

## Mario García Torres

Nascido em [Born in] 1975, Monclova, Mexico  
Vive e trabalha em [Lives and works in] Mexico City,  
Mexico

### Exposições Individuais [Solo shows]

2021

La Poética del Regreso, Museo de Arte Contemporáneo de Monterrey, Nuevo León, México  
A Virtually-Never-Physically-Seen Body of Work, neugerriemschneider, Berlin  
It must have been a Tuesday, Art Basel Unlimited, Basel, Switzerland  
Drifters, Mexico City, México

2020

Strange How Things Work Out, N. Date, Galería Luisa Strina, São Paulo Brasil  
Solo, Museo Jumex, Mexico City, Mexico  
Flowers and meteors, neugerriemschneider, Berlin, Germany  
Impertinently Magical in Its Tricks - Frieze LA - Backlot Program, Franco Noero, Los Angeles, USA  
Pinturas Recientes, Josegarcía.mx, Mexico City, Mexico

2019

Illusion Brought Me Here, Wiels, Brussels, Belgium  
One Minute to Act a Title: Kim Jong-un's Favorite Movies, Jan Mot, Brussels  
The Way They Looked At Each Other, Copenhagen Business School, Copenhagen, Denmark  
Falling Together In Time, Taka Ishii Gallery, Tokyo, Japan  
Alighiero e Boetti e Mario e García Torres, Travesía Cuatro, Mexico City

2018

Illusion Brought Me Here, Walker Art Center, Minneapolis, MN, USA [Cat.]

2017

LA FIESTA FUE AYER Y NADIE RECUERDA NADA, Archivo Diseño y Arquitectura, Mexico City, Mexico

2016

An Arrival Tale, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria [Cat.]  
Mario García Torres, Jan Mot, Brussels, Belgium  
Let's Walk Together / Caminar juntos, Museo Rufino Tamayo, Mexico City, Mexico [Cat.]

2015

The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter), Taka Ishii Gallery, Tokyo, Japan  
The Strange Things My Eyes See, neugerriemschneider, Santa Maria Ahuacatitlan, Morelos, Mexico  
The Strange Things My Eyes See, neugerriemschneider, Berlin, Germany  
FOCUS: Mario García Torres, Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Mario García Torres. Sounds Like Isolation To Me, Sala de Arte Público Siqueiros – La Tallera, Cuernavaca, Morelos, Mexico

2014

R.R. and The Expansion of the Tropics, Pérez Art Museum, Miami, FL, USA  
Hammer Projects – Mario García Torres, Hammer Museum (UCLA), Los Angeles, CA, USA  
Mario García Torres, Galería Elba Benítez, Madrid, Spain

2013

The Boetti lesson (searching for One Hotel, Kabul), Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
Otros días, Proyectos Monclova, Mexico City, Mexico  
Until It Makes Sense, Project Arts Centre, Dublin, Ireland  
Mario García Torres, Museo Vostell Malpartida, Cáceres, Spain  
Sometimes you make the work, Proyectos Monclova, Mexico City, Mexico

2012

Telltale of A Sunday Practice, Taka Ishii Gallery, Tokyo, Japan  
Cuatro repisas, dos lámparas, un trozo de tela, un pedazo de película rayada, algunos objetos con significado encontrados por ahí y un poco de sal de todos, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala

2011

September Piece, Galerie Jan Mot, Brussels, Belgium

## GALEERIA LUJISA STRINA

Material Witness, Morris and Helen Belkin Art Gallery,  
Vancouver, B.C., Canada

2010

¿Alguna vez has visto la nieve caer?, Museo Nacional  
Centro de Arte Reina Sofía, Madrid, Spain

I Will Be With You Shortly, Peep-Hole, Milan, Italy

What Doesn't Kill You Makes You Stronger, Frac  
Franche-Comté, Besançon, France

What Doesn't Kill You Makes You Stronger, Le Pavé  
Dans La Mare, Besançon, France

2009

Mario García Torres : Il aurait bien pu le promettre aussi,  
Galerie nationale de Jeu de Paume, Paris, France [Cat.]

