidéos, Centre Pompidou, Paris, France

1989

Metamedia: Film/Video, Whitney Museum of American Art, New York, USA
Video Skulptur, Retrospektive und Aktuell 1963-1989, Köln, Germany, Itinerante/Touring: Neuer Berliner Kunstverein, Berlin, Germany

1988

Investigating Video, Institute of Contemporary Art, Philadelphia, USA
International Landscape, Forum Stadt Park, Graz, Austria

1987

The Arts for Television, The Museum of Contemporary Art, Los Angeles (USA/United States), Itinerante/Touring: Stedelijk Museum, Amsterdam, Holanda
La imagen sublime, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1985

The Winnipeg Perspective 1985, The Winnipeg Art Gallery, Winnipeg, Canadá

Desinformation, The Alternative Museum, New York, USA
 Barcelona - Paris - New York, Palau Robert, Barcelona, Spain

1984

Boston Now: Sculpture, Institute of Contemporary Art, Boston, USA
Politics, P,S,1, The Institute for Art, New York, USA
Television Interference, Presentation House, Vancouver, Canadá
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, USA
From T,V, to Video/Dal Video alla T,V, L'immagine elettronica, Bologna, Italy

1983

La imagen del animal, Palacio de las Alhajas, Madrid, Spain
Six Metaphors/Six Alternatives, XVII Bienal de São Paulo, São Paulo, Brasil
Dark Rooms, Artists Space, New York, USA

1982

Reading Video, The Museum of Modern Art, New York, USA
Art Vidéo, Rétrospectives et Perspectives, Palais des Beaux-Arts, Charleroi, Belgium

1981

XVI Bienal de São Paulo, São Paulo, Brasil
Trois Installations, Espace Lyonnais d'Art Contemporain, Lyon, France

1980

Il Tempo del Museo, 42, Biennale Internazionale d'Arte, Venezia, Italy
Projected Parts, Musée des beaux-arts de l'Ontario, Toronto, Canadá
New Images from Spain, The Solomon R. Guggenheim Museum, New York, USA

1979

Video Viewpoints, The Museum of Modern Art, New York, USA
Journées interdisciplinaires sur l'art corporel et performances, Centre Pompidou, Paris, France

1977

Documenta VI, Kassel, Germany

1976

Spagna: Vanguardia artistica e realtà sociale, 38° Biennale Internazionale d'Arte, Venezia, Italy

1975

IX Biennale de Paris, Paris, France

COLEÇÕES PÚBLICA

[PUBLIC COLLECTIONS]

Addison Gallery of American Art, Andover, Massachusetts,
USAArtium – Centro-Museo Vasco de Arte Contemporáneo,
Vitoria-Gasteiz, Spain

Artothèque de Grenoble, Grenoble, France

Banco Português de Negócios, Lisbon, Portugal

The Banff Centre, Banff, Alberta, Canada

Berkeley Art Museum, University of California, Berkeley,
USA

Caisse des Dépôts et Consignations, Paris, France

Centre Pompidou – Musée National d'Art Moderne, Paris,
France

Centro Cultural São Paulo, São Paulo, Brazil

Colección Arte Contemporáneo – Museo Patio Herreriano,
Valladolid, SpainColección de Arte Contemporáneo GGM, CNCA – Gabriela
Mistral Galería de Arte Contemporáneo, Santiago, Chile

Colección Testimonio “La Caixa,” Barcelona, Spain

Collecció Diari Avui, Barcelona, Spain

Collecció Tous-de Pedro, Barcelona, Spain

Collection Bosser-Tournereau, Paris, France

Deutsche Messe AG, Hannover, Germany

DZ Bank AG, Frankfurt, Germany

Everson Museum of Art, Syracuse, New York, USA

EYE Film Institute Netherlands, Amsterdam, Netherlands

Fondation DANAÉ, Pouilly, France

Fonds Communal d'Art Contemporain, Marseille, France

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain de Basse-Normandie,
Caen, France

