

1968, Stratford-Upon-Avon, UK

Vive e trabalha em [Lives and works in]
São Paulo, Brasil

EXPOSIÇÕES INDIVIDUAIS [SOLO SHOWS]

2019

Galeria Luisa Strina, São Paulo, Brasil

2018

No No to Knock-Knocks, Blain|Southern, London, UK

2017

So he pulled the right levers and you did the asking, Artlink
Hull, Hull, UK

2016

Bill & Vilma, Vilma Gold, London, UK

2015

BILL MURRAY: a story of distance, size and sincerity, BALTIC
Centre for Contemporary Art, Gateshead, UK

2013

Borrowed World, Borrowed Eyes, Tramway, Glasgow, UK
These Foolish Travels, Norwich Castle Museums & Art
Gallery, Norwich, UK

2012

The Invisible Show, Vilma Gold, London, UK
Galeria Luisa Strina, São Paulo, Brasil
The Kidd, Foreground Projects, Frome, UK

2011

Grimm Gallery, Amsterdam, Netherlands

2008

Another End, Vilma Gold, London, UK

2007

Life is a Laugh, Platform For Art commission, London, UK
The Only Living (Or Your Lonely Saucer Eyes), A Foundation,
Liverpool, UK
The Man Who Loved Islands, Arnolfini, Bristol, UK
Beneath the Stride of Giants, Fabrica, Brighton, UK

2006

Brian Griffiths & Sophie von Hellermann, Vilma Gold project
space, Berlin, Germany

2005

My Beloved Traitor, Galeria Luisa Strina, São Paulo, Brasil

2004

Some Unaccountable Blindness, The Breeder, Athens,
Greece
Beneath the Stride of Giants, Camden Arts Centre, London,
UK

2003

When the World Was Young, Vilma Gold, London, UK

2002

Brian Griffiths, Galeria Luisa Strina, São Paulo, Brasil
Brian Griffiths, MCMagma, Milan, Italy

2001

When Few Were Charmed, Vilma Gold, London, UK

1999

Once Upon a Star, One in the Other, London, UK

1997

Brian Griffiths, Habitat, London, UK

EXPOSIÇÕES COLETIVAS SELECIONADAS [SELECTED GROUP SHOWS]

2025

Home with a Man, Elizabeth Xi Bauer, London, UK

2019

On Paper, from the Arts Council Collection, Thelma Hulbert Gallery, Devon, UK

Image Drum, Royal Academy of Arts, Weston Studio, Londres, UK

2017

Voyage, Galeria Bergamin Gomide, São Paulo, Brasil

I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, UK

2015

Carnival Glass, Block 336, London, UK

2013

The World Turned Upside Down – Buster Keaton, Sculpture and the Absurd, Mead Gallery – Warwick Arts Centre, Coventry, UK

2012

The Curator's Egg – Altera Pars, Anthony Reynolds Gallery, London, UK

2011

Tarot, Hayward Touring Exhibition, Focal Point Gallery
Friendship of the Peoples, Simon Oldfield, London, UK
Fountain Show, Dispari and Dispari Project, Italy
The Extension, Vilma Gold, London, UK

2010

British Art Show 7: The Days of the Comet, Hayward Touring exhibition, London, UK

Recent British Sculpture, Grimm Gallery, Amsterdam, Netherlands

Rude Britannia: British Comic Art, Tate Britain, London, UK

Nothing is Impossible, The Mattress Factory Museum, Pittsburgh, USA

Extra Ordinary, The Grundy Art Gallery, Blackpool, UK

The Magic Show, Hayward Touring exhibition, Quad, Derby, The Grundy, Blackpool, UK

Tulie House Museum, Carlisle, Chapter, Cardiff, UK

The Library of Babel / In and Out of Place, curadoria [curated by] Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London, UK,