Je ne sais si c'en est la cause, What Doesn't Kill You  
Makes You Stronger, and Some Reference  
Materials, University of California, Berkeley Art  
Museum and Pacific Film Archive, Berkeley, CA, USA  
Mario García Torres. Chinese Whispers, Jan Mot,  
Brussels, Belgium

It's Embarrassing, But For Some Time Now I've  
Only Had Title Ideas in English, Fundació Joan Miró,  
Barcelona, Spain

The Exhibition Formerly Known As Passengers: 2.11  
Mario García Torres, CCA Wattis Institute for  
Contemporary Arts, San Francisco, CA, USA  
Unspoken Dailies, Taka Ishii Gallery, Tokyo, Japan  
All That Color is Making Me Blind, Jan Mot, Brussels,  
Belgium

2008

Mario García Torres, White Cube, Hoxton Square,  
London, UK

Mario García Torres: Some Stories That Went Missing,  
Others That I Belong To, and a Few Studio  
Works, Kunsthalle Zürich, Zurich, Switzerland  
Pocket Scratching, Gallery Sora, Tokyo, Japan  
Early Color Video Tapes, Proyectos Monclova, Mexico  
City, Mexico

2007

A Brief History of Jimmie Johnson's Legacy, Stedelijk  
Museum Amsterdam, Amsterdam, Netherlands  
A Solo Exhibition, Kadist Art Foundation, Paris, France  
[Cat.]

2006

Paradoxically, It Doesn't Seem That Far From Here /  
What Happens in Halifax Stays in Halifax, Meyer  
Riegger Karlsruhe, Karlsruhe, Germany  
Te invito a mi mundo, Jan Mot, Brussels, Belgium  
The Galleries Show, Extra City Center for  
Contemporary Art, Antwerp, Belgium [Cat.]

2005

Mario García Torres, Jan Mot, Brussels, Belgium

2004

Shot of Grace with Alighiero Boetti Hairstyle and Other  
Works, Jan Mot, Brussels, Belgium

2003

Contradictory Illicit Registry, (Project Room) Muestra  
Art Fair, Mexico City, Mexico

I also asked myself..., Galería de Arte Mexicano, Mexico  
City, Mexico

### Exposições coletivas [Group shows]

2022

Go Against the Wind, Performances, Actions and  
Other Rituals, at Frac Franche-Comté

Abundant Futures, TBA21, Cordoba, Spain

The Summer That Never Was, Arte Alameda, México  
City.

Zijn naam was Austerlitz / Austerlitz was his name, A  
Tale of A Tub, Rotterdam

Düsseldorf Photo, Germany

Rockefeller Center, MASA, NYC

2021

The last Tenant, MASA, Mexico City

Al pie del volcán, Llano, Mexico City

Normal Exceptions: Contemporary Art in Mexico,  
Museo Jumex, México

Protocinema's Once Upon a Time Inconceivable,  
Istanbul, Turkey

MOSTRA to PANORAMA, Procida, Italy

South South, Tokio, Online

Art Collaboration Kyoto, Kyoto, Japan

2020

À toi appartient le regard et la liaison infinie entre les  
choses, Musée Du Quai Branly, Paris, France

Mario García Torres & Sol Oosel: Solo, Mexico City,  
Mexico

El que quiera que oiga y el que no, pues no, Galería  
Nueva, Madrid, España

Uncover - Recover, MASA, Mexico City, Mexico

Otrxs Mundxs, Museo Tamayo, Mexico City

Museo de Autoservicio, Antara, Mexico City

2019

Beyond Performance, Fondazione Palazzo Strozzi,  
Florence, Italy

One Minute, One Hour, One Month... One Million Years,  
The Island Club, Cyprus

Taka Ishii Gallery, Tokyo, Japan

No habrá nunca una puerta. Estás adentro. Pieces

## GALEERIA LUJISA STRINA

from the Coleção Teixeira de Freitas, Santander Sala de Arte, Boadilla del Monte, Madrid, Spain  
Portadores de Sentido-Arte contemporaneo en la Collection Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico  
An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosel, Witte de With, Rotterdam, Netherlands

