

## Brian Griffiths

Nascido em [Born in] 1968, Stratford-Upon-Avon,  
Reino Unido  
Vive e trabalha em [Lives and works in] São Paulo,  
Brasil

### Exposições Individuais [Solo shows]

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|---|--|
| 2019<br>Galeria Luisa Strina, São Paulo, Brasil   | 2004<br>Some Unaccountable Blindness, The Breeder, Atenas, Grecia  |
| 2018<br>No No to Knock-Knocks, Blain Southern, Londres, Inglaterra  | Beneath the Stride of Giants, Camden Arts Centre, Londres, Inglaterra  |
| 2017<br>So he pulled the right levers and you did the asking, Artlink Hull, Hull, Inglaterra  | 2003<br>When the World Was Young, Vilma Gold, Londres, Inglaterra  |
| 2015<br>BILL MURRAY: a story of distance, size and sincerity, BALTIC Centre for Contemporary Art, Gateshead, Inglaterra   | 2002<br>Brian Griffiths, Galeria Luisa Strina, São Paulo, Brasil<br>Brian Griffiths, MCMagma, Milan, Italia  |
| 2013<br>Brian Griffiths: Borrowed World, Borrowed Eyes, Tramway, Glasgow, Escócia   | 2001<br>When Few Were Charmed, Vilma Gold, Londres, Inglaterra   |
| 2012<br>The Invisible Show, Vilma Gold, Londres, Inglaterra<br>Galeria Luisa Strina, São Paulo, Brasil  | 1999<br>Once Upon a Star, One in the Other, Londres, Inglaterra  |
| 2011<br>Grimm Gallery, Asmterdam, Holanda   | 1997<br>Brian Griffiths, Habitat, Londres, Inglaterra  |
| 2008<br>Another End, Vilma Gold, Londres, Inglaterra  | 2019<br>On Paper, from the Arts Council Collection, Thelma Hulbert Gallery, Devon, UK  |
| 2007<br>Life is a Laugh, Platform For Art commission. London Underground, Inglaterra<br>Gloucester Road, Londres, Inglaterra<br>The Only Living (Or Your Lonely Saucer Eyes), Greenland Street, A Foundation, Liverpool, Inglaterra.<br>The Furnace Commission<br>The Man Who Loved Islands, Arnolfini, Londres, Inglaterra<br>Brian Griffiths: Beneath the Stride of Giants, Fabrica, Brighton, Inglaterra | Image Drum, Royal Academy of Arts, Weston Studio, Londres, UK  |
| 2006<br>Brian Griffiths & Sophie von Hellermann, Vilma Gold project space, Berlim, Alemanha   | 2017<br>Voyage, Galeria Bergamin Gomide, São Paulo, Brasil<br>I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, Inglaterra |
| 2005<br>My Beloved Traitor, Galeria Luisa Strina, São Paulo, Brasil   | 2015<br>Carnival Glass, Block 336, Londres, Inglaterra   |
|   | 2013<br>The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery - Warwick Arts Centre, Coventry, Inglaterra                 |

### Exposições coletivas [Group shows]

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| 2019<br>On Paper, from the Arts Council Collection, Thelma Hulbert Gallery, Devon, UK | 2017<br>Voyage, Galeria Bergamin Gomide, São Paulo, Brasil<br>I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, Inglaterra |
| 2015<br>Carnival Glass, Block 336, Londres, Inglaterra                                | 2013<br>The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery - Warwick Arts Centre, Coventry, Inglaterra                 |

# GALERIA ILUSA STIRINA

2012

The Curator's Egg - Altera Pars, Anthony Reynolds  
Gallery, Londres, Inglaterra

2011

Tarot, Hayward Touring Exhibition, Focal Point Gallery  
Friendship of the Peoples, Simon Oldfield, Londres,  
Inglaterra

Fountain Show, Dispari and Dispari Project, Itália  
The Extension, Vilma Gold, Londres, Inglaterra