The Big Rip Off!, Camden Arts Centre, London, UK

2010

Law of the Jungle, Lehmann Maupin Gallery, Nova York, USA
Ponto de Equilíbrio, Instituto Tomie Ohtake, São Paulo, Brasil

2009

Beating the Bounds: Art Now, Tate Britain, London, UK
Jean Luc, Opera Rock, CAPC, Musee D'Art Contemporain De Bordeaux, France

The Magic Show, Hayward Touring Exhibition, Derby Quad,
The Grundyn Blackpool, Tulie House Museum Carlisle, Chapter Cardiff, UK

Nothing is Impossible, The Mattress Factory, Pittsburgh, USA
V22 Presents: The Sculpture Show, London, UK

2008

GSK Contemporary, Event Horizon, Royal Academy, London, UK

Lustwarande 08 – Wanderland, Baroque forest De Oude Warande, Tilburg, Netherlands, Organized by Fundament Foundation

The Arrival: Brian Griffiths and Matthew Draper, Royal Academy Schools Gallery, London, UK

The Brotherhood, Kunstbunker, Nuremberg, Germany

The Krautcho Club/In and Out of Place, 176 Gallery, London, UK
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany

2007

Luke Gottelier, Kate Macgarry, London, Collaboration with Luke Gottelier and Tom McCarthy on 'Jungle Shelf'

Still Life, Still: Contemporary Variations, T1+2 Gallery, London, UK

2006

Metropolis Rise: New Art from London, Touring exhibition, Shanghai and Dashanzi International Art Festival (DIAF) Beijing, China

'Norberg-Vastmanland-Bergslagen-Sweden Scandinavia-27 July 2006 At Lunchtime' Suécia

60th Anniversary Exhibition, Gimpel Fils, London, UK

V22: Collection, New Acquisitions, V22, London, UK

Hotspots, Kunst Der Gegenwart, Austria

Our Marvellous Ambition, Vilma Gold, London, UK

Mongrel, Gone Tomorrow Gallery, London, UK

Scenery Presents: Picnic Area (Dumb interior), Room, Bristol, UK

2005

Showcase, South London Gallery, London and Talbolt Rice Gallery, Edinburgh, Escócia

The Hardest Thing to Draw is a Kiss, The Gallery at Wimbledon School of Art, Wimbledon, UK

Be Ready, Heart, for Parting, New Endeavour, Great Eastern Hotel, London, UK

Think and Wonder, Museum of Childhood, London, UK

Drawing Two Hundred, Drawing Room, London, UK

2004

Nocturnal Emissions, The Groninger Museum, Groninger,

EXPOSIÇÕES COLETIVAS SELECIONADAS

[SELECTED GROUP SHOWS] (cont.)

Netherlands
Shapeshifters, M-PROJECT, Paris, France
Death and Magic, Keith Talent Gallery, London, UK
Fluxo De Arte, Belem Museum of Modern Art, Belem, Brasil
Galleon and Other Stories, The Saatchi Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Tonight, Studio Voltaire, London, UK
Moon Absinthe, Rotterdam, Netherlands
Collage, Bloomberg Space, London, UK
Universal Outstretch, Flaca, London, UK

2003

Strange Messengers, The Breeder, Athens, Greece
The Lost Collection of An Invisible Man, The Laing Art Gallery, Newcastle, UK

2002

The Necessary Enemy, Bart Wells Institute, London, UK

2001

OPEN PLAN P3–The Marathon, Alphadelta Gallery & Artio Gallery, Athens, Greece
Tirana Biennale, Albania, UK Section, Albania
Sages, Scientists and Madmen, One in the Other, London, UK
Just History, Tal Esther Gallery, Tel Aviv, Israel
Hemorrhaging of States, Tent, Rotterdam, Netherlands
Beck's Futures 2, (touring exhibition), Institute of Contemporary Art, London, UK
The Fruitmarket, Edinburgh & Sothebys, New York, USA
City Racing 1988–98: A Partial Account, Institute of Contemporary Art, London, UK