2018

Vse naše skrivnosti, Center for Contemporary Arts Celje, Celje, Slovenia  
Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps, Musée des beaux-arts et d'archéologie, Besançon, France  
To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho, Brazil  
A gaze into architecture, Archi-Depot Museum, Tokyo, Japan  
EN BUSCA DEL MURO, Museo Tamayo, Mexico City, Mexico  
Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, Hiratsuka Museum of Art, Kanagawa, Japan  
Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany [Cat.]  
ARABESQUES. Antonio Ratti, il tessuto come arte, Museo Nazionale Romano, Terme di Diocleziano, Roma, Italy  
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
The Matter of Photography in the Americas, Pigott Family Gallery, Cantor Arts Center, Stanford University, Palo Alto, CA, USA  
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA

2017

Sharjah Biennial 13: Act I, Tamawuj, Sharjah Biennial 13, Sharjah, United Arab Emirates  
Du verbe à la communication. La collection de Josée et Marc Gensollen, Carré d'art de Nîmes, Nîmes, France  
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Attenborough Arts Centre, Leicester, UK  
Punto de partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid, Spain  
WAGSTAFF, Mostyn, Llandudno, UK  
Temps variable et autres horizons, ESAL de Metz - École Supérieure d'Art de Lorraine, Metz, France  
COLOUR = REALITY. B+W = ABSTRACTION (except for zebras), accompanying project of the exhibition: Alighiero Boetti: Minimum/Maximum, Fondazione

Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy  
The White Heat, Marc Straus, New York, NY, USA  
Reverberations: Art and Sound in the MUAC collections, MUAC Museo Universitario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, Mexico  
Phenomenon (2), Phenomenon Biennial, Anafi, Greece  
TEXTILE AS ART: ANTONIO RATTI, ENTREPRENEUR AND PATRON, Biglietteria Museo Civico di Palazzo Te, Mantova, Italy  
ATOPIA, Museo de Arte Contemporáneo Lima, Lima, Peru  
298 111, Muzeum Śląskie, Katowice, Poland  
THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan [Cat.]  
Pacific Standard Time LA/LA. Video Art in Latin America, LAXART, Hollywood, CA, USA  
Il Tessuto Come Arte: Antonio Ratti Imprenditore e Mecenate, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, Italy  
A Poet\*hical Wager, Museum of Contemporary Art Cleveland, Cleveland, OH, USA  
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy

2016

The Natural Order of Things, Museo Jumex, Mexico City, Mexico  
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK  
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland  
I'm Waiting For Someone To Call Me, Galeria Dawid Radziszewski, Warsaw, Poland  
Légende, FRAC Franche-Comté, Besançon, France  
Correspondances. Un dialogue des oeuvres du frac et des musées municipaux d'Arbois, Musée d'art Hôtel Sarret de Grozon, Musée de la vigne et du vin du Jura, Arbois, France  
presently, neugerriemschneider, Berlin, Germany  
Archivo(s) Hotel Camino Real, Archivo Diseño y Arquitectura, Mexico City, Mexico  
The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Art Gallery of Nova Scotia, Halifax, NS, Canada  
A-Z. Die Sammlung Marzona - #9/9 YZ, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK

The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity, Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca, Spain  
 Das Loch, Künstlerhaus Bremen, Bremen, Germany  
 Night in the Museum: Ryan Gander Curates the Arts Council Collection, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK  
 Che il vero possa confutare il falso, AGI Verona, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy  
 Moved, Taka Ishii Gallery, Tokyo, Japan  
 +52. Recent landscapes, Fundación Calosa, Guanajuato, Guanajuato, Mexico  
 The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Southern Alberta Art Gallery in Lethbridge, Alberta, AB, Canada  
 completely something else, Point Centre for Contemporary Art, Nicosia, Cyprus  
 About Art, Trondheim kunstmuseum, Trondheim, Norway  
 Hinc Sunt Leones, MANIFESTO-espacio, Guatemala City, Guatemala