2010

British Art Show 7: The Days of the Comet, Hayward  
Touring exhibition

Recent British Sculpture, Grimm Gallery, Amsterdam,  
Holanda

Rude Britannia: British Comic Art, Tate Britain, Londres,  
Inglaterra

Nothing is Impossible, The Mattress Factory Museum,  
Pittsburgh, EUA

Extra Ordinary, The Grundy Art Gallery, Blackpool,  
Inglaterra

The Magic Show, Hayward Touring exhibition, Quad,  
Derby. The Grundy, Blackpool, Inglaterra

Tulie House Museum, Carlisle. Chapter, Cardiff,  
Inglaterra

The Library of Babel / In and Out of Place, 176  
Zabludowicz Collection, Londres, Inglaterra. Curadaria  
de Anna-Catharina Gebbers

The Big Rip Off! Camden Arts Centre, Londres,  
Inglaterra

2010

Law of the Jungle, Lehmann Maupin Gallery, Nova  
York, EUA

Ponto de Equilíbrio, Instituto Tomie Ohtake, São Paulo,  
Brasil

2009

Beating the Bounds: Art Now, Tate Britain, Londres,  
Inglaterra

Jean Luc, Opera Rock, CAPC, Musee D'Art  
Contemporain De Bordeaux, França

The Magic Show, Hayward Touring Exhibition, Derby  
Quad, The Grundy Blackpool, Tulie House Museumn  
Carlisle, Chatern Cardiff, Inglaterra

Nothing is Impossible, The Mattress Factory,  
Pittsburgh, EUA

V22 Presents: The Sculpture Show, Londres, Inglaterra

2008

GSK Contemporary, Event Horizon, Royal Academy,  
Londres, Inglaterra

Lustwarande 08 - Wanderland, Baroque forest

De Oude Warande,Tilburg, Holanda. Organized by  
Fundament Foundation

The Arrival: Brian Griffiths and Matthew Draper, Royal  
Academy Schools Gallery, Londres, Inglaterra

The Brotherhood, Kunstabunker, Nuremberg, Alemanha

The Krautcho Club/In and Out of Place, 176 Gallery,  
Londres, Inglaterra

Forgotten Bar Project, Galerie im Regierungsviertel,  
Berlim, Alemanha

2007

Luke Gottelier, Kate Macgarry, London. Collaboration  
with Luke Gottelier and Tom McCarthy on 'Jungle  
Shelf'

Still Life, Still: Contemporary Variations, T1+2 Gallery,  
Londres, Inglaterra

2006

Metropolis Rise: New Art from London. Touring  
exhibition. Shanghai and Dashanzi International Art  
Festival (DIAF) Beijing, China

'Norberg-Västmanland-Bergslagen-Sweden  
Scandinavia-27 July 2006 At Lunchtime' Suécia  
60th Anniversary Exhibition, Gimpel Fils, Londres,  
Inglaterra

V22: Collection, New Acquisitions, V22, Londres,  
Inglaterra

Hotspots, Kunst Der Gegenwart, Austria

Our Marvellous Ambition, Vilma Gold, Londres,  
Inglaterra

Mongrel, Gone Tomorrow Gallery, Londres, Inglaterra  
Scenery Presents: Picnic Area (Dumb interior), Room,  
Bristol, Inglaterra

2005

Showcase, South London Gallery, London and Talbot  
Rice Gallery, Edinburgh, Escócia

The Hardest Thing to Draw is a Kiss, The Gallery at  
Wimbledon School of Art, Wimbledon, Inglaterra

Be Ready, Heart, for Parting, New Endeavour, Great  
Eastern Hotel, Londres, Inglaterra

Think and Wonder, Museum of Childhood, Londres,  
Inglaterra

Drawing Two Hundred. Drawing Room. Londres,  
Inglaterra

2004

Nocturnal Emissions, The Groninger Museum,  
Groninger, Holanda

Shapeshifters, M-PROJECT, Paris, França.