Fonds Régional d'Art Contemporain de la Corse, France

Fonds Régional d'Art Contemporain de Franche-Comté,
Besançon, France

Fundació AAVC, Barcelona, Spain

Fundació Mies van der Rohe, Barcelona, Spain

Fundació Suñol, Barcelona, Spain

Fundación Botín, Santander, Spain

Fundación Centro Ordóñez-Falcón de Fotografía, San
Sebastián, Spain

Fundação de Serralves, Porto, Portugal

Instituto Valenciano de Arte Moderno (IVAM), Valencia,
Spain

The Israel Museum, Jerusalem, Israel

JP Morgan Chase Art Collection, New York, USA

Kunsthalle Bremen, Bremen, Germany

Long Beach Museum of Art, Long Beach, California, USA

Ludwig Múzeum, Budapest, Hungary

Museo de Arte Contemporáneo, Caracas, Venezuela

Museo de Arte Moderno, Buenos Aires, Argentina

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona (MACBA),
Barcelona, SpainMuseu de Arte Contemporânea da Universidade de
São Paulo (MAC USP), São Paulo, Brazil

Museum of Contemporary Art, Zagreb, Croatia

Museum of Modern Art (MoMA), New York, USA

National Gallery of Canada, Ottawa, Ontario, Canada

New York Public Library, New York, USA

Palais des Beaux-Arts, Brussels, Belgium

Rotch Library of Architecture and Planning, MIT, Cambridge,
USA

PUBLICAÇÕES
[PUBLICATIONS]

2025

MUNTADAS, Antoni. *Muntadas: Sobre / About Asia*. Madrid: Museo Casa de la Moneda, 2025.

MUNTADAS, Antoni. *Lugar Público – Muntadas*. São Paulo: SESC Pompeia, 2025.

2021

MUNTADAS, Antoni. *About Academia I & II: Uma interpretação online*. São Paulo: Biblioteca Brasileira Guita e José Mindlin – USP, 2021.

2017

MUNTADAS, Antoni. *Activating Artifacts: About Academia*. Baltimore: Center for Art, Design and Visual Culture – UMBC, 2017.

2014

MUNTADAS, Antoni. *On Translation: Açık Radyo*. Istanbul: Açık Radyo Publications, 2014.

2011

MUNTADAS, Antoni. *Muntadas: Entre/Between*. Madrid: Museo Nacional Centro de Arte Reina Sofía; Actar, 2011.

2009

MUNTADAS, Antoni. *Reasonable Doubt*. Helsinque: Rollo Press; Museum of Contemporary Art Kiasma, 2009.

2008

MUNTADAS, Antoni. *On Translation: Stand By*. Madrid: La Fábrica, 2008.

2007

MUNTADAS, Antoni. *Muntadas: Proyectos / Projects*. Barcelona: MACBA, 2007.

2005

MUNTADAS, Antoni. *Muntadas: On Translation – I Giardini*. Madrid; Veneza: La Fábrica; Biennale di Venezia, 2005.

2004

MUNTADAS, Antoni. *Antoni Muntadas*. Cidade do México: Turner; Laboratorio de Arte Alameda, 2004.

2002

MUNTADAS, Antoni. *On Translation*. Barcelona; Stuttgart; Amsterdã: Witte de With Publishers, 2002.

2000

MUNTADAS, Antoni. *On Translation: The Audience*. Roterdã: Witte de With Publishers, 2000.

PUBLICAÇÕES
[PUBLICATIONS] (cont.)

1998

MUNTADAS, Antoni. *The Construction of Fear*. Nova York: The Museum of Modern Art, 1998.

1995

MUNTADAS, Antoni. *Muntadas*. Barcelona: Fundació Antoni Tàpies, 1995.

EDUCAÇÃO
[EDUCATION]

1963/1967

Arquitetura, Universidade de Barcelona
Mestrado na Escuela Tecnica Superior Ingenieros Industriales, Barcelona, Spain

1971/1973

Pratt Graphics Center, New York, USA