2015

Expeditie Land Art, Kunsthal KAdE, Amersfoort, Netherlands  
 Seth Siegelau. Beyond Conceptual Art, Stedelijk Museum, Amsterdam, Netherlands  
 Accompaniment, EFA project Space, The Elizabeth Foundation for the Arts, New York, NY, USA  
 Francis Alÿs, Pierre Bismuth, Mario García Torres, Joachim Koester, Tris Vonna-Michell, Jan Mot, Brussel, Belgium  
 Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico  
 Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK  
 War II. History Series, Mostyn, Llandudno, UK  
 By Boat (farewell), Joségaría, Mexico City, Mexico  
 Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, Italy  
 The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA  
 \_DePictura – Volume III, Metropolitan Art Society, Beirut, Lebanon  
 Sammeln für Morgen. Neue Werke im Museion, Museion, Bolzano, Italy  
 Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015, Museum of Contemporary Art, Oslo, Norway [Cat.]  
 Nobody walks away from the true collaboration triumphant or unbruised, Proyectos Monclova, Mexico City, Mexico

2014

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL, USA [Cat.]  
 SMALL Rome, Frutta, Rome, Italy  
 A situation in which an argument can be discussed, Jan Mot, Brussels, Belgium  
 Que coisa é? Uma conversa / A conversation, Pivô, São Paulo, Brazil  
 8. Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany [Cat.]  
 Une lettre arrive toujours à destinations, La Panacée, Montpellier, France  
 Black House: Notes on Architecture, Museum of Contemporary Art of Estonia, Tallinn, Estonia  
 Neue Wege nichts zu tun / New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria  
 Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA  
 Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA  
 Atopia, Migration, Heritage & Placelessness: Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico  
 La disparition des lucioles / The Disappearance of the Fireflies, Collection Lambert, Avignon, France  
 De Pictura, Galleria Franco Noero, Turin, Italy  
 Wörter als Türen in Sprache, Kunst, Film / Words as Doors – in Language, Art, Film, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria  
 L'expérience Furkart, Centre Culturel Suisse, Paris, France

2013

I am another world. Artistic Authorship between Desubjectivization and Recanonization, Academy of Fine Arts, Vienna, Austria  
 Shadows of a Doubt, Tallinn Art Hall, Tallinn, Estonia  
 9th Bienal do Mercosul, Porto Alegre, Brazil  
 Chambres de Luxe. Künstler als Hoteliers & Gäste, Kunstmuseum Thun, Thun, Switzerland  
 Des mondes possibles, Frac Franche-Comté, Besançon, France  
 Paint it Black, Frac Ile-de-France/Le Plateau, Paris, France  
 L'origine des choses, CENTRALE for contemporary art, Brussels, Belgium  
 Un escalier d'eau, Palais de Tokyo, Paris, France  
 The Floating Admiral, Palais de Tokyo, Paris, France  
 With a Name Like Yours, You Might Be Any Shape, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria

## GALEERIA LUJISA STIRINA

2012

Documenta (13), Documenta and Museum  
Fridericianum, Kassel, Germany  
Reflecting on Reflection, Galeri Manâ, Istanbul, Turkey  
When Attitudes Became Form Become Attitudes,  
CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA, USA  
The Edge in Landscape, Towner, Eastbourne, UK  
Où donc, et quand?, Centre d'art de l'Yonne, Perrigny,  
France  
An Incomplete History of Incomplete Works of Art,  
Francesca Minini, Milan, Italy  
Performing Abstraction, Luciana Brito Galeria, São  
Paulo, Brazil  
FrameArt, Centro para os Assuntos da Arte e  
Arquitectura, Guimarães, Portugal  
A Corral around Your Idea, Jan Mot, Brussels, Belgium  
Kadist: Pathways into a Collection, Minsheng Art  
Museum, Shanghai, China  
Invisible: Art About the Unseen, 1957-2012, Hayward  
Gallery, London, UK [Cat.]  
Longing for perfection - 21 years of collecting by the  
Kröller-Müller Museum, Kröller-Müller Museum,  
Otterlo, Netherlands