Death and Magic, Keith Talent Gallery, Londres,  
Inglaterra

Fluxo De Arte, Belem Museum of Modern Art, Belem,  
Brasil

Galleon and Other Stories, The Saatchi Gallery,  
Londres, Inglaterra

New Blood, The Saatchi Gallery, Londres, Inglaterra  
Tonight, Studio Voltaire, Londres, Inglaterra

# GALERIA LUISA STRINA

Moon Absinthe, Rotterdam, Holanda	East International, Norwich School of Art, Norwich, Inglaterra
Collage, Bloomberg Space, Londres, Inglaterra	Ultra Gnost, Sali Gia Gallery, Londres, Inglaterra
Universal Outstretch, Flaca, Londres, Inglaterra	Project V – “The Future is for the Young”, Galleri Axel Morner, Estocolmo, Suécia
2003	Hey, You Never Know, Kenny Schachter, New York, EUA
Strange Messengers, The Breeder, Atenas, Grécia	
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, Inglaterra	
2002	1997
The Necessary Enemy, Bart Wells Institute, Londres, Inglaterra	New Contemporaries 97, Cornerhouse, Manchester; Camden Arts Centre, Londres; CCA, Glasgow.
2001	Seleção de Hans Ulrich Obrist, Gillian Wearing e Sarat Maharaj
OPEN PLAN P3–The Marathon, Alphadelta Gallery & Artio Gallery, Atenas, Grécia	Show 47, City Racing, Londres, Inglaterra
Tirana Biennale, Albânia, UK Section	Gonzo, Bethnal Green old Police Station, Londres, Inglaterra
Sages, Scientists and Madmen, One in the Other, Londres, Inglaterra	Transmat, One in the Other, Londres, Inglaterra
Just History, Tal Esther Gallery, Tel Aviv, Israel	Group Show, Deutsch Britische Freundschaft, Londres, Inglaterra
Hemorrhaging of States, Tent, Rotterdam, Holanda	Transatlantic, Incubator, London & Konstakuten, Estocolmo, Suécia
Beck's Futures 2, (touring exhibition), Institute of Contemporary Art, Londres, Inglaterra	Cardboard Box and Tape, Northern Gallery for Contemporary Art, Sunderland, curadoria de Kirsty Ogg
The Fruitmarket, Edinburgh & Sothebys, New York, EUA	Low Maintenance, Hales Gallery, Londres, Inglaterra
City Racing 1988-98: A Partial Account, Institute of Contemporary Art, Londres, Inglaterra	Debonair Goofers, Conductors Hallway, Londres, Inglaterra
2000	Life/Live, Musee d'art Moderne de la Ville de Paris, Paris, França
Brian Griffiths and Kenji Yanobe, Barbican Centre, Londres, Inglaterra	1996
We Live A Life Of Endless Pleasure, with David Thorpe, Film Club, Glasgow, Escócia	The Dean Street Garage Sale, Soho, Londres, curadoria de Paul Morrison
Include me out, Unit 6 Provost Street, Londres, Inglaterra	Angels, Standpoint Gallery. Shoreditch, Londres, Inglaterra
Heart and Soul, Sandoni Rey, Los Angeles, EUA	
London Orphan Asylum, Mostra D'Arte Contemporanea, Milan, Itália	
Don't Worry, Chelsea & Westminster Hospital, Londres, Inglaterra	
These Epic Islands, Vilma Gold, Londres, Inglaterra	
1999	<b>Educação [Education]</b>
Nice To Meet You, Kunstbunker, Nuremberg, Alemanha	1989/1992
Heart & Soul, Long Lane, Londres, Inglaterra	University of Humberside
The Manchurian Candidate, Ciara Ennis and David Goldenberg, Londres, Inglaterra	1995/1996
Neurotic Realism (Part 1), The Saatchi Gallery, Londres, Inglaterra	Goldsmiths College, Londres
1998	
Cluster Bomb, Morrison Judd Gallery, Londres, Inglaterra	
Kling Klang, Frigate HMS Plymouth in association with The Tate Gallery Liverpool, Liverpool, Inglaterra	<b>Coleções Públicas [Public collections]</b>
	JUMEX Collection. Mexico Cidade do México, México
	MUSAC. Leon, Espanha
	MAMM. Medellin, Colombia
	BBVA Collection. Bogotá, Colombia