2000

Brian Griffiths and Kenji Yanobe, Barbican Centre, London, UK
We Live A Life Of Endless Pleasure, with David Thorpe, Film Club, Glasgow, Escócia
Include me out, Unit 6 Provost Street, London, UK
Heart and Soul, Sandoni Rey, Los Angeles, USA
London Orphan Asylum, Mostra D'Arte Contemporanea, Milan, Italy
Don't Worry, Chelsea & Westminster Hospital, London, UK
These Epic Islands, Vilma Gold, London, UK

1999

Nice To Meet You, Kunstbunker, Nuremberg, Germany
Heart & Soul, Long Lane, London, UK
The Manchurian Candidate, Ciara Ennis and David Goldenberg, London, UK
Neurotic Realism (Part 1), The Saatchi Gallery, London, UK

1998

Cluster Bomb, Morrison Judd Gallery, London, UK
Kling Klang, Frigate HMS Plymouth in association with The Tate Gallery Liverpool, Liverpool, UK

East International, Norwich School of Art, Norwich, UK
Ultra Gnost, Sali Gia Gallery, London, UK
Project V – “The Future is for the Young”, Galleri Axel Morner, Stockholm, Sweden
Hey, You Never Know, Kenny Schachter, New York, USA

1997

New Contemporaries 97, Cornerhouse, Manchester; Camden Arts Centre, Londres; CCA, Glasgow, Seleção de Hans Ulrich Orbrist, Gillian Wearing e Sarat Maharaj
Show 47, City Racing, London, UK
Gonzo, Bethnal Green old Police Station, London, UK
Transmat, One in the Other, London, UK
Group Show, Deutsch Britische Freundschaft, London, UK
Transatlantic, Incubator, London & Konstakuten, Stockholm, Sweden
Cardboard Box and Tape, Northern Gallery for Contemporary Art, Sunderland, curadoria de Kirsty Ogg
Low Maintenance, Hales Gallery, London, UK
Debonair Goofers, Conductors Hallway, London, UK
Life/Live, Musee d'art Moderne de la Ville de Paris, Paris, France

1996

The Dean Street Garage Sale, curadoria [curated by] Paul Morrison, Soho, London, UK
Angels, Standpoint Gallery, Shoreditch, London, UK

EDUCAÇÃO
[EDUCATION]"

1989/1992
University of Humber

1995/1996
Goldsmiths College, Londres

COLEÇÕES PÚBLICAS
[PUBLIC COLLECTIONS]

BBVA Collection, Bogotá, Colombia
JUMEX Collection, Mexico City, Mexico
MAMM – Museo de Arte Moderno de Medellín, Medellín,
Colombia
MUSAC – Museo de Arte Contemporáneo de Castilla y
León, León, Spain

PUBLICAÇÕES
[PUBLICATIONS]

2025
GRIFFITHS, Brian. *Inflation Is About More Than Money: Economics, Politics and ...*. CEME – Centre for Enterprise, Markets and Ethics, 2025.

2012
GRIFFITHS, Brian. *Globalization, Poverty, and International Development*. Grand Rapids: Acton Institute, 2012.

2007
GRIFFITHS, Brian; TAN, Kim. *Fighting Poverty Through Enterprise: The Case for Social Venture Capital*. Anchor Recordings, 2007.

2002
GRIFFITHS, Brian. *Engineering Drawing for Manufacture*. Oxford: Butterworth-Heinemann, 2002.

2001
GRIFFITHS, Brian. *Capitalism, Morality & Markets*. London: Institute of Economic Affairs, 2001.

1984
GRIFFITHS, Brian. *The Creation of Wealth: A Christian's Case for Capitalism*. InterVarsity Press, 1984.

1976
GRIFFITHS, Brian. *Inflation: The Price of Prosperity*. New York: Holmes & Meier Publishers, 1976.