2011

The Anxiety of Photography, The Contemporary  
Austin, Austin, TX, USA [Cat.]  
The Anxiety of Photography, Aspen Art Museum,  
Aspen, CO, USA [Cat.]  
Incidentes de viaje espejo en Yucatán y otros lugares,  
Museo Tamayo, Mexico City, Mexico [Cat.]  
Windflower, Perceptions of Nature, Kröller-Müller  
Museum, Otterlo, Netherlands [Cat.]  
Incongru. Quand l'art fait rire, Musée cantonal des  
Beaux-Arts, Lausanne, Switzerland  
Now: Obras de la Colección Jumex, Instituto Cultural  
Cabañas, Guadalajara, Mexico  
Power to the People: Contemporary Conceptualism  
and the Object in Art, Australian Center for  
Contemporary Art, Melbourne, Australia  
Staging the Archive, Museu de Arte Contemporânea,  
Elvas, Portugal  
The Object of Observation (Changes By Being  
Observed), Johnen Galerie, Berlin, Germany  
Material Witness: Mario García Torres / Konrad Wendt,  
Morris and Helen Belkin Art Gallery, Vancouver, B.C.,  
Canada  
Anarchisme sans adjectif: Sur le travail de Christopher  
D'Arcangelo, Centre d'art contemporain de Brétigny,  
Brétigny-sur-Orge, France  
Beziehungsarbeit, Künstlerhaus, Vienna, Austria  
Paysages avec objets absents, Fri Art, Fribourg,  
Switzerland  
God Only Knows Who the Audience Is: Performance,  
Video, and Television Through the Lens of La Mamelle

/ ART COM, CCA Wattis Institute for Contemporary  
Arts, San Francisco, CA, USA  
Agitated Histories, Contemporary Museum, Baltimore,  
MD, USA  
Anti-Photography, Focal Point Gallery, Essex, UK  
Belvedere, Galeria d'art Estrany, Barcelona, Spain

2010

Directions: Cyprien Gaillard and Mario García Torres,  
Hirshhorn Museum and Sculpture Garden, Washington,  
WA, USA  
Taking Place, Stedelijk Museum Amsterdam,  
Amsterdam, Netherlands  
Lost and Found, neugerriemschneider, Berlin,  
Germany  
Prospective XXle siècle, Frac Ile-de-France/Le  
Plateau, Paris, France  
Didácticas, Periférico Caracas, Caracas, Venezuela  
29th Bienal de São Paulo, Fundação Bienal de São  
Paulo, São Paulo, Brazil  
Les vigiles, les menteurs, les rêveurs (Erudition  
concrète 3), Frac Ile-de-France / Le Plateau, Paris,  
France  
Neugierig?: Kunst des 21. Jahrhunderts aus privaten  
Sammlungen, Kunst- und Ausstellungshalle der  
Bundesrepublik Deutschland, Bonn, Germany  
Taipei Biennial 2010, Taipei Biennial, Taipei Modelos  
para armar. Pensar Latinoamérica desde la Colección  
MUSAC, MUSAC Museo de Arte Contemporáneo de  
Castilla y León, León, France  
À l'ombre d'un doute, Frac Lorraine, Metz, France  
Ce qui vient, Ateliers de Rennes – Biennale d'art  
contemporain, Rennes, France  
Incidentes de Viaje en América Central, Chiapas, y  
Yucatán, Centro Cultural de España Guatemala,  
Guatemala City, Guatemala  
Todo a nada: Lectura colecciones MUAC, Museo  
Universitario Arte Contemporáneo, Mexico City,  
Mexico  
In Lieu of Unity / En lugar de la unidad, Ballroom Marfa,  
Marfa, TX, USA  
Throwing Three Balls in the Air to Get a Straight Line,  
Malmö Konsthall, Malmö, Sweden  
Seconde main, Musée d'Art Moderne de la Ville de  
Paris, Paris, France  
By June 11 We Will Have Installed Some Works by Mario  
García Torres and Sharon Lockhart That We Would  
Like to Share With You and Talk To You About, Jan Mot,  
Brussels, Belgium  
Route 1: R for Replicant, CCA Wattis Institute for  
Contemporary Arts, San Francisco, CA, USA

