

Federico Herrero

Montañas bajo el mar

PRESS RELEASE

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NOV 4, 2025 – FEB 13, 2026



Federico Herrero
Manglar (viajando juntos),
2025
acrylic and oil on canvas
175 x 280 cm
69 x 110 ¼ in
photo: Edouard Fraipont

IMAGES

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ABOUT

Luisa Strina presents *Montañas bajo el mar* [Mountains under the sea], a new exhibition by Federico Herrero. The Costa Rican artist showcases a series of new paintings, along with an *in situ* work created on the gallery floor, lending the space an immersive dimension. The exhibition opens on Tuesday, November 4, from 6pm to 9pm, and remains on view through February 13.

Known for his site-specific works, murals, and canvases permeated by organic forms and vibrant colors, Herrero develops an expansive practice that seeks to blur the boundaries between art and everyday life. His works capture the vibrations, movements, and sounds of shapes and colors, infusing musicality and new meanings into the spaces they inhabit.

The spatial dimension of his work is deeply connected to the landscape of his hometown, San José, Costa Rica. His paintings reflect the fragmented character of the urban environment through a profusion of unfinished and overlapping forms that seem to be in constant transformation, at times evoking glitches or pixelated images.

These are compositions that convey a continuous sense of flow, as observed by French curator and artistic director Jérôme Sans, author of the essay accompanying the exhibition: "His boisterous fluid geometry seems to vibrate on the even surfaces, and stretch, expand, inflate. Painting for Federico Herrero is neither flat nor static. Rather, he seems to make geometry inhale and exhale, as well as extremely light, as if weightless," he writes. "With his controlled yet vigorous brushstrokes, and his ordered yet organic compositions, Federico Herrero astutely creates the new landscapes of today, where content is profuse, horizontal, fluid, in constant motion. Alive."

ABOUT THE ARTIST

Recipient of the Special Prize for a Young Artist at the 49th Venice Biennale (2001), Federico Herrero was born in San José, Costa Rica (1978), where he currently lives and works. Recent major institutional projects include *Tactiles*, Kunsthalle Lissabon (Lisbon, 2022); *Barreras Blandas*, Museo Nacional de Costa Rica (San Jose, 2020); *Tempo aberto*, MAC Niterói (2019); *Open Envelope*, Witte de With Center for Contemporary Art (Rotterdam, 2018); and *Alphabet*, a site-specific installation at the Museum of Contemporary Art Chicago (2018). His work has also been featured in the Thailand Biennale (2021), the 33rd Panorama da Arte Brasileira, MAM São Paulo (2013), and the Venice Biennale (2009 and 2001), among others.

Herrero's works are held in major public and private collections worldwide, including the 21st Century Museum of Contemporary Art (Kanazawa); CCA Wattis Institute for Contemporary Arts (San Francisco); Ella Fontanals-Cisneros Collection (Miami); Hara Museum of Contemporary Art (Tokyo); MUAC (Mexico City); MUDAM (Luxembourg); Museo Nacional Centro de Arte Reina Sofía (Madrid); MASP (São Paulo); PAMM (Miami); the Solomon R. Guggenheim Museum (New York); and Tate Modern (London), among others.

DETAILS

Federico Herrero: *Montañas bajo el mar*

Opening: November 4, 2025, 6pm–9pm

Dates: November 4, 2025 – February 13, 2026

Hours: Monday to Friday, 10am–7pm; Saturday, 10am–5pm

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In parallel with Federico Herrero's exhibition, Luisa Strina is also presenting *Contrato* [Contract] by Ilê Sartuzi in Room 2.