2009

Registro 02. Mirar por segunda vez, Museo de Arte  
Contemporáneo de Monterrey, Monterrey, Mexico  
The Rustle of Language, Kaufmann Repetto, Milan, Italy

## GALEERIA LUJISA STRINA

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA  
Hecho en Casa, Museo de Arte Moderno, Mexico City, Mexico

Pittoresk: Neue Perspektiven auf das Landschaftsbild, Marta Herford, Herford, Germany  
Curators' Series #2. Sculpture of the Space Age, David Roberts Art Foundation, London, UK

5x5Castelló2009. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló, Castelló de la Plana, Spain  
The Poetics of Space, Marian Goodman Gallery, Paris, France

Pierre Bismuth, Mario García Torres, Annette Kelm, Deimantas Narkevičius, Jan Mot, Brussels, Belgium  
V.O.S.T. OV/OT, iMAL, Center for Digital Cultures and Technology, Brussels, Belgium

Usages de document, Centre culturel suisse, Paris, France

Desiring Necessities, John Hansard Gallery, Southampton, UK

Beyond the Picturesque, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Group Show, Jack Hanley Gallery, New York, NY, USA  
Paper Exhibition, Artists Space, New York, NY, USA

### 2008

Recursos incontrolables y otros desplazamientos naturales, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field 1968-2008, Centro de Arte Dos de Mayo, Madrid, Spain

You & Me, Sometimes..., Lehmann Maupin, New York, NY, USA

Nature, space and time – recent acquisitions, Kröller-Müller Museum, Otterlo, Netherlands

Salon of the Revolution, HDLU – Mestrovic Pavilion, Zagreb, Croatia

Time Crevasse, Yokohama Triennale 2008, Kanagawa, Japan

The Sweet Burnt Smell of History, 8 Bienal de Arte Panamá 2008, Panama City, Panama

An unruly history of the readymade, Fundación/ Colección Jumex, Ecatepec, Mexico

Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

When a clock is seen from the side it no longer tells the time, Johann König, Berlin, Germany

3500 cm2, Uqbar, Berlin, Germany

One of these things is not like the other things, 1/9

Unosunove Arte Contemporanea, Rome, Italy

Slow Glass, Lisa Cooley Fine Art, New York, NY, USA

The Museum as Medium, Museo de Arte Contemporánea de Vigo, Vigo, Spain

The artist is a mysterious entertainer, de Appel Arts Centre, Amsterdam, Netherlands

The Store, Tulips & Roses, Vilnius, Lithuania

E-Flux Video Rental, Centro de Arte Moderna, Lisbon, Portugal

I desired what you were, I need what you are, Galleria Maze, Turin, Italy

Old News 4, Midway Contemporary Art, Minneapolis, MN, USA

Time Pieces, Jan Mot, Brussels, Belgium

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Contemporáneo 21. Autopsia de lo invisible, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria [Cat.]

Images, Forde, Geneva, Switzerland

Neutre intense: Mitm, Maison Populaire, Montreuil, France [Cat.]

### 2007

Think with the Senses – Feel with the Mind, 52.

Esposizione Internazionale d'Arte, La Biennale di Venezia, 52. Esposizione Internazionale d'Arte, Venice, Italy

Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]

In the Stream of Life, Bétonsalon, Paris, France

Commitment, Beeldende Kunst Strombeek/Mechelen, Strombeek-Bever, Belgium [Cat.]

Playback, Musée d'Art Moderne de la Ville de Paris, Paris

For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal

Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany

Der Droste Effekt, Esther Schipper, Berlin, Germany

Overtake, Lewis Glucksman Gallery, Cork, Ireland

Someone else with my fingerprints, Galerie Chantal Crousel, Paris, France

Otra de Vaqueros (Redux), Centre d'édition contemporaine, Geneva, Switzerland [Cat.]

Otra de Vaqueros, Laboratorio Arte Alameda, Mexico City, Mexico [Cat.]

How Soon is Now?, Fundación Luis Seoane, A Coruña, Spain

Learn to Read, Tate Modern, London, UK

Little did he know, Casa Luis Barragán, Mexico City, Mexico

Rainer Ganahl, Mario García Torres, Hugo Hopping,

John Menick, Sandroni Rey, Los Angeles, CA, USA

Sublime Objects. Collections sans frontières VI, Muzeul National de Artă Contemporană, Bucharest, Romania

## GALERIA LUISA STRINA

Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt/Main, Germany [Cat.]

Night at the Museum or What Betty Boop Saw, Centro de Arte Reina Sofia, Madrid, Spain

Distorted Fabric, De Appel, Amsterdam, Netherlands

The Last Piece by John Fare, gb agency, Paris, France

Uncertain States of America, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia

Disco Coppertone, Locus Athens, Athens, Greece

Some Time Waiting, Kadist Art Foundation, Paris, France

May the Twelfth, Store Gallery, London, UK

Elephant Cemetery, Artists Space, New York, NY, USA

2006

Aspen 11 (Part 1), Neue Alte Brücke, Frankfurt/Main, Germany

No negative, Objectif Exhibitions, Antwerp, Belgium neo-con. Contemporary Returns to Conceptual Art, apexart, New York, NY, USA [Cat.]

neo-con. Contemporary Returns to Conceptual Art, the British School at Rome, Rome, Italy [Cat.]

We Have the Duchamp, Galería de Arte Mexicano, Mexico City, Mexico

Bring the War Home, QED Gallery, Los Angeles, CA, USA

Bring the War Home, Elizabeth Dee Gallery, New York, NY, USA

Une Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France

Bunker o no Bunker, Ramis Barquet, Monterrey, Mexico

Le spectre des armatures, Glassbox, Paris, France

The Backroom: SF, San Francisco Camerawork, San Francisco, CA, USA

2005

Strictement confidentiel: A partir de la collection de Marc et Josée Gensollen, Centre international d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France

I still believe in miracles, Musée d'Art de la Ville de Paris, Paris, France

Angelo, Mail, Deconsecrated church of San Gimignano, Rome, Italy

Black Market Worlds. The IX Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania

Black Market Worlds, The IX Baltic Triennial of International Art, Institute of Contemporary Art, London, UK

Disappearance, Fri Art. Centre d'art de Fribourg, Fribourg, Switzerland

Misunderstandings, Galería de Arte Mexicano, Mexico City, Mexico

Shipping and Receiving: Cal Arts Graduate Show, Armory Arts Center, Los Angeles, CA, USA

Life is Habit, The Stenersen Museum, Oslo, Norway

Fragile, Analix Forever, Geneva, Switzerland

Video 2005 Part II: No Convenient Subway Stops, Art in General, New York, NY, USA

Today is just a copy of yesterday, Jan Mot, Brussels, Belgium

Dataspace, Centro Cultural Conde Duque, Madrid, Spain

Surely We Will Be Confused, Viafarini / Careof, Milan, Italy

2004

What did you expect?, Jan Mot, Brussels, Belgium

Off the Record / Sound, ARC Musée d'art Moderne de la Ville de Paris / Couvent des Cordeliers, Paris, France

How to learn to love the bomb and stop worrying, Central de Arte, Guadalajara, Mexico

2003

24/7: Wilno – New York (visa para), Contemporary Art Center, Vilnius, Lithuania

In the Absence of Recombination, Bronx River Art Center, New York, NY, USA

2002

Pictures of You, Americas Society, New York, NY, USA [Cat.]

2001

Sans valeur commerciale, Institut du Mexique à Paris, Paris, France

### **Educação [Education]**

2005

MFA California Institute of the Arts, Valencia, Spain

1998

BFA, Universidad de Monterrey, Mexico City, Mexico

### **Outros Projetos [Other Projects]**

2017

The party was yesterday (and no one remembers anything), Archivo Diseño y Arquitectura, Mexico City, Mexico

Five Feet High and Rising (lecture performance), Sharjah Biennial 13, Sharjah, United Arab Emirates

Artists in Focus: Francis Alÿs & Mario García Torres, Cinematek, Brussels, Belgium

# GALERIA LUISA STRINA

2016

I Am Not a Flopper (performance), as part of: Fade In: Int. Art Gallery – Day, Swiss Institute/ Contemporary Art, New York, NY, USA

I Am Not a Flopper (performance), as part of: ephemeropteræ 2016, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

this is how we kill time (workshop), as part of: ImPulsTanz, Vienna International Dance Festival, Vienna, Austria

Five Feet High and Rising (lecture performance), as part of: The Forgotten Space. TBA21 - Lopud Seminar, Thyssen-Bornemisza Art Contemporary, Lopud, Croatia

2015

I Am Not a Flopper (performance), as part of: The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, side project of 14th Istanbul Biennial, Kastellorizo, Greece

2011

No hay duda, pronto nos volveremos a ver, Casa del Lago, Mexico City, Mexico

2010

Objetos para un rato de inercia. David Askevold, Aligiero e Boetti, Luis Camnitzer, Barry Le Va, Francesc Torres, Galería Elba Benítez, Madrid, Spain [Cat.]

2008

The Title of This Show is a List That Includes the Dates in Which Each of the Exhibited Works Were First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which They Were Last Shown, Jan Mot, Brussels, Belgium

2007

I Am Not a Flopper, as part of: Public Lecture Program, Frieze Art Fair, London, UK

2006

We Have the Duchamp, Galería de Arte Mexicano, Mexico City, Mexico

2003

Recovered Document or a Show that Could Have Happened During the Seventies, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico

2001

Las molestias son temporales, Museo de Arte Carrillo Gil, Mexico City, Mexico

## Exibições [Screenings]

2017

The Way They Looked at Each Other, Fundació Antoni Tàpies, Barcelona, Spain

The Schlieren Plot, Teatrino di Palazzo Grassi, François Pinault Foundation, Venice, Italy

Carta Abierta a Dr. Atl (Open Letter to Dr. Atl), Cinematek, Brussels, Belgium

Tea, Cinematek, Brussels, Belgium

2016

The Causality of Hesitance, Caro Sposo, Cinémathèque Robert-Lynen, Paris, France

2015

The Schlieren Plot, Olho Video Art Cinema, Rio de Janeiro, Brazil

The Schlieren Plot, Olho Video Art Cinema, São Paulo, Brazil

2014

The Schlieren Plot, Parcours, Art Basel, Basel, Switzerland

2013

Tea, Pérez Art Museum Miami, Miami Beach, FL, USA

2012

Tea, Documenta (13), Kassel, Germany [Cat.]

Tea, Museum of Modern Art, New York, NY, USA

## Bolsas e Prêmios [Grants and Prizes]

2009

5x5CASTELLÓ, Premi Internacional d'Art Contemporani Diputació de Castelló, Castelló

2007

The Cartier Award, London

2004

PAEE – FONCA/CONACULTA Grantee, Mexico City

2003

Fulbright Grantee, Los Angeles

Colección Jumex Grantee, Ecatepec

## Coleções Públicas [Public collections]

49 Nord 6 Est – Frac Lorraine, Metz, France

Colección FEMSA, Monterrey, Mexico

FRAC - Franche-Comté, Besançon, France

Fundação de Serralves, Oporto, Portugal

Kröller-Müller Museum, Otterlo, Netherlands

The Morris and Helen Belkin Art Gallery, Vancouver,

# GALERIA LUISA STRINA

B.C., Canada

Museo de Arte Carrillo Gil, Mexico City, Mexico

Museo de Arte Contemporáneo de Castilla y León,  
León, France

Museo de Arte Contemporáneo de Monterrey, Nuevo  
León, México

Musée de la Ville de Paris, Paris, France

Museo Nacional Centro de Arte Reina Sofía, Madrid,  
Spain

Musée National d'Art Moderne, Centre Georges  
Pompidou, Paris, France

Museo Universitario de Ciencias y Artes, UNAM,  
Mexico City, Mexico

Museo Tamayo Arte Contemporáneo, Mexico City,  
Mexico

Museo Jumex, Mexico City, Mexico

Solomon R. Guggenheim Museum, New York, NY, USA

Stedelijk Museum Amsterdam, Amsterdam,  
Netherlands

Tate Modern, London, UK

Walker Art Center, Minneapolis, MN, USA